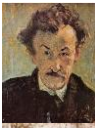
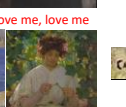
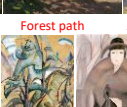
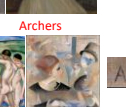
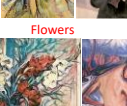
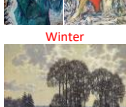
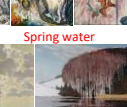
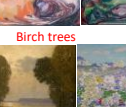
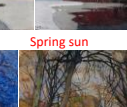
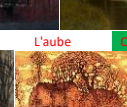
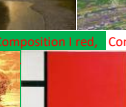
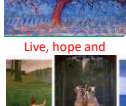
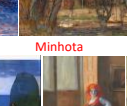
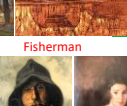
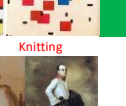
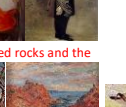
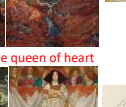
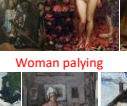
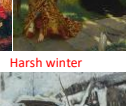
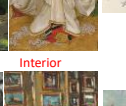


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					POPESCU Stefan		Romanian	1872	1948	Impressionism	Landscape	220	30	10	0.22	 Yawls in lagoon	 Village house	 Villefranche sur mer	 Provence	 Under walnut tree	
2					ALDRICH George Ames		American	1872	1941	Impressionism	Landscape	320	24	8	0.18	 A stone bridge	 A quiet morning	 A stream in winter	 Rooftop view	 Harbort	
3					BOGAEVSKY Konstantin		Ukrainian	1872	1943	Symbolism	Landscape	300	60	20	0.45	 Evening ship	 Sea shore	 Italian landscape	 Rainbow	 Mantegna	
4					FORTESCU E-BRICKDALE Eleanor		British	1872	1945	Romanticism	Scene	150	150	50	1.12	 Tudor style	 Riches	 Rosamund	 Queen Mary	 Kate Barlass	
5					BANCILA Octav		Romanian	1872	1944	Realism	Portrait	130	75	25	0.56	 The defector	 1907	 His children portrait	 Gypsie lady	 A good deal	
6					CARRICK Ethel		British	1872	1951	Impressionism	Scene	110	930	300	6.94	 Versaille	 Flower market in	 At the creek	 Dinard	 Love me, love me	
7					BAILLY Alice		Swiss	1872	1938	Cubism	Landscape	200	390	130	2.91	 Village in the valley	 Geneva harbort	 Forest path	 A chilly morning	 Archers	
8					NOVAKIVSKY Oleksa		Ukrainian	1872	1935	Post-Impressionism	Portrait	230	45	15	0.34	 Halyna Holuboska	 Self portrait	 Flowers	 Modern Lada	 Mount Gregit	Not found
9					PURVITIS Wilhelms		Latvian	1872	1945	Impressionism	Landscape	190	45	15	0.34	 Winter	 Spring water	 Birch trees	 Spring		
10	M				MONDRIAN Piet		Dutch	1872	1944	Concrete art	Abstraction	200	51000	17000	380.60	 Twining red tree	 Spring sun	 L'aube	 Composition I red	 Composition color A	
11					CARNEIRO Antonio		Portuguese	1872	1930	Realism	Portrait	190	75	25	0.56	 Live, hope and	 Minhota	 Fisherman	 Claudio e Maria	 Knitting	Not found
12					ATAMIAN Charles		Armenian	1872	1947	Realism	Scene	180	90	30	0.67	 On the beach	 Saint Jean de Luz	 Looking out the sea	 Antibe terrasse	 Red rocks and the	
13					SHAW Byam		British	1872	1919	Romanticism	Scene	250	1050	350	7.84	 The greatest heros	 The woman, the	 Omphale	 The lure	 The queen of heart	
14					PETRASCU Gheorghe		Romanian	1872	1949	Impressionism	Landscape	270	100	33	0.75	 Inside from	 Woman palying	 Casa la nicoresti	 Harsh winter	 Interior	

POWER
Cyril



British 1872 1951 Modernismo Scene 140 160 50 1.19

The red fern gallery



Skaters



The staircase



The concerto



The tube train

