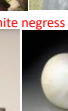
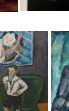
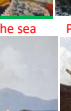
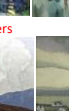
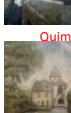
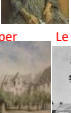
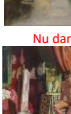
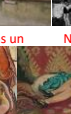
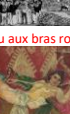
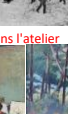
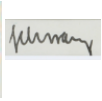
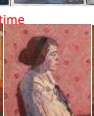
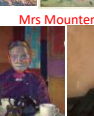
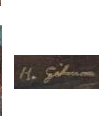
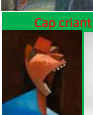
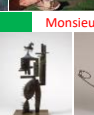
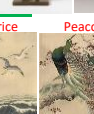
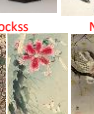
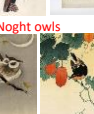
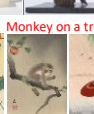
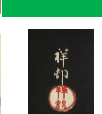
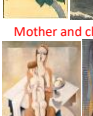
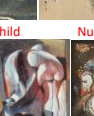
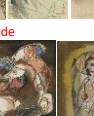
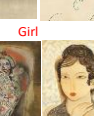
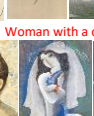
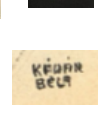
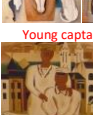
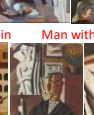
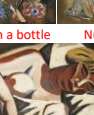
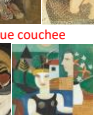
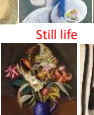
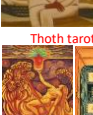
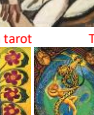
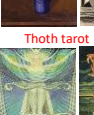
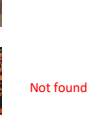
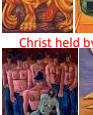
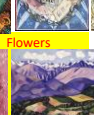
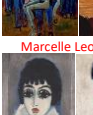
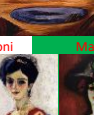
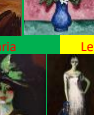
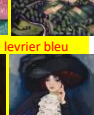
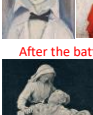
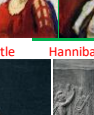
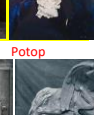
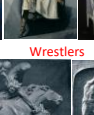
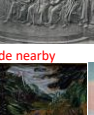
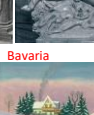
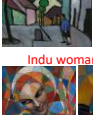
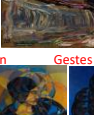
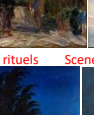
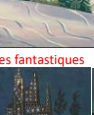
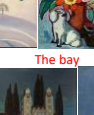
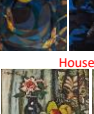
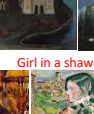
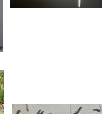
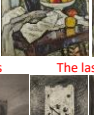
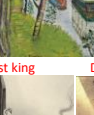
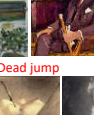
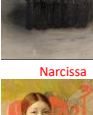
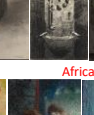
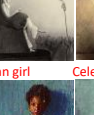
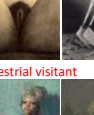
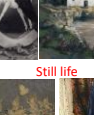
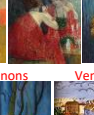
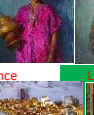
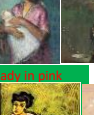
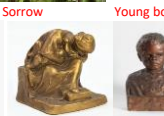
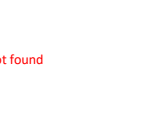
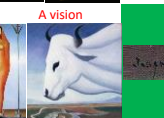
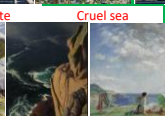
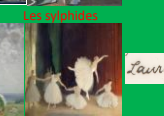
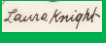
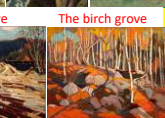
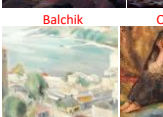
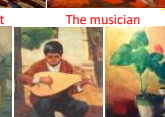
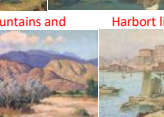
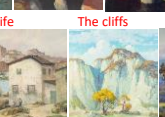
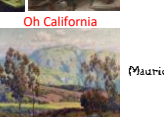
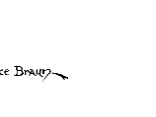
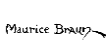
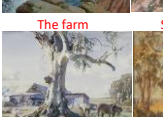
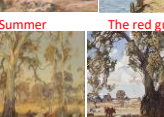
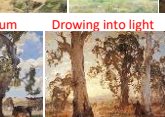
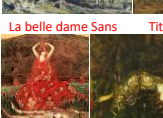
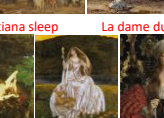
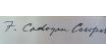
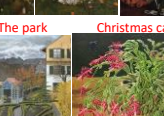
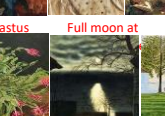
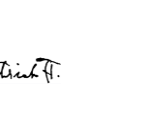
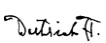
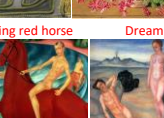
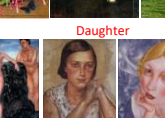
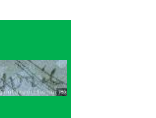
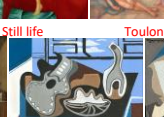
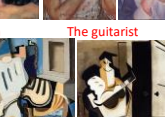
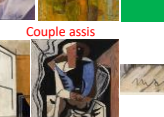
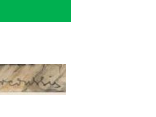
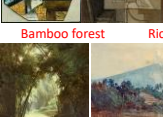
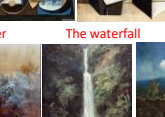
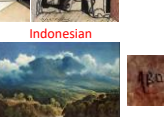
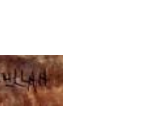
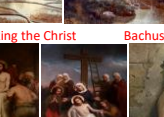
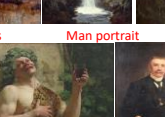
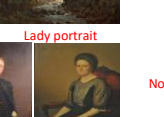
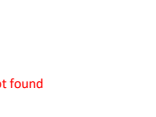
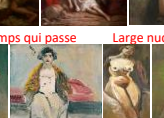
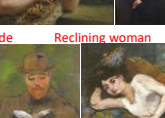
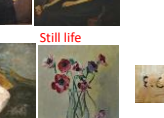
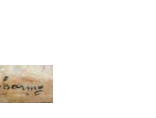
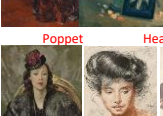
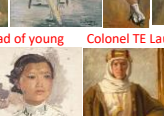
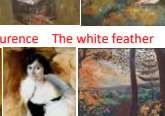
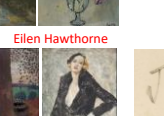
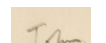
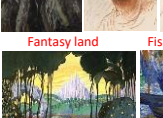
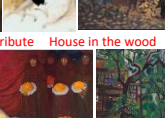
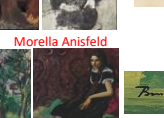
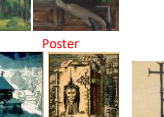
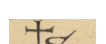
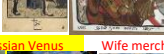
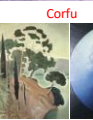
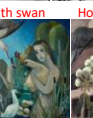
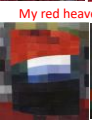
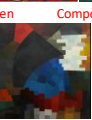
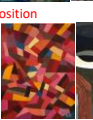
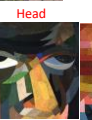
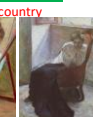
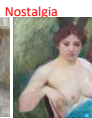
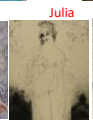
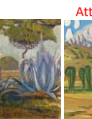
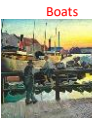
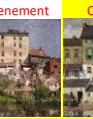
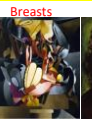
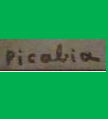
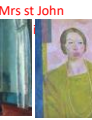
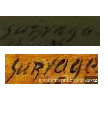
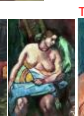
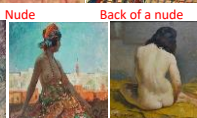
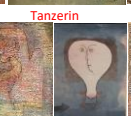
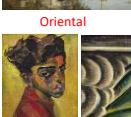
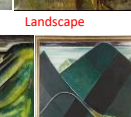
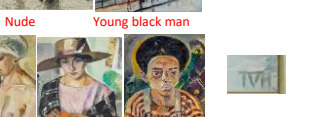
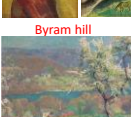
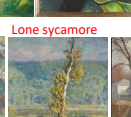
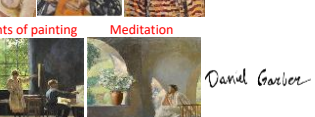
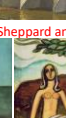
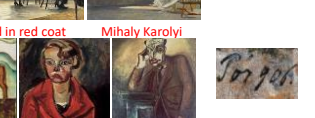
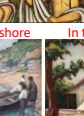
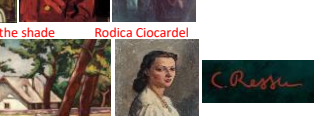
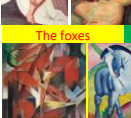
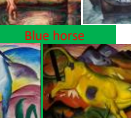
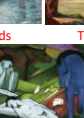
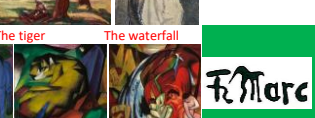
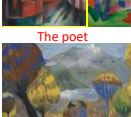
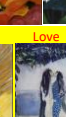
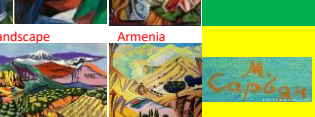
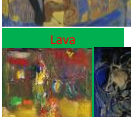
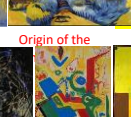
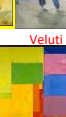
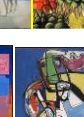
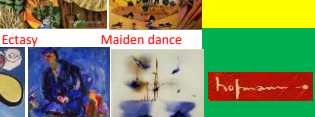
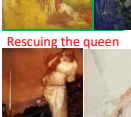
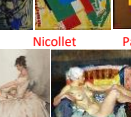
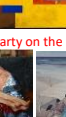
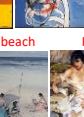
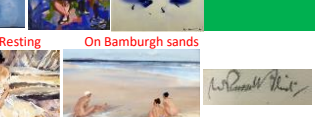
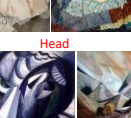
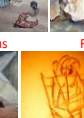
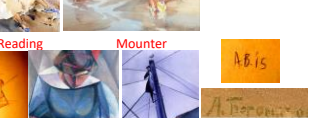
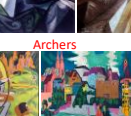
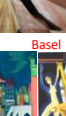
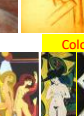
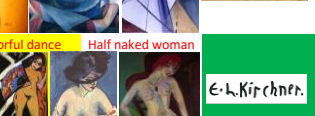
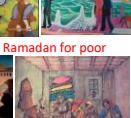
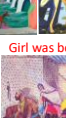
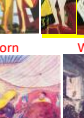
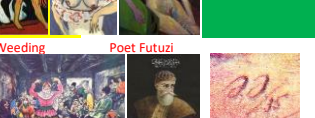


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE												
811					KIRCHNER Raphael		Austrian	1876	1917	Art nouveau	Scene	700	6	2	0,05	    	    	    	    	    	    	    	    	    	    	    	    	    	    	    	    	    	Raphael Kirchner E.ZAIRIS Not found J.M. Frank X. Kropf MB Brancusi P. Kropf C. PAUL HENRY K. Popov S. My soul J.P.
812					ZAIRIS Emmanuel		Greek	1876	1948	Impressionism	Portrait	170	75	25	0,58																		
813					MATHIOPOULOS Paul		Greek	1876	1956	Impressionism	Portrait	170	27	9	0,21																		
814					VAN DER LECK Bart		Dutch	1876	1958	Abstract art	Abstraction	180	490	160	3,77																		
815					JONSSON Asgrimur		Icelandic	1876	1958	Impressionism	Landscape	140	21	7	0,16																		
816					VAN HEEMSKERCK Jacoba		Dutch	1876	1923	Expressionism	Landscape	160	30	10	0,23																		
817					LEYENDECKER Frank Xavier		American	1876	1924	Art nouveau	Illustration	200	30	10	0,23																		
818					MODERSOHN-BECKER Paula		German	1876	1907	Expressionism	Portrait	240	710	200	5,46																		
819	M				BRANCUSI Constantin		French	1876	1957	Expressionism	Sculpture	250	71000	10000	546,15																		
820					KONCHALOVSKY Pyotr		Russian	1876	1956	Post-impressionism	Portrait	1200	2100	700	16,15																		
821	M				DE VLAMINCK Maurice		French	1876	1958	Post-impressionism	Landscape	1300	22500	5000	173,08																		
822					HENRY Paul		Irish	1876	1958	Post-impressionism	Seascape	280	420	100	3,23																		
823					GORBATOV Konstantin		Russian	1876	1945	Post-impressionism	Landscape	350	750	250	5,77																		
824					JOHN Gwen		British	1876	1939	Post-impressionism	Portrait	110	540	180	4,15																		
825					JACOB Max		French	1876	1944	Expressionism	Landscape	250	18	6	0,14																		
826					PUY Jean		French	1876	1960	Impressionism	Scene	280	120	30	0,92																		

827		SCHWARZ Mommie		German	1876	1942	Expressionism	Various	140	15	5	0,12	     
828		BILIBIN Ivan		Russian	1876	1942	Art nouveau	Illustration	310	100	50	0,77	     
829		YOSHIDA Hiroshi		Japanese	1876	1950	Japanese traditional painting	Landscape	200	170	30	1,31	     
830		GILMAN Harold		British	1876	1919	Post-impressionism	Portrait	180	610	200	4,69	     
831	M	GONZALEZ Julio		Spanish	1876	1942	Cubism	Portrait	230	7500	2000	57,69	     
832		KOSON Ohara		Japanese	1877	1945	Japanese traditional painting	Wildlife	130	60	20	0,47	     
833		KADAR Bela		Jew	1877	1956	Cubism	Portrait	470	320	100	2,48	     
834		DE SMET Gustave		Belgian	1877	1943	Expressionism	Portrait	190	660	220	5,12	     
835		HARRY Lady Frieda		British	1877	1962	Symbolism	Abstraction	240	6	2	0,05	     
836	F M	HARTLEY Marsden		American	1877	1943	Naive art	Landscape	190	6700	1500	51,94	    
837	F M	VAN DONGEN Kees		French	1877	1968	Expressionism	Portrait	350	13800	3500	106,98	     
838		URBANIA Joseph		Austrian	1877	1943	Realism	Sculpture	130	24	8	0,19	     
839		MUNTER Gabriele		German	1877	1962	Expressionism	Landscape	220	2400	800	18,60	     
840		BIEGAS Boleslas		Polish	1877	1954	Symbolism	Scene	140	240	80	1,86	     
841		HUNTER Leslie George		British	1877	1931	Expressionism	Various	350	640	210	4,96	     
842		KUBIN Alfred		Austrian	1877	1959	Symbolism	Scene	360	1200	400	9,30	     
843		PUSHMAN Hovsep		Armenian	1877	1966	Orientalism	Portrait	290	540	180	4,19	     
844	M	DUFY Raoul		French	1877	1953	Fauvism	Scene	1000	7900	2000	61,24	    

845		FULLER Meta Vaux Warwick		American	1877	1968	Harlem renaissance	Sculpture	160	60	20	0,47	    	Not found
846	F M	STELLA Joseph		Italian	1877	1946	Futurism	Various	350	6000	2000	46,51	    	
847	M	KNIGHT Laura		British	1877	1970	Impressionis m	Various	380	4500	1500	34,88	    	
848	F	THOMSON Tom		Canadian	1877	1917	Regionalism	Landscape	250	2600	800	20,16	    	
849		SIRATO Francisc		Romanian	1877	1953	Post- impressionis m	Scene	180	45	15	0,35	    	
850		BRAUN Maurice		American	1877	1941	Impressionis m	Landscape	220	180	60	1,40	    	
851		HEYSEN Hans		German	1877	1968	Realism	Landscape	210	600	150	4,65	    	
852		COWPER Frank Cadogan		British	1877	1958	Romanticis m	Portrait	190	730	250	5,66	    	
853		DIETRICH Adolf		Swiss	1878	1957	Naive art	Landscape	170	480	160	3,75	    	
854	M	PETROV- VODKIN Kuzma		Russian	1878	1939	Symbolism	Portrait	400	11800	300	92,19	    	
855		MARCOUSS IS Louis		French	1878	1941	Cubism	Portrait	180	590	150	4,61	    	
856		SURIOSUBR OTO Abdullah		Indonesian	1878	1941	Realism	Landscape	200	12	4	0,09	    	
857		STEEL Leo		Belgian	1878	1938	Realism	Portrait	160	15	5	0,12	    	Not found
858		CHARMY Emilie		French	1878	1974	Expressionis m	Portrait	180	15	5	0,12	    	
859		JOHN Augustus		British	1878	1961	Post- impressionis m	Portrait	450	490	150	3,83	    	
860		ANISFELD Boris		American	1878	1973	Expressionis m	Various	180	390	130	3,05	    	
861		SCHNUG Leo		German	1878	1933	Art nouveau	Illustration	170	15	5	0,12	    	
													    	

862	F	M	KUSTODIEV Boris		Russian	1878	1927	Realism	Scene	750	7000	2000	54,69	     
863			PARTHENIS Konstantinos		Italian	1878	1967	Symbolism	Landscape	220	720	200	5,63	     
864			DAHM Helene		Swiss	1878	1968	Expressionism	Still life	190	15	5	0,12	     
865			FREUNDLICH Otto		Jew	1878	1943	Abstract art	Abstraction	220	600	200	4,69	     
866	F	M	ORPEN William		British	1878	1931	Post-impressionism	Portrait	280	3000	1000	23,44	     
867			GOLDSTEIN Grigoriy		Russian	1878	1938	Symbolism	Portrait	160	15	5	0,12	     
868			LINDSAY Norman		Australian	1879	1969	Symbolism	Scene	800	240	80	1,89	     
869			MALEAS Konstantinos		Greek	1879	1928	Post-impressionism	Landscape	240	520	150	4,09	     
870			CAMOIN Charles		French	1879	1965	Fauvism	Landscape	400	400	100	3,15	     
871			WEIE Edvard		Danish	1879	1943	Post-impressionism	Scene	180	210	70	1,65	     
872	F		SPENCER Robert		American	1879	1931	Impressionism	Cityscape	250	490	150	3,86	     
873	F	M	PICABIA Francis		French	1879	1953	Surrealism	Portrait	450	11000	3000	86,61	     
874	F		FRIESZ Othon		French	1879	1949	Post-impressionism	Landscape	500	2600	700	20,47	     
875			MALEVICH Kazimir		Ukrainian	1879	1935	Suprematism	Various	450	90	30	0,71	     
876			TYKO Sallinen		Finn	1879	1955	Expressionism	Landscape	200	12	4	0,09	     
877			KRYCHEVSKY Fedir		Ukrainian	1879	1947	Art nouveau	Portrait	170	30	10	0,24	     
878			BELL Vanessa		British	1879	1961	Post-impressionism	Scene	220	360	120	2,83	     
879			SURVAGE Leopold		French	1879	1968	Cubism	Various	600	600	200	4,72	

880		SMITH Matthew		British	1879	1959	Post- impressionis m	Portrait	150	300	100	2,36	     
881		BAES Emile		Belgian	1879	1954	Post- impressionis m	Portrait	100	60	20	0,47	     
882	M	KLEE Paul		German	1879	1940	Surrealism	Various	750	6700	2000	52,76	    
883	F M	LE MAYEUR Adrien Jean		Belgian	1880	1958	Post- impressionis m	Scene	260	3900	1000	30,95	    
884		VREEDENB URGH Cornelis		Dutch	1880	1946	Impressionis m	Cityscape	110	120	40	0,95	    
885		HOLMSTRO M Tora Vega		Swedish	1880	1967	Expressionis m	Portrait	170	25	8	0,20	    
886		GARBER Daniel		American	1880	1958	Impressionis m	Landscape	150	1150	300	9,13	    
887		POR Bertalan		Hungarian	1880	1964	Post- impressionis m	Scene	140	30	10	0,24	    
888		RESSU Camil		Romanian	1880	1962	Impressionis m	Scene	240	50	17	0,40	    
889	F M	MARC Franz		German	1880	1916	Expressionis m	Animals	200	57000	14000	452,38	    
890	F	SARYAN Martiros		Armenian	1880	1972	Symbolism	Landscape	700	1000	300	7,94	    
891	M	HOFMANN Hans		American	1880	1966	Abstract art	Abstaction	280	8900	2000	70,63	    
892		FLINT William Russell		British	1880	1969	Impressionis m	Portrait	1200	550	180	4,37	    
893		BOGOMAZ OV Oleksander		Ukrainian	1880	1930	Modernism o	Scene	190	1200	400	9,52	    
894	F M	KIRCHNER Ernst Ludwig		German	1880	1938	Primitivism	Portrait	750	38000	9000	301,59	    
895		AZIMZADE Azim		Azerbaijani	1880	1943	Art nouveau	Scene	150	25	8	0,20	    
896	F M	DERAIN Andre		French	1880	1954	Fauvism	Scene	650	18000	6000	142,86	   