




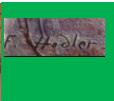















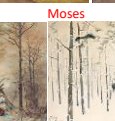
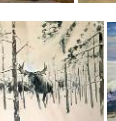

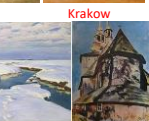
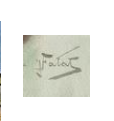









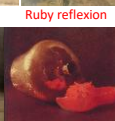
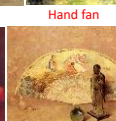
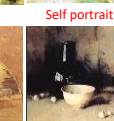



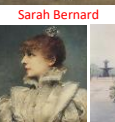


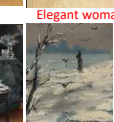
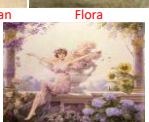

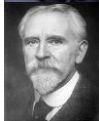








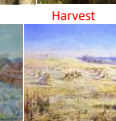






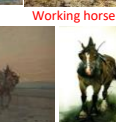
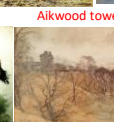

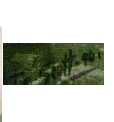








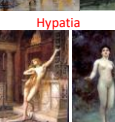

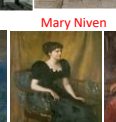

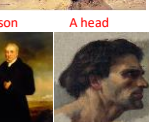
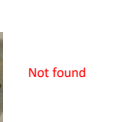



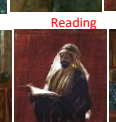
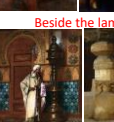
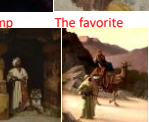
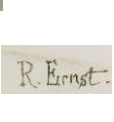

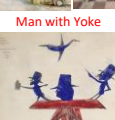
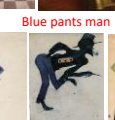
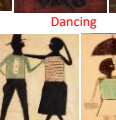
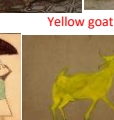

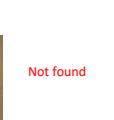








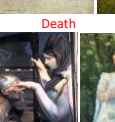








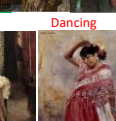


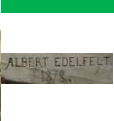










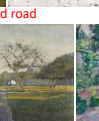
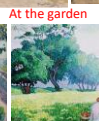

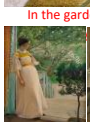

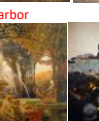
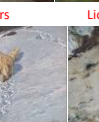






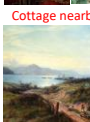


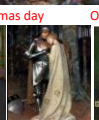




































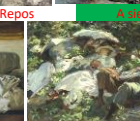




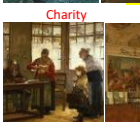

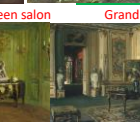

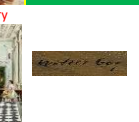





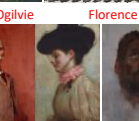
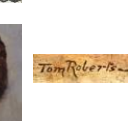



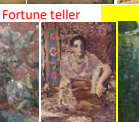





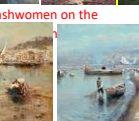





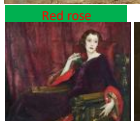


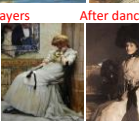
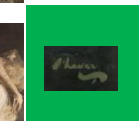


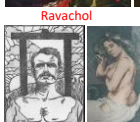

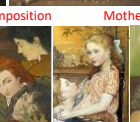
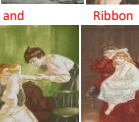



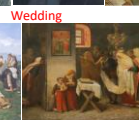


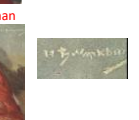






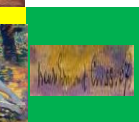




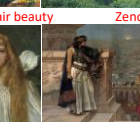

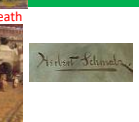





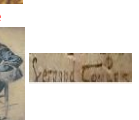



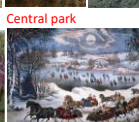
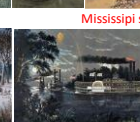
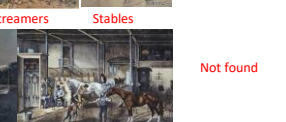


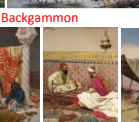
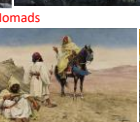

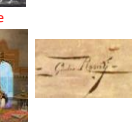


















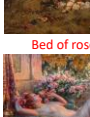
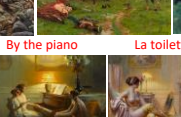



NB	F	M	R	E	PAINTER NAME	PORTRAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QTY	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE					SIGNATURE
																1	2	3	4	5	
386					CHARLES James		British	1851	1906	Impressionism	Scene	260	30	10	0,19						
387					ADAMS Ottis		American	1851	1927	Impressionism	Landscape	190	120	40	0,78						
388					CELOMMI Pasquale		Italian	1851	1928	Realism	Scene	220	45	15	0,29						
389					AUBLET Albert		French	1851	1938	Impressionism	Scene	120	390	130	2,53						
390					ASHTON Julian		Australian	1851	1942	Impressionism	Landscape	170	90	30	0,58						
391					TRUBNER Wilhelm		German	1851	1917	Realism	Landscape	150	60	20	0,39						
392					DEWING Thomas		American	1851	1938	Tonalism	Portrait	170	1800	400	11,69						Not found
393					KROYER Peder Severin		Norwegian	1851	1909	Realism	Scene	220	1100	300	7,14						
394					ANSHTUTZ Thomas Pollock		American	1851	1912	Realism	Portrait	150	60	20	0,39						
395					PEARCE Charles Sprague		American	1851	1914	Academicism	Portrait	230	320	100	2,08						
396					ABBEY Edwin		American	1852	1911	Alegorism	Scene	160	150	50	0,98						
397					HUGHES Edward Robert		British	1851	1914	Romanticism	Portrait	240	870	250	5,65						
398					MIREA George Demetrescu		Romanian	1852	1934	Academicism	Portrait	130	45	15	0,29						
399					POSADA Jose Guadalupe		Mexican	1852	1913	Modernism	Lithography	200	6	2	0,04						
400					BENOIS Albert		Russian	1852	1936	Romanticism	Landscape	140	60	20	0,39						
401					WYCZOLKO WSKI Leon		Polish	1852	1936	Impressionism	Landscape	240	750	250	4,90						

402	MEDNYANSKY Zszo	Hungarian	1852	1919	Impressionism	Landscape	200	90	30	0,59		
403	KASEBIER Gertrude	American	1852	1934	Pictorialism	Portrait	200	45	15	0,29		
404	COURTOIS Gustave-Claude-Etienne	French	1852	1923	Academicism	Portrait	190	24	8	0,16		Not found
405	WEIR Julian Alden	American	1852	1919	Impressionism	Portrait	280	450	150	2,94		
406	LEIGHTON Edmund Blair	British	1852	1922	Pre-Raphaelite	Scene	170	1150	300	7,52		
407	LEBEDEV Klavdy	Russian	1852	1916	Realism	Scene	140	130	40	0,85		
408	KROHG Christian	Norwegian	1852	1925	Impressionism	Portrait	280	300	100	1,96		
409	SIMMONS Edward E.	American	1852	1931	Impressionism	Various	130	240	80	1,57		
410	MANCINI Antonio	Italian	1852	1930	Impressionism	Portrait	170	90	30	0,59		
411	GERVEX Henri	French	1852	1929	Impressionism	Portrait	190	2050	600	13,40		
412	ROYER Lionel Noel	French	1852	1926	Academicism	Scene	130	260	70	1,70		
413	CSONTVAR Y Tivadar Koszka	Hungarian	1853	1919	Post-impressionism	Landscape	200	550	120	3,62		
414	JAMES David	British	1853	1904	Realism	Seascape	180	120	40	0,79		
415	F M VAN GOGH Vincent	Dutch	1853	1890	Post-impressionism	Landscape	860	120000	40000	789,47		
416	JAKOBIDES Georgios	Greek	1853	1932	Realism	Portrait	140	25	7	0,16		
417	PIRNER Maximilian	Czech	1853	1924	Art nouveau	Portrait	130	30	10	0,20		
418	PYLE Howard	American	1853	1911	Romanticism	Illustration	180	700	200	4,61		

419	M		HODLER Ferdinand	Swiss	1853	1918	Symbolism	Various	400	9000	3000	59,21	    	<p>In the studio    Girl and mother    Crayfish time    Father room</p>
420	F		LARSSON Carl	Swedish	1853	1919	Art nouveau	Scene	270	900	300	5,92	     	<p>Mosque    The tailor    Fruit seller    Bedouins    Bou Sahada passage</p>
421			GIRARDET Eugene	French	1853	1907	Orientalism	Scene	200	210	70	1,38	    	<p>La hutte    Moses    Winter    Krakow</p>
422			FALAT Julian	Polish	1853	1929	Impressionism	Portrait	200	520	150	3,42	     	<p>Fishing boats    White bridge    Wild cheery tree    Gloucester    Balcony in winter</p>
423			TWACHTMAN John Henry	American	1853	1902	Impressionism	Landscape	380	600	150	3,95	     	<p>Study in grey    Ruby reflexion    Hand fan    Self portrait    Bucket of oignons</p>
424			CARLSEN Emil	American	1853	1932	Impressionism	Still life	390	350	100	2,30	     	<p>Sarah Bernard    Matin d'avril    Tea time    Elegant woman    Flora</p>
425			ABBEMA Louise	French	1853	1927	Impressionism	Scene	190	200	60	1,32	     	<p>2 crowns    Chivalry    La belle dame sans    Lady Hillingdon    Dorothy</p>
426			DICKSEE Frank	British	1853	1928	Romanticism	Scene	150	1150	300	7,57	    	<p>Obstruction    Cabbage garden    Harvest    Field naturalists</p>
427			SUTHERLAND Jane	Australian	1853	1928	Impressionism	Landscape	140	110	30	0,72	     	<p>Horse    Ploughin    Working horse    Aikwood tower    Winter landscape</p>
428			SCOTT Tom	British	1854	1927	Realism	Landscape	140	30	10	0,20	     	<p>La porte St Martin    La place du Theatre    La porte St Denis    Le moulin rouge    Arc de triomphe</p>
429			GALIEN-LALOUÉ Eugene	French	1854	1941	Impressionism	Cityscape	300	100	35	0,66	     	<p>Hypatia    Aurora    Mary Niven    Thomas Robinson    A head</p>
430			MITCHELL Charles William	British	1854	1903	Pre-Raphaelite	Portrait	120	30	10	0,20	     	<p>Man and stork    Wedding gift    Reading    Beside the lamp    The favorite</p>
431			ERNST Rudolf	Austrian	1854	1932	Orientalism	Scene	150	1270	400	8,41	     	<p>Man with Yoke    Blue pants man    Dancing    Yellow goat    Green critter</p>
432			TRAYLOR Bill	American	1854	1949	Naive art	Scene	1500	510	140	3,38	     	<p>Couple in a street    The harvest    Turkeys guarding    Country road    Mere et son enfant</p>
433	F		ANGRAND Charles	French	1854	1926	Pointillism	Scene	200	810	250	5,36	     	<p>Death    Madame Marthe    Hamlet    Jacek Malczewski I    Wladyslaw Reymont</p>
434	M		MALCZEWSKI Jacek	Polish	1854	1929	Symbolism	Scene	290	5100	1000	33,77	     	<p>Playing in water    Une parisienne    Dancing    Children coffin    Apparition of Christ</p>
435			EDEL FELT Albert	Finn	1854	1905	Realism	Portrait	190	700	200	4,64	     	<p>Pont neuf    Madame Marthe    2 nues    Bain de nymphes    House in valley</p>

436	PETITJEAN Hippolyte		French	1854	1929	Pointillism	Various	260	100	30	0,66	    				
												Night at sea	Freya garden	Wagner ring	Mermaid	Bribe of wind
437	HENDRICH Hermann		German	1854	1931	Neo-romanticism	Mythology	150	25	8	0,17	    				
												Early spring	Devotion day	On the way to the	Sylt	Late summer
438	MUHLIG Hugo		German	1854	1929	Impressionism	Landscape	180	75	25	0,50	    				
												Road to Nieuport	Orchard road	Garden	At the garden	Magnus Enckel
439	FINCH Alfred William		Belgian	1854	1930	Pointillism	Landscape	200	25	8	0,17	    				
												In the garden	Harvest	Carpenters	Dawn	Lost people
440	RING Laurits Anderson		Danish	1854	1933	Social realism	Scene	240	140	45	0,93	    				
												The joyous festival	The arbor	Pardon	Bathers	La toilette
441	LA TOUCHE Gaston		French	1854	1913	Impressionism	Scene	260	370	120	2,45	    				
												Polar bears	Lion	Antelope	Tiger	Moose
442	FRIESE Richard		German	1854	1918	Naturalism	Animals	140	60	20	0,40	   				
												Chickens	After storm	Iced lake	On the road	
443	DIRIKS Karl Edward		Norwegian	1855	1930	Impressionism	Landscape	150	25	8	0,17	    				
												Arab interior	Sails against the	Pilgrims	Bagdad	Shelter from the sun
444	MELVILLE Arthur		British	1855	1904	Orientalism	Scene	230	360	120	2,40	    				
												Cottage nearby sea	Wildflowers	Stockton	2 girls	Sea shore
445	FOSTER William Gilbert		British	1855	1906	Romanticism	Landscape	140	15	5	0,10	    	Not found			
												Sloviak woman	Candlemas day	Old woman	Farm	In the church
446	STOKES Marianne		Austrian	1855	1927	Impressionism	Portrait	250	180	60	1,20	   				
												Old mill	Forest lane	Village in winter	Grazing cattle	
447	WATSON Homer		Canadian	1855	1936	Realism	Landscape	200	30	10	0,20	    				
												The pioneer	Gathering mistletoe	Pic nic	Bakery backdoor	Mary
448	McCUBBIN Frederick		Australian	1855	1917	Impressionism	Landscape	290	1500	500	10,00	    				
												Old woman in street	Death	The sad way	Murder in the house	Last anointing
449	SCHIKANEDER Jakub		Czech	1855	1924	Romanticism	Scene	150	580	200	3,87	    				
												French confirmation	Young bathers	Accordeonist	Roman bath	His wife
450	PAULI Georg		Swedish	1855	1935	Post-impressionism	Scene	210	180	60	1,20	   				
												Blue ship	Hold house	Black streamer	Plymouth	
451	WALLIS Alfred		British	1855	1942	Naive art	Boats	320	240	80	1,60	    				
												Flora	Dryad	Queen Eleanor	Hope in prison	The gilded cage
452	DE MORGAN Evelyn		British	1855	1919	Symbolism	Scene	200	830	250	5,53	    				
												Lady in pink	Nymphs hunting	On the yacht	Redemption	Mss Blake

453		STEWARD Julius Leblanc		American	1855	1919	Orientalism	Portrait	260	2300	600	15,33	 Saint Nicolas Des	 Vue de la Seine,	 L'île Saint Louis	 Port de Rotterdam	 La cathedrale	
454		BOGGS Frank Myers		American	1855	1926	Tonalism	Landscape	400	60	20	0,40	 Saving the guns	 Charge of light	 All what was left of		 Last charge at	
455		WOODVILL E Jr. Richard Caton		British	1856	1927	Romanticism	Military	200	210	70	1,41	 Carnation	 Madame X	 Repos	 On the deck		
456	F M	SARGENT John Singer		American	1856	1925	Impressionism	Portrait	900	23500	7000	157,72	 Charity	 Palzzo Barbaro	 Green salon	 Grand salon	 Antique gallery	
457		GAY Walter		American	1856	1937	Realism	Interior	230	90	30	0,60	 Shearing rams	 Coming south	 Boat on the beach	 Edward Ogilvie	 Florence	
458		ROBERTS Tom		Australian	1856	1931	Impressionism	Scene	330	920	300	6,17	 Demon seated	 Fortune teller	 Morning	 Pan	 The swan princess	
459	F	VRUBEL Mikhail		Russian	1856	1910	Symbolism	Portrait	380	360	120	2,42	 Bay of Naples	 Washwomen on the	 Porto di Napoli	 Market in Santa		
460		PRATELLA Attilio		Italian	1856	1949	Impressionism	Seascape	320	60	20	0,40	 Funerals	 Ellen	 Bachante	 Chess players	 After dance	
461	M	LAVERY John		Irish	1856	1941	Impressionism	Portrait	190	3900	1200	26,17	 Ravachol	 Francois Ruppert	 Composition	 Mother and	 Ribbon	
462		MAURIN Charles		French	1856	1914	Symbolism	Portrait	130	45	15	0,30	 Funeral	 Wedding	 Rachenista	 Bulgarian woman		
463		MRKVICKA Ivan		Czech	1856	1938	Impressionism	Scene	250	75	25	0,50	 Madame Hecker	 L'air du soir	 Provence	 Cypress	 Dormeuse	
464	F M	CROSS Henri- Edmond		French	1856	1910	Pointillism	Various	270	9600	3000	64,43	 Returning from	 Love messenger	 A fair beauty	 Zenobia	 Faithfull unto death	
465		SCHMALZ Herbert		British	1856	1935	Romanticism	Scene	140	75	25	0,50	 Hostellerie du vieux	 Rue de Perouges	 Honfleur	 Vieille rue	 Vieille dame	
466		COMBES Fernand		French	1856	1943	Impressionism	Landscape	120	9	3	0,06	 Homestead spring	 Central park	 Mississippi streamers		 Stables	
467		CURRIER and IVES		American	1857	1907	Naive art	Landscape	400	24	8	0,16	 Inspection	 Backgammon	 Nomads	 Harem dance		Not found
468		ROSATI Giulio		Italian	1857	1919	Orientalism	Scene	130	510	150	3,45	 Oued	 Oasis	 L'attente	 Fumeur	 Canal a Venise	
469		BOMPARD Maurice		French	1857	1936	Orientalism	Landscape	180	90	30	0,61	 Rag collector	 Prostitute	 Fete de la Villette	 Au tambour	 Ruelle	

470	ATGET Eugene		French	1857	1927	Photography	Scene	500	9	3	0,06	    	Not found
471	KLINGER Max		German	1857	1920	Symbolism	Various	300	440	150	2,97	    	Not found
472	BRENDEKIL DE Hans Andersen		Danish	1857	1942	Realism	Scene	290	90	30	0,61	   	
473	KITTELSEN Theodor Severin		Norwegian	1857	1914	Neo-romanticism	Mythology	450	60	20	0,41	   	
474	MALHOA Jose		Portuguese	1857	1929	Realism	Portrait	160	710	200	4,80	   	
475	POTTHAST Edward Henry		American	1857	1927	Impressionism	Seascape	160	1400	400	9,46	   	
476	ALLERS Christian Wilhelm		German	1857	1915	Naturalism	Scene	130	6	2	0,04	   	
477	BASHINDZHAGIAN Gevorg		Armenian	1857	1925	Realism	Landscape	100	45	15	0,30	   	
478	WOLLEN William Barnes		British	1857	1936	Romanticism	Military	180	90	30	0,61	    	
479	ENJOLRAS Delphin		French	1857	1945	Academicism	Portrait	180	75	25	0,51	    	
480	PINHEIRO Columbano Bordalo		Portuguese	1857	1929	Impressionism	Portrait	150	90	30	0,61	   	
481	AMOEDO Rodolfo		Brazilian	1857	1941	Romanticism	Portrait	140	60	20	0,41	   