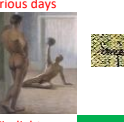
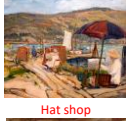
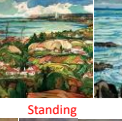
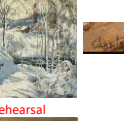
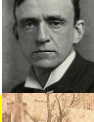
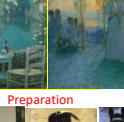
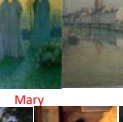
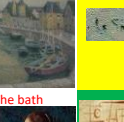
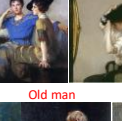
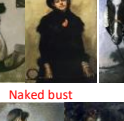
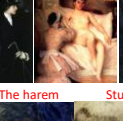
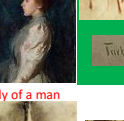
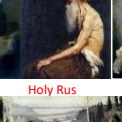
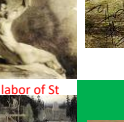
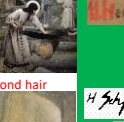
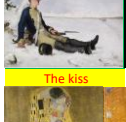
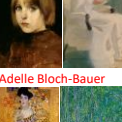
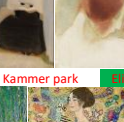
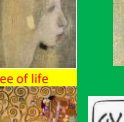
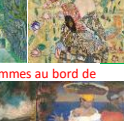
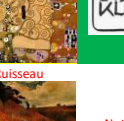
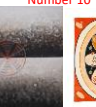


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			PIROSMAN I Niko		Georgian	1862	1918	Naive art	Scene	350	2850	1000	19.79	 Peasants in the field	 Giraffe	 Bego's friends	 White cow	 Fisherman	
2					FERENCZY Karoly		Jew	1862	1917	Impressionism	Scene	220	360	120	2.50	 Throwing pebbles	 Orpheus	 Deposition from the cross	 Beni and Noemie	 Wrestlers III	
3					JANSSON Eugene		Swedish	1862	1915	Symbolism	Landscape	280	330	110	2.29	 Pushing weights	 Streets	 Twilights	 On the beach	 Glorious days	
4		M			BENSON Frank William		American	1862	1951	Impressionism	Portrait	220	3400	1000	23.61	 In the garden	 Summer session	 After the storm	 Joseph Lindon	 Firelight	
5					MITOV Anton		Bulgarian	1862	1930	Realism	Scene	270	60	20	0.42	 Peasants in Sofia	 Selling bread in Sofia	 Konstantin and Irina	 With donkey	 Poultry seller	
6					REIFFEL Charles		American	1862	1942	Post-impressionism	Landscape	300	75	25	0.52	 Summer session	 Point Loma	 Morning at laguna	 Road in Cuyamacas	 Winter	
7					TONKS Henry		British	1862	1937	Impressionism	Scene	300	45	15	0.31	 Hat shop	 Standing	 After bath	 In the garden	 Rehearsal	
8	F				LE SIDANER Henri		French	1862	1939	Post-impressionism	Landscape	450	2100	700	14.58	 Le petit pont au village	 Le déjeuner	 Petite table	 Dimanche	 Le port	
9		M			TARBEL Edmund Charles		American	1862	1938	Impressionism	Portrait	290	4250	1300	29.51	 Boat on the lake	 Sisters	 Preparation	 Mary	 The bath	
10					AZBE Anton		Slovenian	1862	1905	Realism	Portrait	170	45	15	0.31	 Village choir	 Old man	 Naked bust	 The harem	 Study of a man	
11		M			NESTEROV Mikhail		Russian	1862	1942	Symbolism	Scene	320	2900	1000	20.14	 At Farmstead	 Holy Rus	 Taking the veil	 The vision	 The labor of St. George	
12		M			SCHJERFBECK Helene		Finn	1862	1946	Expressionism	Portrait	180	6000	2000	41.67	 Wounded warrior	 A girl	 Reading	 Red hair	 Blond hair	
13	F	M			KLIMT Gustave		Austrian	1862	1918	Art nouveau	Portrait	230	236000	50000	1638.89	 The kiss	 Adelle Bloch-Bauer	 Kammer park	 Elizabeth of Hungary	 Tree of life	
14					LAVAL Charles		French	1862	1894	Synthetism	Landscape	230	270	80	1.88	 Bretonnes	 Paysage de Breizh	 Femmes au bord de la mer	 Ruisseau	Not found	

15		REID Robert Lewis 	American	1862	1929	Impressionism	Portrait	280	80	25	0.56	With flowers  The yellow flower  Circe and Anapol  Her first born  Enigma  
16		AF KLINT Hilma 	Swedish	1862	1944	Naive art	Abstraction	250	300	80	2.08	Group X  The swan  Swan 2  Number 10  A carpet  
17	F	VAN RYSELBERGHE Theo 	Belgian	1862	1926	Pointillism	Scene	250	10800	3000	75.00	Jeanne et  Blanchy au vent  A l'ombre des pins  L'escaut en amont  Bather on the rocks  