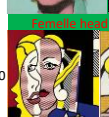
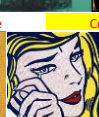
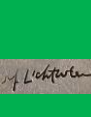
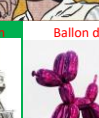
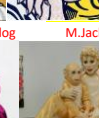
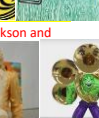
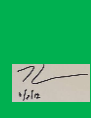
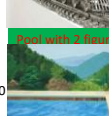
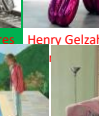
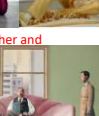
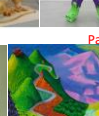
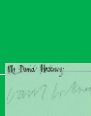
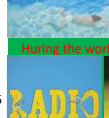
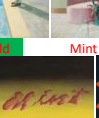
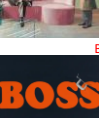
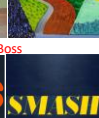
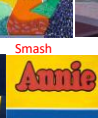
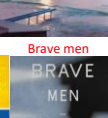
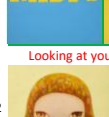
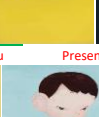
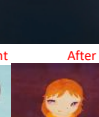
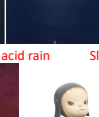
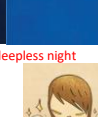
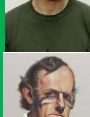
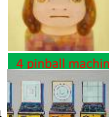
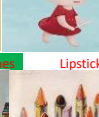
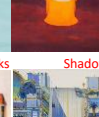
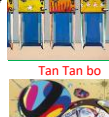
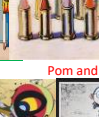
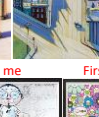
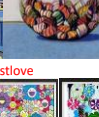
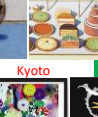
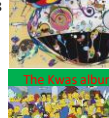
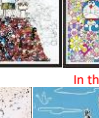
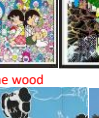
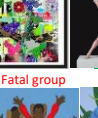
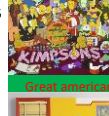
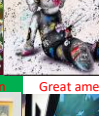
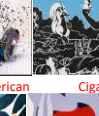
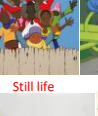


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE	
1		M			WARHOL Andy		American	1928	1987	Pop art	Portrait	20000	195000	30000	2500.00	 Short rage blue	 Triple Elvis	 Green car crash	 Men in her life	 Race riot		
2	F	M			LICHTENSTEIN Roy		American	1923	1997	Pop art	Scene	2500	95400	20000	1149.40	 Feminist Land	 Nurse	 Crying	 Bedroom at Arles	 Interior studio		
3		M			KOONS Jeff		American	1955	Lives	Pop art	Sculpture	1200	91100	10000	1786.27	 The Toilet Train	 Ballon dog	 M.Jackson and	 Hulk	 Gazing ball		
4		M			HOCKNEY David		British	1937	2026	Pop art	Scene	1200	90300	20000	1308.70	 Pool with Y. Burrell	 Henry Gelzaher and	 Pacific highway	 Early morning			
5		M			RUSCHA Edward		American	1937	Lives	Pop art	Text	600	68300	15000	989.86	 Living the world	 Mint	 Boss	 Smash	 Annie	 Brave men	
6		M			NARA Yoshimoto		Japanese	1959	Lives	Pop art	Portrait	650	24300	4000	517.02	 Looking at you	 Present	 After acid rain	 Sleepless night	 Fight		
7		M			THIEBAUD Wayne		American	1920	2021	Pop art	Still life	600	19130	6000	222.44	 Portland machines	 Lipsticks	 Shadow streets	 Cakes and pies	 Sunset street		
8		M			MURAKAMI Takashi		Japanese	1962	Lives	Pop art	Scene	1000	15100	3500	343.18	 Tan Tan bo	 Pom and me	 Firstlove	 Kyoto	 My love with you		
9		M			KAWS		American	1974	Lives	Pop art	Scene	2000	15000	2000	468.75	 The black culture	 Tired	 In the wood	 Fatal group	 Krumpf		
10		M			WESSELMANN Tom		American	1931	2004	Pop art	Scene	500	10680	2500	142.40	 Great American	 Cigarettes	 Still life	 Still life	 Still life		

STYLE

POP ART

TOP 10

NB	F	M	R	E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK K QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	
1		M			WARHOL Andy	American	1928	1987	Pop art	Portrait	20000	195000	30000	2500.00	
2	F	M			LICHTENSTEIN Roy	American	1923	1997	Pop art	Scene	2500	95400	20000	1149.40	
3		M			KOONS Jeff	American	1955	Lives	Pop art	Sculpture	1200	91100	10000	1786.27	
4		M			HOCKNEY David	British	1937	2026	Pop art	Scene	1200	90300	20000	1308.70	
5		M			RUSCHA Edward	American	1937	Lives	Pop art	Text	600	68300	15000	989.86	
6		M			NARA Yoshimoto	Japanese	1959	Lives	Pop art	Portrait	650	24300	4000	517.02	
7		M			THIEBAUD Wayne	American	1920	2021	Pop art	Still life	600	19130	6000	222.44	
8		M			MURAKAMI Takashi	Japanese	1962	Lives	Pop art	Scene	1000	15100	3500	343.18	
9		M			KAWS	American	1974	Lives	Pop art	Scene	2000	15000	2000	468.75	
10		M			WESSELMANN Tom	American	1931	2004	Pop art	Scene	500	10680	2500	142.40	

My favorite painting

David HOCKNEY: Mr and Mrs Clark and Percy



Pop art

1955

1980

Pop art is an art movement that recontextualizes imagery from **popular culture**, such as **advertising**, **comics**, and **everyday objects**, to create new and often ironic works of fine art. Emerging in post-WWII Britain and the United States, the movement's artists used **accessible, mass-produced visuals** to challenge traditional notions of art, connect with a wider audience, and comment on **consumerism and mass media**.

Andy WARHOL, Roy LICHTENSTEIN, James ROSENQUIST, Claes OLDENBURG, Eduardo PAOLOZZI...

