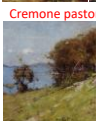
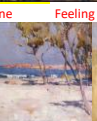
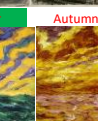
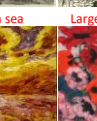
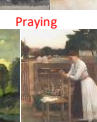
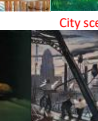
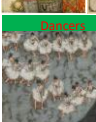
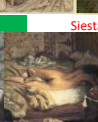
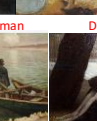
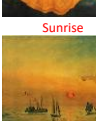
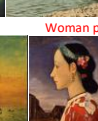
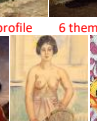
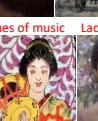
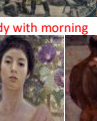


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					HEINE Thomas Theodore		German	1867	1948	Art nouveau	Illustration	130	9	3	0.06						Not found
2	F				ROSE Guy		American	1867	1925	Impressionism	Landscape	250	1920	600	13.81						
3					STREETON Arthur		Australian	1867	1943	Impressionism	Landscape	190	2600	800	18.71						
4					BRANGWYN Frank		British	1867	1956	Impressionism	Various	800	270	90	1.94						
5					GROHAR Ivan		Slovenian	1867	1911	Impressionism	Landscape	130	90	30	0.65						
6					KOLLWITZ Kathe		German	1867	1945	Expressionism	Scene	500	1150	380	8.27						
7	M				NOLDE Emil		German	1867	1956	Expressionism	Scene	250	7350	2000	52.88						
8					SOLOMKO Sergey		Russian	1867	1928	Art nouveau	Scene	150	15	5	0.11						
9					GRUNWALD Bela Ivanyi		Hungarian	1867	1940	Post-impressionism	Landscape	350	50	15	0.36						
10					LUKS George		American	1867	1933	New realism	Scene	180	1880	600	13.53						
11					RACKHAM Arthur		British	1867	1939	Art nouveau	Illustration	350	90	30	0.65						
12	M				BONNARD Pierre		French	1867	1947	Post-impressionism	Scene	550	19600	5000	141.01						
13					KURZWEIL Max		Austrian	1867	1916	Expressionism	Scene	150	180	60	1.29						Not found
14					TAKEJI Fujishima		Japanese	1867	1943	Impressionism	Portrait	290	660	220	4.75						

15	VASZARY Janos		Hungarian	1867	1939	Impressionism	Scene	200	400	130	2.88	Portrait of a lady  The morphinist  Bay of Rapallo  Seating on the  On the beach  
16	PELLETIER Pierre-Jacques	?	French	1867	1931	Impressionism	Landscape	130	9	3	0.06	Boulevard in Paris  Winter road  Pont Marie  Place du Tertre  La Seine  