

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	M				MONET Claude		French	1840	1926	Impressionism	Landscape	1700	111000	20000	672,73						
2	F	M			RENOIR Pierre-Auguste		French	1841	1919	Impressionism	Scene	1600	78100	20000	476,22						
3	M				DEGAS Edgar		French	1834	1917	Impressionism	Scene	800	41600	8000	243,27						
4	M				PISSARO Camille		French	1830	1903	Impressionism	Cityscape	1500	30000	7000	171,43						
5	F	M			SARGENT John Singer		American	1856	1925	Impressionism	Portrait	900	23500	7000	157,72						
6	M				SEROV Valentin		Russian	1865	1911	Impressionism	Portrait	320	14500	4000	103,57						
7	F	M			HASSAM Childe		American	1859	1935	Impressionism	Scene	552	12300	4000	84,25						
8	M				CHURCHILL Winston		British	1874	1965	Impressionism	Landscape	190	11500	3000	87,79						
9	M				REMINGTON Frederic		American	1861	1909	Impressionism	Scene	450	11200	3500	77,78						
10	M				MORISOT Berthe		French	1841	1895	Impressionism	Scene	270	10900	3500	66,46						

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2	F	M			RENOIR Pierre-Auguste	French	1841	1919	Impressionism	Various	1600	78100	20000	476,22
3	M				DEGAS Edgar	French	1834	1917	Impressionism	Scene	800	41600	8000	243,27
4	M				PISSARO Camille	French	1830	1903	Impressionism	Scene	1500	30000	7000	171,43
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Impressionism 1860 1890

Impressionism was characterized by a concern with depicting the visual impression of the moment, especially in terms of the shifting effect of light and color. This style include small, visible brushstrokes that offer the bare impression of form, unblended colors and an emphasis on the accurate depiction of natural light.

Claude MONET, Edgar DEGAS, Pierre-Auguste RENOIR, Camille PISSARO, Alfred SISLEY, John Singer SARGENT...

