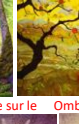
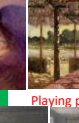
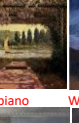
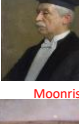
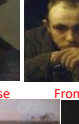
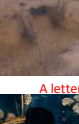
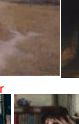
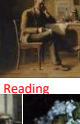
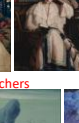
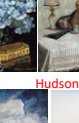
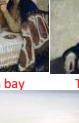
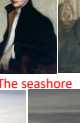
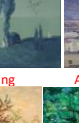
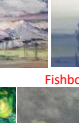
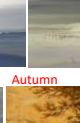
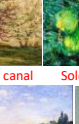
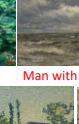
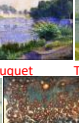
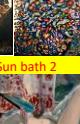
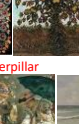
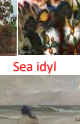
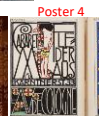
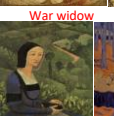
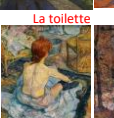
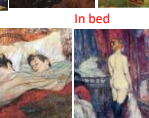
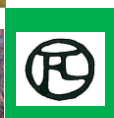
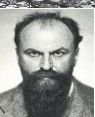
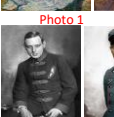
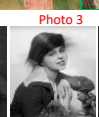
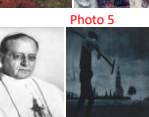
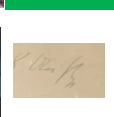
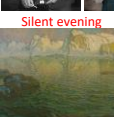
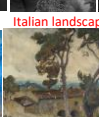
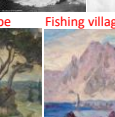
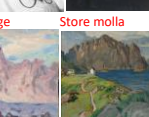
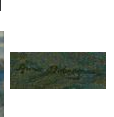
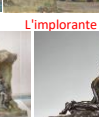
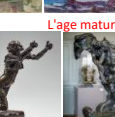
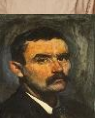
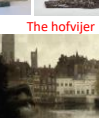
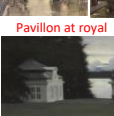
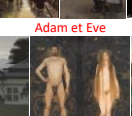
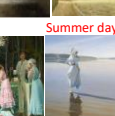
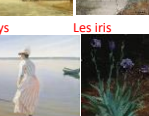
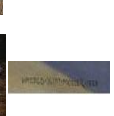
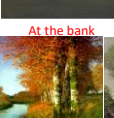
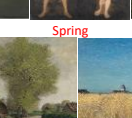
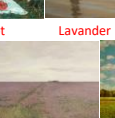
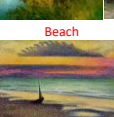
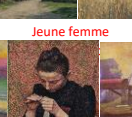
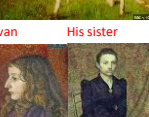
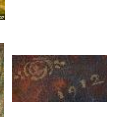
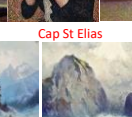
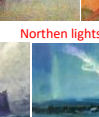
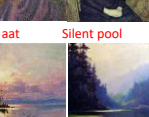
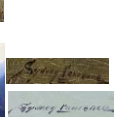
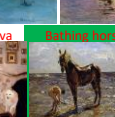
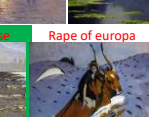
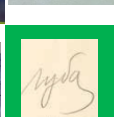
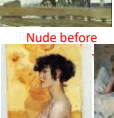
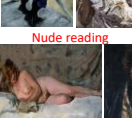
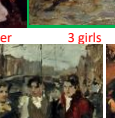
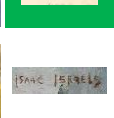
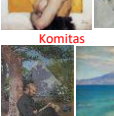
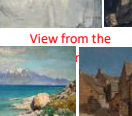
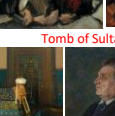
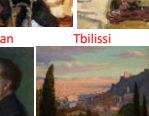
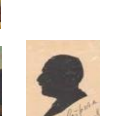
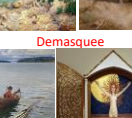
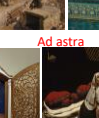
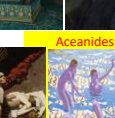
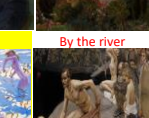
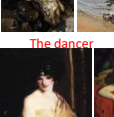
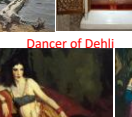
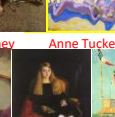
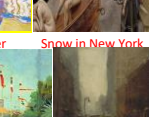
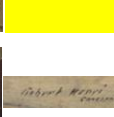
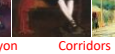
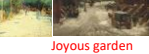
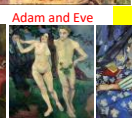
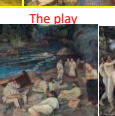
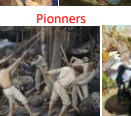
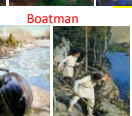
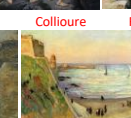
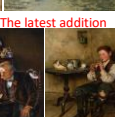
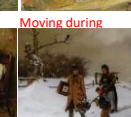
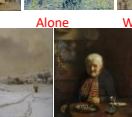
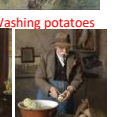
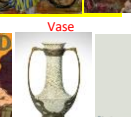
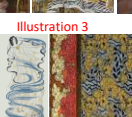
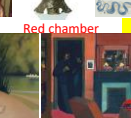
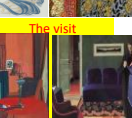
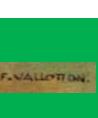
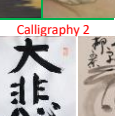
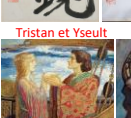
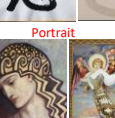
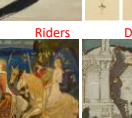
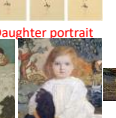
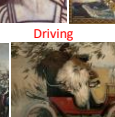
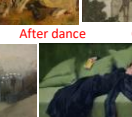
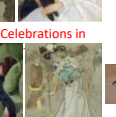
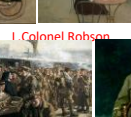
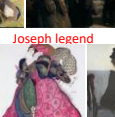
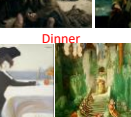
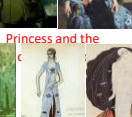
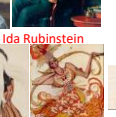
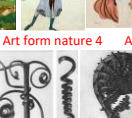
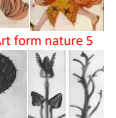
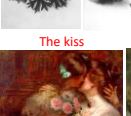
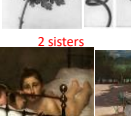
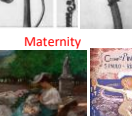
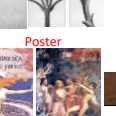
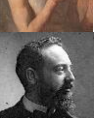
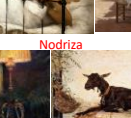
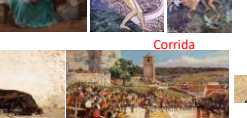
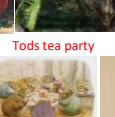
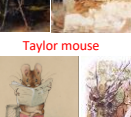
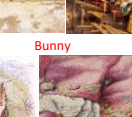
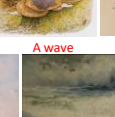
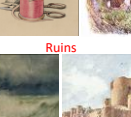
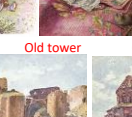
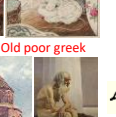
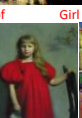
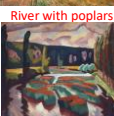
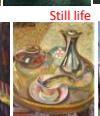
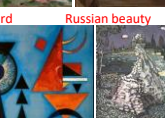
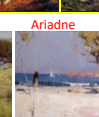
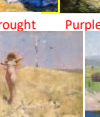
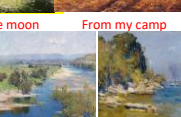
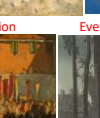
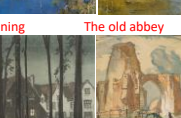
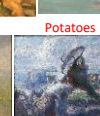
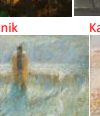
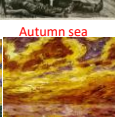
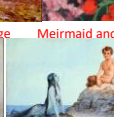
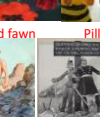
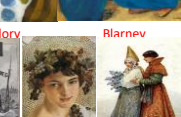
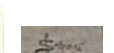
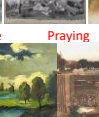
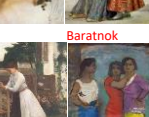
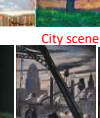
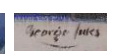
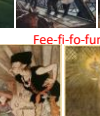
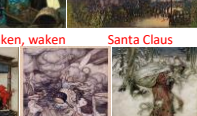
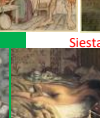
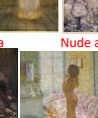
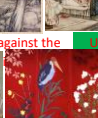
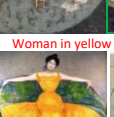
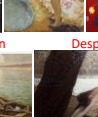
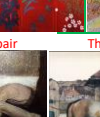
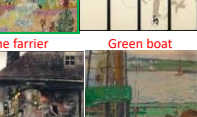
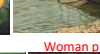
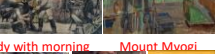
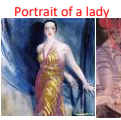
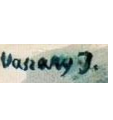
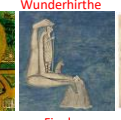
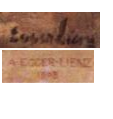
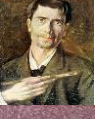
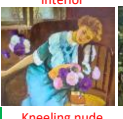
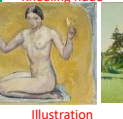
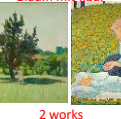
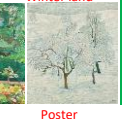
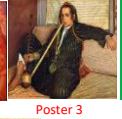
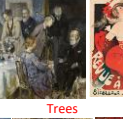
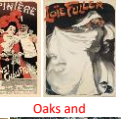
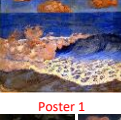
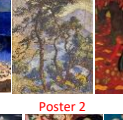
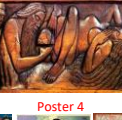
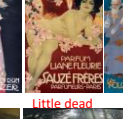
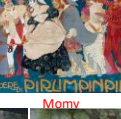
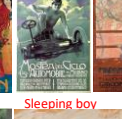
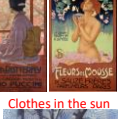
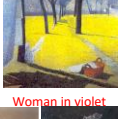
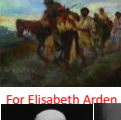
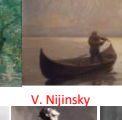
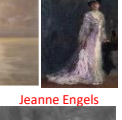
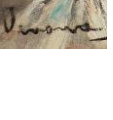
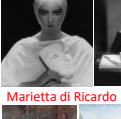
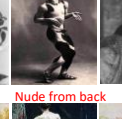
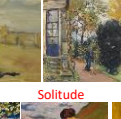
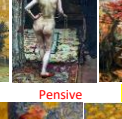
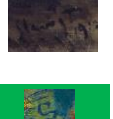
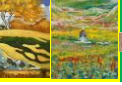
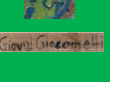


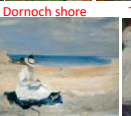
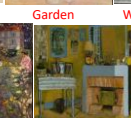
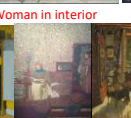
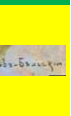
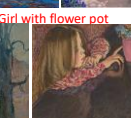
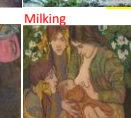
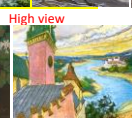
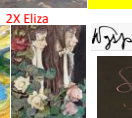
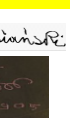
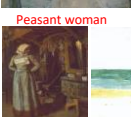
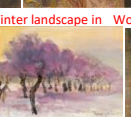
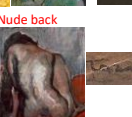
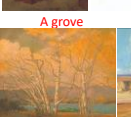
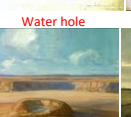
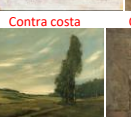
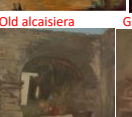
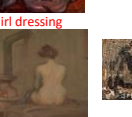
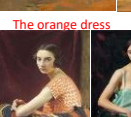
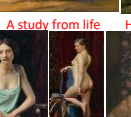
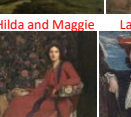
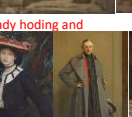
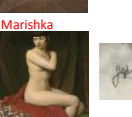
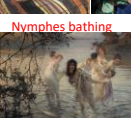
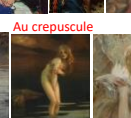
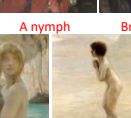
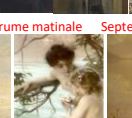
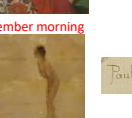
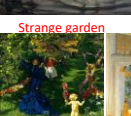
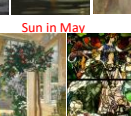
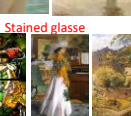
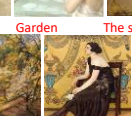
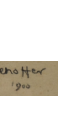
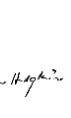
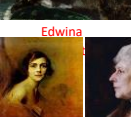
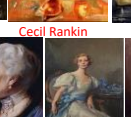
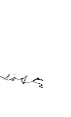
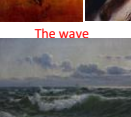
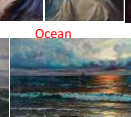
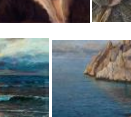
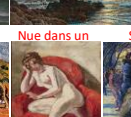
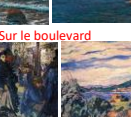
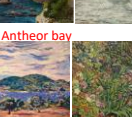
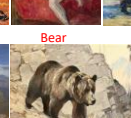
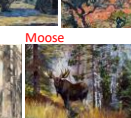
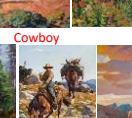
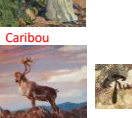
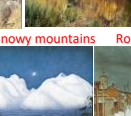
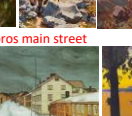
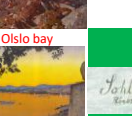
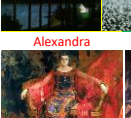
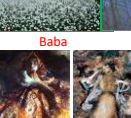
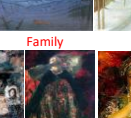
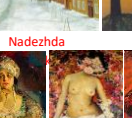
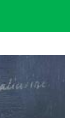
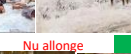
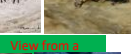
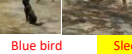
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
596		M			QI Baishi		Chinese	1864	1957	Chinese traditional painting	Still live	1200	30600	10000	217,02						
597					NARDI Enrico		Italian	1864	1947	Orientalism	Scene	280	24	8	0,17						
598					OLSSON Albert Julius		British	1864	1942	Impressionism	Seascape	270	30	9	0,21						
599					WOLFLI Adolf		Swiss	1864	1930	Art brut	Landscape	230	750	250	5,32						
600		M			VON JANLEWSKY Alexei		Russian	1864	1941	Expressionism	Portrait	250	11200	3000	79,43						
601					RUSSELL Charles Marion		American	1864	1926	Romanticism	Scene	450	5600	1600	39,72						
602	F				RANSON Paul		French	1864	1909	Post-impressionism	Scene	160	500	150	3,55						
603					DU PUIGAUDEAU Ferdinand		French	1864	1930	Pointillism	Landscape	160	270	90	1,91						
604	F	M			HAMMERSHOI Wilhelm		German	1864	1916	Impressionism	Interior	140	9100	2100	64,54						
605					VETH Jan		Dutch	1864	1925	Impressionism	Portrait	100	50	15	0,35						
606					DAVIES David		Australian	1864	1939	Impressionism	Landscape	130	50	15	0,35						
607					GOODSIR Agnes		Australian	1864	1939	Impressionism	Portrait	150	35	12	0,25						
608					DABO Leon		French	1864	1960	Tonalism	Landscape	200	45	15	0,32						
609					SCHLOBACH Willy		Belgian	1864	1951	Pointillism	Landscape	190	270	90	1,91						
610					HAYET Louis		French	1864	1940	Pointillism	Landscape	230	60	20	0,43						
611					LOUIS Seraphine		French	1864	1942	Naive art	Still live	150	330	110	2,34						
612	F				BUNNY Rupert		Australian	1864	1947	Impressionism	Scene	260	610	200	4,33						

613		ROLLER Alfred		Austrian	1864	1935	Art nouveau	Poster	160	60	20	0,43	     
614	F	MACDONALD Margaret		Scottish	1864	1933	Art nouveau	Scene	180	180	60	1,28	     
615		SERUSIER Paul		French	1864	1927	Post- impressioni sm	Landscape	210	1740	550	12,34	     
616	M	DE TOULOUSE-LAUTREC Henri		French	1864	1901	Post- impressioni sm	Scene	480	22400	7000	158,87	     
617		PERSCHKEID Nicola		German	1864	1930	Photograph y	Portrait	290	3	1	0,02	     
618		BOBERG Anna-Katarina		Swedish	1864	1935	Art nouveau	Landscape	120	9	3	0,06	     
619		CLAUDEL Camille		French	1864	1943	Impressioni sm	Sculpture	190	900	300	6,38	     
620		ARNTZENIUS Floris		Dutch	1864	1925	Impressioni sm	Cityscape	120	240	80	1,70	     
621		SLOTT-MOLLER Harald		Danish	1864	1937	Impressioni sm	Scene	200	60	20	0,43	     
622		AM ENDE Hans		German	1864	1918	Impressioni sm	Landscape	110	120	40	0,85	     
623		LEMMEN Georges		Belgian	1865	1916	Pointillism	Portrait	220	700	200	5,00	     
624		LAURENCE Sydney		American	1865	1940	Romanticis m	Landscape	120	240	80	1,71	     
625	M	SEROV Valentin		Russian	1865	1911	Impressioni sm	Portrait	320	14500	4000	103,57	     
626		ISREALS Issac		Dutch	1865	1934	Impressioni sm	Scene	280	635	200	4,54	     
627		TERLEMEZIAN Panos		Armenian	1865	1941	Realism	Landscape	150	25	8	0,18	     
628	F	GALLEN-KALLELA Akseli		Finn	1865	1931	Symbolism	Scene	190	1250	300	8,93	     
629		HENRI Robert		American	1865	1929	New realism	Portrait	320	1550	500	11,07	     
													     

630		BROWN Benjamin		American	1865	1942	Impressionism	Landscape	290	120	40	0,86		     
631	F	VALADON Suzanne		French	1865	1938	Post-impressionism	Scene	240	475	150	3,39		     
632	F	HALONEN Pekka		Finn	1865	1933	Realism	Scene	190	100	30	0,71		     
633		LOISEAU Gustave		French	1865	1935	Post-impressionism	Landscape	400	780	250	5,57		     
634		SPENCELAY H Charles		British	1865	1958	Academicism	Portrait	200	550	180	3,93		     
635	F	LEBASQUE Henri		French	1865	1937	Post-impressionism	Portrait	700	1150	400	8,21		     
636		ECKMANN Otto		German	1865	1902	Art nouveau	Poster	280	30	10	0,21		     
637	F M	VALLOTTO N Felix		Swiss	1865	1925	Post-impressionism	Various	560	4800	1500	34,29		     
638		GEMPO Yamamoto		Japanese	1866	1961	Calligraphy	Text	400	30	10	0,22		     
639		DUNCAN John		Scottish	1866	1945	Symbolism	Scene	240	250	80	1,80		     
640		CASAS Ramon		Spanish	1866	1932	Modernism o	Scene	190	450	150	3,24		     
641		JACK Richard		British	1866	1952	Impressionism	Portrait	240	24	8	0,17		     
642		BAKST Leon		Russian	1866	1924	Art nouveau	Portrait	350	1470	500	10,58		     
643		BLOSSFELD T Karl		German	1866	1932	Art nouveau	Still live	100	100	35	0,72		     
644		VISCONTI Eliseu		Brazilian	1866	1944	Impressionism	Portrait	160	40	13	0,29		     
645		GARNELO Jose		Spanish	1866	1944	Naturalism	Scene	190	25	8	0,18		    
646		POTTER Beatrix		British	1866	1943	Art nouveau	Illustration	150	100	35	0,72		     
647		FETVADJIA N Arshak		Armenian	1866	1947	Realism	Landscape	120	15	5	0,11		     

648		VERMONT Nicolae		Romanian	1866	1932	Impressionism	Scene	220	90	30	0,65	    	
649		PANKIEWICZ Josef		Polish	1866	1940	Impressionism	Landscape	230	210	70	1,51	    	
650		FRY Roger		British	1866	1934	Post-impressionism	Landscape	200	240	80	1,73	    	
651	M	KANDINSKY Wassily		Russian	1866	1944	Abstract art	Abstraction	450	44800	15000	322,30	    	
652		HEINE Thomas Theodore		German	1867	1948	Art nouveau	Illustration	130	9	3	0,07	    	Not found
653	F	ROSE Guy		American	1867	1925	Impressionism	Landscape	250	1920	600	13,91	    	
654		STREETON Arthur		Australian	1867	1943	Impressionism	Landscape	190	2600	800	18,84	    	
655		BRANGWYN Frank		British	1867	1956	Impressionism	Various	800	270	90	1,96	    	
656		GROHAR Ivan		Slovenian	1867	1911	Impressionism	Landscape	130	90	30	0,65	    	
657		KOLLWITZ Kathe		German	1867	1945	Expressionism	Scene	500	1150	380	8,33	    	
658	M	NOLDE Emil		German	1867	1956	Expressionism	Scene	250	7350	2000	53,26	    	
659		SOLOMKO Sergey		Russian	1867	1928	Art nouveau	Scene	150	15	5	0,11	    	
660		GRUNWALD Bela Ivanyi		Hungarian	1867	1940	Post-impressionism	Landscape	350	50	15	0,36	    	
661		LUKS George		American	1867	1933	New realism	Scene	180	1880	600	13,62	    	
662		RACKHAM Arthur		British	1867	1939	Art nouveau	Illustration	350	90	30	0,65	    	
663	M	BONNARD Pierre		French	1867	1947	Post-impressionism	Scene	550	19600	5000	142,03	    	
664		KURZWEIL Max		Austrian	1867	1916	Expressionism	Scene	150	180	60	1,30	    	Not found
													    	

665		TAKEJI Fujishima		Japanese	1867	1943	Impressioni sm	Portrait	290	660	220	4,78	     
666		VASZARY Janos		Hungarian	1867	1939	Impressioni sm	Scene	200	400	130	2,90	     
667		PELLETIER Pierre- Jacques	?	French	1867	1931	Impressioni sm	Landscape	130	9	3	0,07	     
668		COLLINGS Albert Henry		British	1868	1947	Romanticis m	Portrait	190	75	25	0,55	     
669		NATTERER August	?	German	1868	1933	Art brut	Fantasy	110	6	2	0,04	     
670		EGGER- LIENZ Albin		Austrian	1868	1926	Expressioni sm	Scene	240	1230	400	8,98	     
671		LUCHIAN Stefan		Romanian	1868	1917	Impressioni sm	Various	230	210	70	1,53	    
672	F	M	AMIET Cuno	Swiss	1868	1961	Expressioni sm	Various	260	3420	1000	24,96	     
673		MOSER Koloman		Austrian	1868	1918	Art nouveau	Various	197	840	280	6,13	     
674	F	M	BERNARD Emile	French	1868	1941	Post- impressioni sm	Scene	230	3420	1100	24,96	     
675		GRUN Jules- Alexandre		French	1868	1938	Post- impressioni sm	Poster	180	9	3	0,07	     
676		LACOMBE Georges		French	1868	1916	Symbolism	Landscape	200	240	80	1,75	     
677		METLICOV TZ Leopoldo		Austrian	1868	1944	Art nouveau	Poster	190	12	4	0,09	     
678		DA VOLPEDO Pelizza		Italian	1868	1907	Social realism	Scene	230	90	30	0,66	     
679		VERONA Arthur		Romanian	1868	1946	Impressioni sm	Scene	190	24	8	0,18	     
680		DE MEYER Adolph		French	1868	1946	Photograph y	Portrait	190	15	5	0,11	     
681		SLEVOGT Max		German	1868	1932	Impressioni sm	Scene	160	810	270	5,91	     
682	F	M	GIACOMET TI Giovanni	Swiss	1868	1933	Impressioni sm	Landscape	210	3600	1000	26,28	     

683		CONDER Charles		Austrian	1868	1909	Impressionism	Scene	120	610	200	4,45	     
684	F M	VUILLARD Edouard		French	1868	1940	Post-impressionism	Interior	320	18000	6000	131,39	     
685	F	BOGDANO V-BELSKY Nikolay		Russian	1868	1945	Impressionism	Scene	340	660	220	4,82	     
686		WYSPIANSKI Stanislaw		Polish	1869	1907	Symbolism	Portrait	200	1030	350	7,57	     
687		TORNYAI Janos		Hungarian	1869	1936	Post-impressionism	Landscape	190	9	3	0,07	     
688		MARTINEZ Xavier		American	1869	1943	Tonalism	Landscape	170	50	15	0,37	     
689		WATSON George Spencer		British	1869	1934	Impressionism	Portrait	190	75	25	0,55	     
690		CHABAS Paul-Emile		French	1869	1937	Kitsch	Portrait	180	25	8	0,18	     
691		MEHOFFER Jozef		Polish	1869	1946	Post-impressionism	Portrait	200	600	200	4,41	     
692		HODGKINS Frances		New Zealander	1869	1947	Post-impressionism	Landscape	220	270	90	1,99	     
693		DE LASZLO Philip		Jew	1869	1937	Impressionism	Portrait	210	390	130	2,87	     
694		MAHOKIAN Wartan		Armenian	1869	1937	Romanticism	Seascape	140	30	10	0,22	    
695		VALTAT Louis		French	1869	1952	Fauvism	Landscape	190	600	200	4,41	     
696		RUNGIUS Carl		German	1869	1959	Naturalism	Wildlife	250	950	300	6,99	     
697	F M	SOHLBERG Harald		Norwegian	1869	1935	Neo-romanticism	Landscape	200	3540	1000	26,03	     
698		MALYAVIN Filipp		Russian	1869	1940	Art nouveau	Portrait	250	750	250	5,51	     
699		VLADIMIROV Ivan		Russian	1869	1947	Social realism	Scene	210	60	20	0,44	    
													     

700 F M

SOMOV
Konstantin



Russian 1869 1939 Symbolism Portrait 400

7330 2000 53,90



Konstantin Somov

701 F M

MATISSE
Henri



French 1869 1954 Post-impressionism Various 1600

80700 20000 593,38



H Matisse

