

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWT H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			PICASSO Pablo		Spanish	1881	1973	Cubism	Scene	2300	120000	40000	967,74						
2		M			LEGER Fernand		French	1881	1955	Cubism	Abstraction	1300	70000	20000	564,52						
3		M			GRIS Juan		Spanish	1887	1927	Cubism	Still life	260	57000	18000	483,05						
4		M			SEVERINI Gino		Italian	1883	1966	Cubism	Portrait	250	29500	7000	241,80						
5	F	M			FEININGER Lionel		American	1871	1956	Cubism	Various	800	24000	8000	179,10						
6		M			HUSAIN Maqbool Fida		Indian	1915	2011	Cubism	Scene	900	13800	3000	153,33						
7		M			DAVIS Stuart		American	1892	1964	Cubism	Still life	170	12100	3000	107,08						
8		M			DUCHAMP Marcel		French	1887	1968	Cubism	Scene	320	11500	3000	97,46						
9		M			GONZALEZ Julio		Spanish	1876	1942	Cubism	Portrait	230	7500	2000	58,14						
10		M			ADRIAN-NILSSON Gosta		Swedish	1884	1965	Cubism	Various	250	7200	2000	59,50						

STYLE	TOP 10 PAINTER														
Cubism	1	F	M			PICASSO Pablo	Spanish	1881	1973	Cubism	Scene	2300	120000	40000	967,74
	2		M			LEGER Fernand	French	1881	1955	Cubism	Abstraction	1300	70000	20000	564,52
	3		M			GRIS Juan	Spanish	1887	1927	Cubism	Still life	260	57000	18000	483,05
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My favorite painting

Pablo PICASSO: 3 Musicians



Cubism 1910 1930

Cubism depicts subjects from multiple viewpoints simultaneously to represent their complex three-dimensional forms on a flat, two-dimensional canvas. Rather than using illusionistic realism, cubism deconstructs and reassembles forms into geometric shapes and fragmented planes, creating a more abstract and analytical portrayal of reality.

Pablo PICASSO, Georges BRAQUE, Fernand LEGER, Juan GRIS, Jean METZINGER...



