

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1		M			MAGRITTE Rene		Belgian	1898	1967	Surrealism	Scene	1000	121000	20000	1130,84						
2		M			KAHLO Frida		Mexican	1907	1954	Surrealism	Portrait	280	54500	10000	556,12						
3	F	M			MIRO Joan		Spanish	1893	1983	Surrealism	Various	340	37000	10000	330,36						
4		M			CARRINGTON Leonora		British	1917	2011	Surrealism	Scene	250	28500	5000	323,86						
5		M			GORKY Arshile		Armenian	1904	1948	Surrealism	Scene	140	23400	4500	231,68						
6		M			DALI Salvador		Spanish	1904	1989	Surrealism	Scene	4000	21700	5000	214,85						
7		M			BALTHUS		French	1908	2001	Surrealism	Scene	300	19000	5000	195,88						
8		M			DE CHIRICO Giorgio		Italian	1888	1978	Surrealism	Scene	600	16000	5000	136,75						
9		M			ZHANG Xiaogang		Chinese	1958	Lives	Surrealism	Portrait	400	12620	3000	268,51						
10		M			GNOLI Domenico		Italian	1933	1970	Surrealism	Scene	350	11700	3000	162,50						

STYLE:					Surrealism								TOP 10				My favorite painting			
NB	F	M	R	E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	Joan MIRO: La casa de la palmera					
1		M			MAGRITTE Rene	Belgian	1898	1967	Surrealism	Various	1000	121000	20000	1130,84						
2		M			KAHLO Frida	Mexican	1907	1954	Surrealism	Portrait	280	54500	10000	556,12						
3	F	M			MIRO Joan	Spanish	1893	1983	Surrealism	Various	340	37000	10000	330,36						
4		M			CARRINGTON Leonora	British	1917	2011	Surrealism	Scene	250	28500	5000	323,86						
5		M			GORKY Arshile	Armenian	1904	1948	Surrealism	Abstraction	140	23400	4500	231,68						
6		M			DALI Salvador	Spanish	1904	1989	Surrealism	Scene	4000	21700	5000	214,85						
7		M			BALTHUS	French	1908	2001	Surrealism	Scene	300	19000	5000	195,88						
8		M			DE CHIRICO Giorgio	Italian	1888	1978	Surrealism	Scene	600	16000	5000	136,75						
9		M			ZHANG Xiaogang	Chinese	1958	Lives	Surrealism	Portrait	400	12620	3000	268,51						
10		M			GNOLI Domenico	Italian	1933	1970	Surrealism	Scene	350	11700	3000	162,50						

Surrealism 1930 - Surrealism seeks to unlock the power of the unconscious mind, emphasizing irrationality, dreams, and the unexpected to create art that challenges reality. Its art is defined as "pure psychic automatism" of thought, free from reason and conventional aesthetics. Key features: Dreamlike imagery, distorted forms, juxtaposition of unrelated objects, and use of spontaneous techniques like automatic drawing to bypass rational control.

Jean BRETON, Joan MIRO, Rene MAGRITTE, Salvador DALI, Andre MASSON...



