

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWT H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			MODIGLIANI Amedeo		Italian	1884	1920	Expressionism	Portrait	400	170000	40000	1404,96						
2		M			BACON Francis		British	1909	1992	Expressionism	Portrait	550	142000	30000	1479,17						
3		M			GIACOMETTI Alberto		Swiss	1901	1966	Expressionism	Sculpture	420	141300	3000	1358,65						
4		M			MUNCH Edvard		Norwegian	1863	1944	Expressionism	Scene	420	120000	40000	845,07						
5	F	M			FREUD Lucian		British	1922	2011	Expressionism	Scene	500	86300	15000	1039,76						
6		M			BRANCUSI Constantin		French	1876	1957	Expressionism	Sculpture	250	71000	10000	550,39						
7	F	M			MARC Franz		German	1880	1916	Expressionism	Animals	200	57000	14000	456,00						
8	F	M			SCHIELE Egon		Austrian	1890	1918	Expressionism	Portrait	350	40000	10000	347,83						
9	F	M			SOUTINE Chaim		Jew	1893	1943	Expressionism	Various	170	28100	8000	250,89						
10		M			POLKE Sigmar		German	1941	2010	Expressionism	Scene	400	27130	7000	423,91						

STYLE					Expressionism	TOP 10 PAINTER										Egon SCHIELE: Family		My favorite painting	
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Expressionism is focusing on the artist's **subjective emotions** and inner experiences rather than depicting objective reality. Using **bold, jarring colors, distorted forms, and dynamic brushwork**, expressionism aims to evoke moods and ideas by radically presenting the world from an **emotional perspective**. **Key Characteristics: Subjectivity Over Objectivity, Emotional Intensification**, artists use intense, non-naturalistic colors, dynamic brushstrokes to express strong emotions, inner turmoil, or spiritual states. **Distortion and Exaggeration.**

Edvard MUNCH, Egon SCHIELE, Chaim SOUTINE, Ernst Ludwig KIRCHNER...



