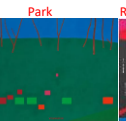
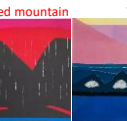
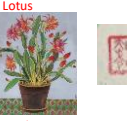
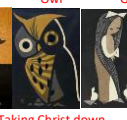
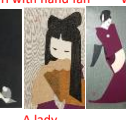
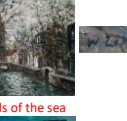
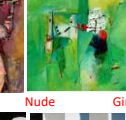
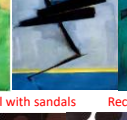
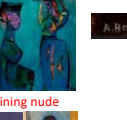
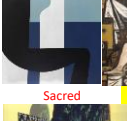
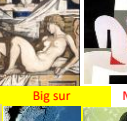
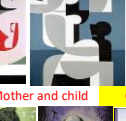
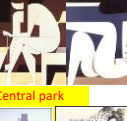
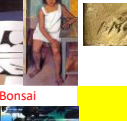
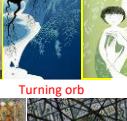
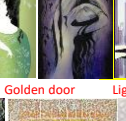
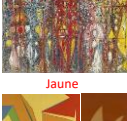
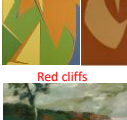
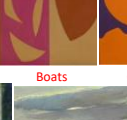
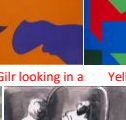
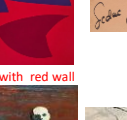
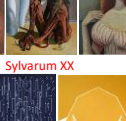
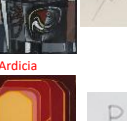
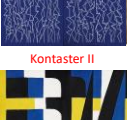
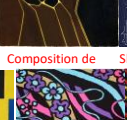
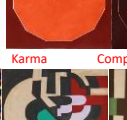
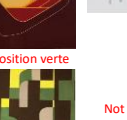
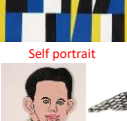
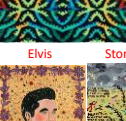
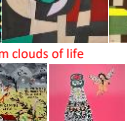
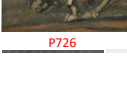
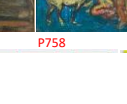
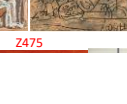
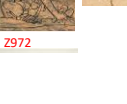
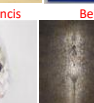
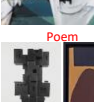
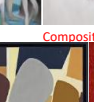
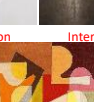
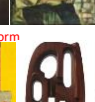
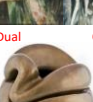
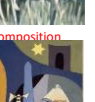
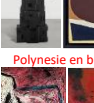
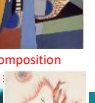
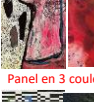
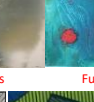
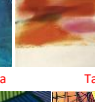
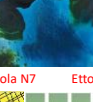
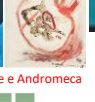
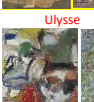
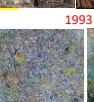
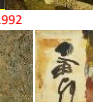
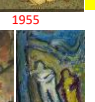
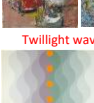
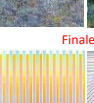
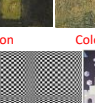
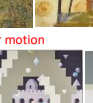
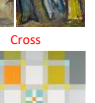
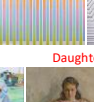
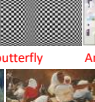
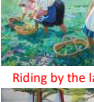
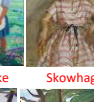
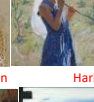
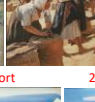
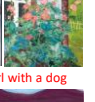
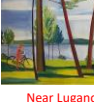
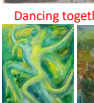
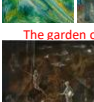
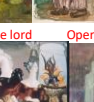
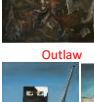
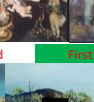
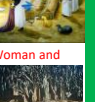
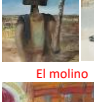
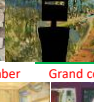
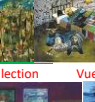
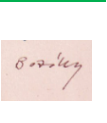
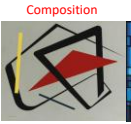
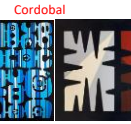
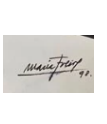
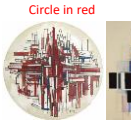
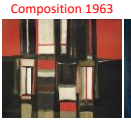
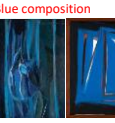
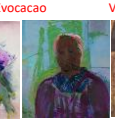
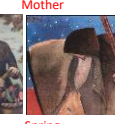
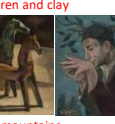
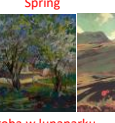
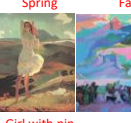
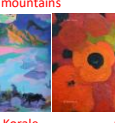
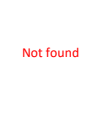
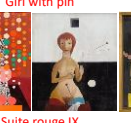
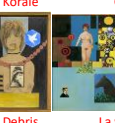
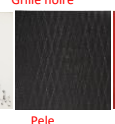
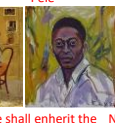
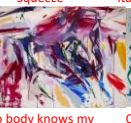
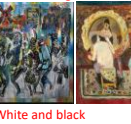
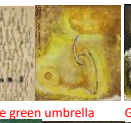
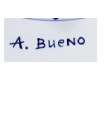
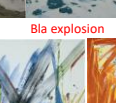
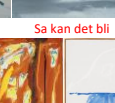
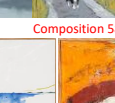
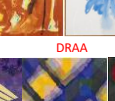
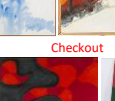
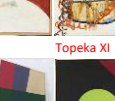
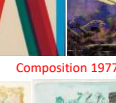
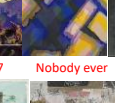
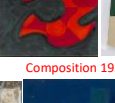
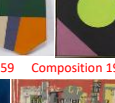
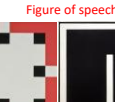
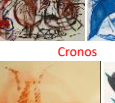
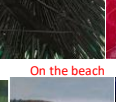
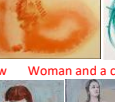
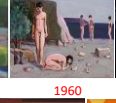
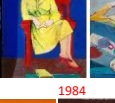
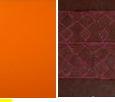
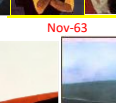
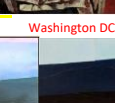
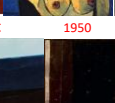
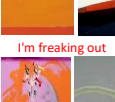
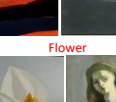
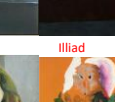
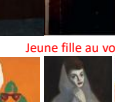
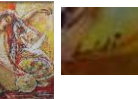
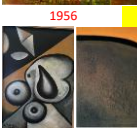
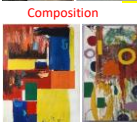
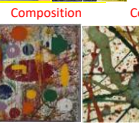
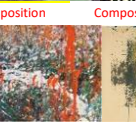
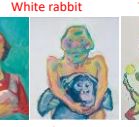
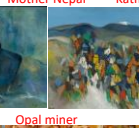
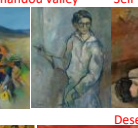
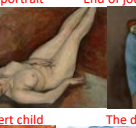
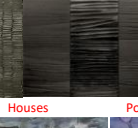
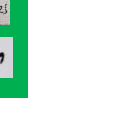
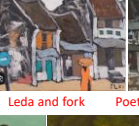
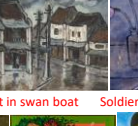
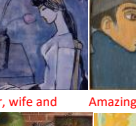
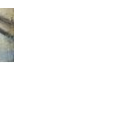
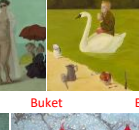
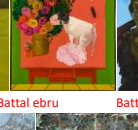
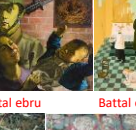
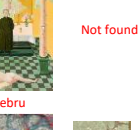
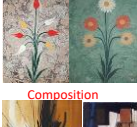
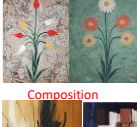
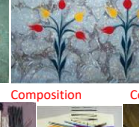
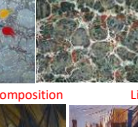
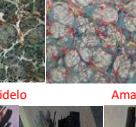
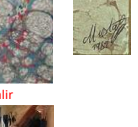
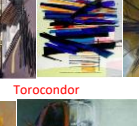
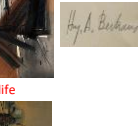
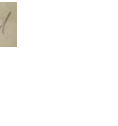
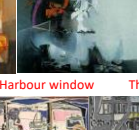
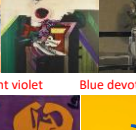
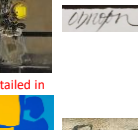
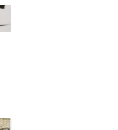
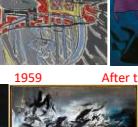
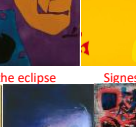
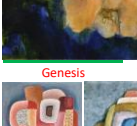
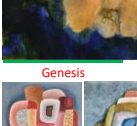
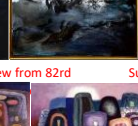
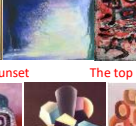
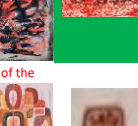
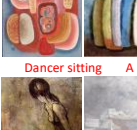
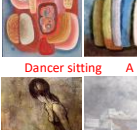
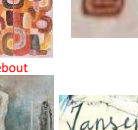
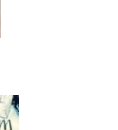
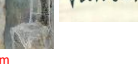


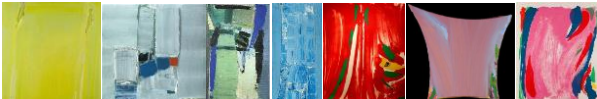
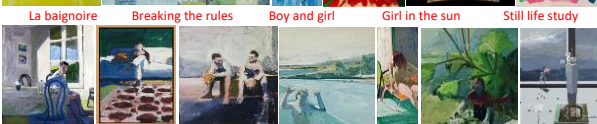
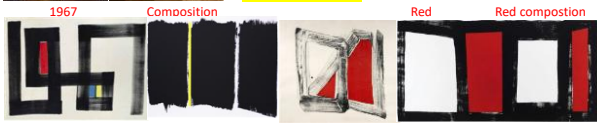
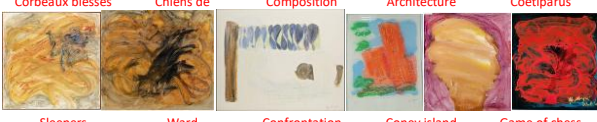
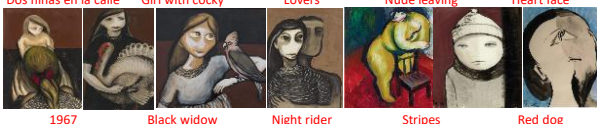
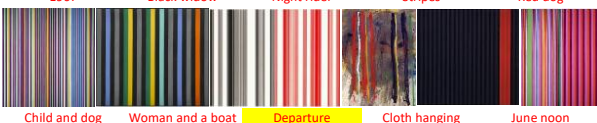
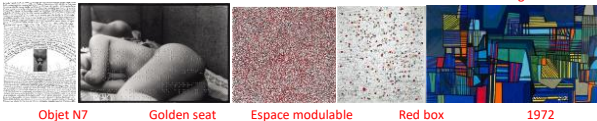
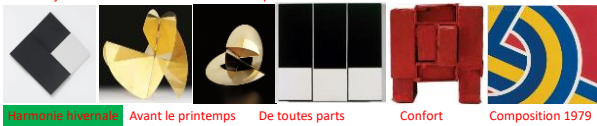
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWO RK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1685					YOO Youngkuk		South Korean	1916	2002	Abstract art	Abstraction	250	1800	400	20.00						
1686					ZHU Danian (祝大年)		Chinese	1916	1995	Post- impressioni sm	Still life	400	80	20	0.89						
1687					KAWANO Kaoru		Japanese	1916	1965	Japanese traditional painting	Portrait	200	6	2	0.07						
1688					MACOVEI Ligia		Romanian	1916	1998	Expressioni sm	Scene	110	6	2	0.07						
1689					ZAKRZEWSKI Włodzimierz		Polish	1916	1992	Realism	Cityscape	150	18	6	0.20						
1690					BOGEN Alexander		Polish	1916	2010	Abstract expressioni sm	Abstraction	180	6	2	0.07						
1691					MORALIS Yiannis		Greek	1916	2009	Cubism	Scene	170	720	250	8.00						
1692	F				EARLE Eyvind		American	1916	2000	Magic realism	Scene	600	36	12	0.40						
1693					POUSETTE- DART Richard		American	1916	1992	Abstract expressioni sm	Abstraction	170	2630	700	29.22						
1694					LEDUC Fernand		Canadian	1916	2014	Abstract expressioni sm	Abstraction	180	60	20	0.67						
1695					BISCHOFF Elmer		American	1916	1991	Expressioni sm	Scene	180	570	190	6.33						
1696					PRASSINOS Mario		French	1916	1985	Surrealism	Scene	200	100	30	1.11						
1697					PALAZUELO Pablo		Spanish	1916	2007	Concrete art	Abstraction	200	420	100	4.67						
1698					RODHE Lennart		Swedish	1916	2005	Concrete art	Abstraction	110	120	40	1.33						Not found
1699					FINSTER Howard		American	1916	2001	Art brut	Scene	220	60	20	0.67						
1700					LEE Joong- Seop		South Korean	1916	1956	Expressioni sm	Scene	140	2950	950	32.78						
																P726	P758	2003	Z475	Z972	

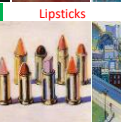
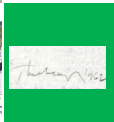
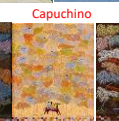
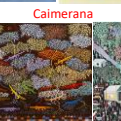
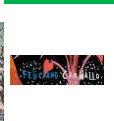
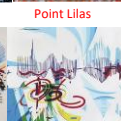
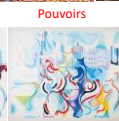
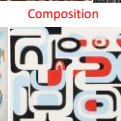
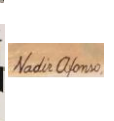
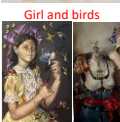
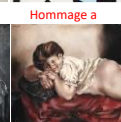
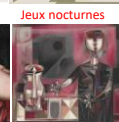
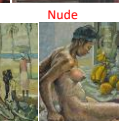
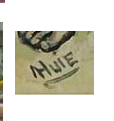
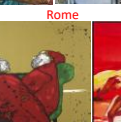
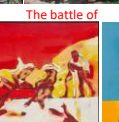
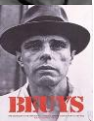
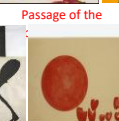
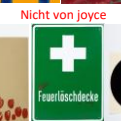
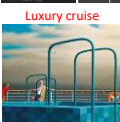
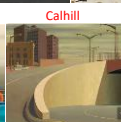
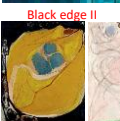
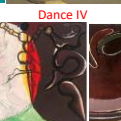
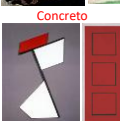
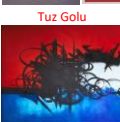
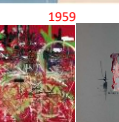
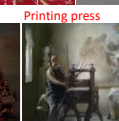
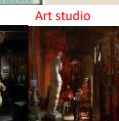
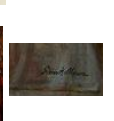
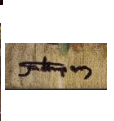
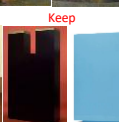
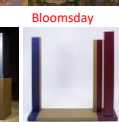
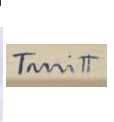
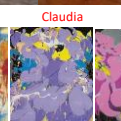
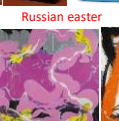
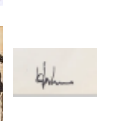
1701		HONEGGER Gottfried		Swiss	1916	2016	Concrete art	Abstraction	250	75	25	0.83	      	
1702		LE BROCQUY Louis		Irish	1916	2012	Expressioni sm	Scene	400	1100	250	12.22	     	
1703		CHOUCAIR Saloua Raouda		Lebanese	1916	2017	Abstract expressioni sm	Abstraction	250	890	200	9.89	     	Not found
1704		LOUBCHAN SKY Marcelle		French	1917	1988	Art informel	Abstraction	100	6	2	0.07	     	
1705		NIGRO Mario		Italian	1917	1992	Concrete art	Abstraction	200	100	35	1.12	     	
1706	F	PIENG Cheong Soo		Singaporea n	1917	1983	Nanyang art	Portrait	200	1800	400	20.22	     	
1707		RESNICK Milton		American	1917	2004	Abstract expressioni sm	Abstraction	170	250	80	2.81	     	Not found
1708		ANDRADE Edna		American	1917	2008	Op art	Abstraction	180	30	10	0.34	     	
1709		YABLONSKA Tetyana		Ukrainian	1917	2005	Social realism	Scene	220	24	8	0.27	     	
1710		MATTHIAS DOTTIR Louisa		American	1917	2000	Expressioni sm	Landscape	130	45	15	0.51	     	
1711		LANGSDOR F Martyl		American	1917	2013	Expressioni sm	Landscape	120	9	3	0.10	     	
1712		GOLDBERG Chaim		Jew	1917	2004	Expressioni sm	Scene	100	12	4	0.13	     	
1713	M	CARRINGTO N Leonora		British	1917	2011	Surrealism	Scene	250	28500	5000	320.22	     	
1714	M	NOLAN Sidney		Australian	1917	1992	Surrealism	Scene	800	5400	1200	60.67	     	
1715		NADAL Carlos		Spanish	1917	1998	Post- impressioni sm	Scene	340	90	30	1.01	     	
1716		MARCIL Rene		Canadian	1917	1993	Abstract art	Abstraction	180	15	5	0.17	     	
1717		CARONE Nicolas		American	1917	2010	Abstract expressioni sm	Abstraction	170	69	23	0.78	     	
													    	

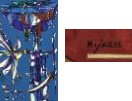
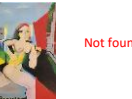
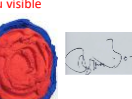
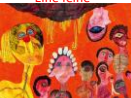
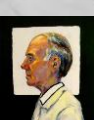
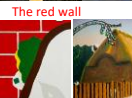
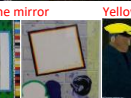
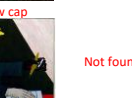
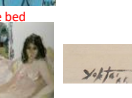
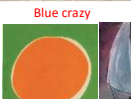
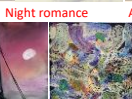
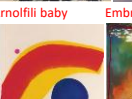
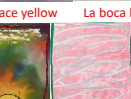
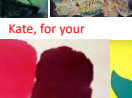
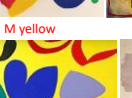
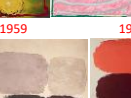
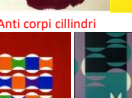
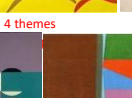
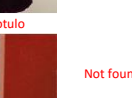
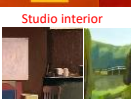
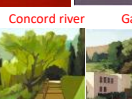
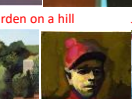
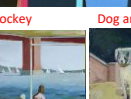
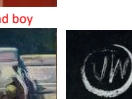
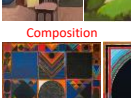
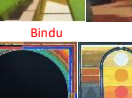
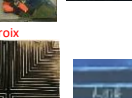
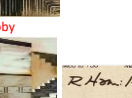
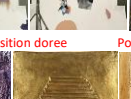
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1719		M	LAWRENCE Jacob		American	1917	2000	Social realism	Scene	270	6100	2000	68.54	     
1720			BOZOKY Maria		Hungarian	1917	1996	Expressionism	Landscape	400	2	1	0.02	     
1721			FREIRE Maria		Uruguayan	1917	2015	Abstract expressionism	Abstraction	350	125	30	1.40	     
1722			GOODNOU GH Robert		American	1917	2010	Abstract expressionism	Abstraction	290	50	17	0.56	     
1723			LEONITA Maria		Brazilian	1917	1984	Abstract expressionism	Abstraction	250	240	70	2.70	     
1724			RESENDE Julio		Portuguese	1917	2011	Expressionism	Scene	190	70	23	0.79	     
1725			MOULY Marcel		French	1918	2008	Fauvism	Scene	500	150	30	1.70	     
1726			HAMIDI Javad		Iranian	1918	2002	Modernism o	Scene	170	125	45	1.42	     
1727			ZARDARYA N Hovhannes		Armenian	1918	1992	Expressionism	Scene	120	10	3	0.11	     
1728			MIKULSKI Kazimierz		Polish	1918	1998	Surrealism	Scene	120	60	20	0.68	     
1729			DEGOTTEX Jean		French	1918	1988	Art informel	Abstraction	170	350	110	3.98	     
1730			DE KOONING Elaine		American	1918	1989	Abstract expressionism	Abstraction	150	1100	330	12.50	     
1731			WHITE Charles Wilbert		American	1918	1979	Social realism	Scene	110	1760	600	20.00	     
1732			KASILIUS Vytautas		Lithuanian	1918	1995	Expressionism	Scene	110	36	12	0.41	     
1733			BLADEN Ronald		American	1918	1988	Minimalism	Abstraction	170	30	10	0.34	     
1734			BUENO Antonio		Spanish	1918	1984	Fantasy art	Portrait	600	60	20	0.68	     
														    

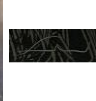
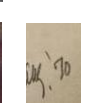
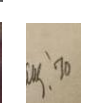
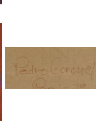
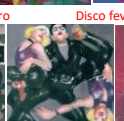
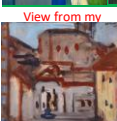
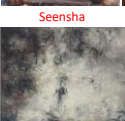
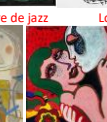
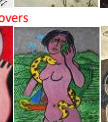
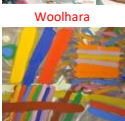
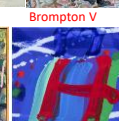
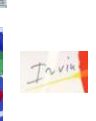
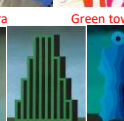
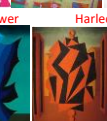
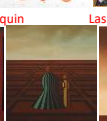
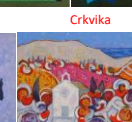
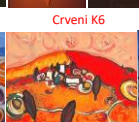
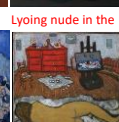
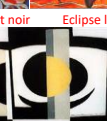
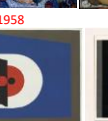
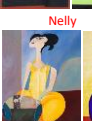
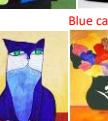
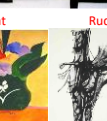
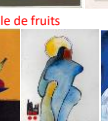
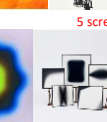
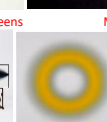
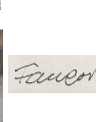
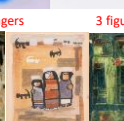
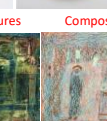
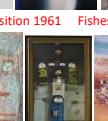
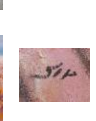
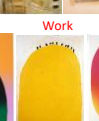
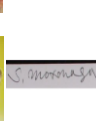
1735		ROTELLA Mimmo		Italian	1918	2006	Expressionism	Posters	600	1570	500	17.84	     
1736		SEN Paritosh		Indian	1918	2008	Regionalism	Scene	170	90	30	1.02	     
1737		KENT Corita		American	1918	1986	Pop art	Posters	300	21	7	0.24	   
1738		WILLIAMS Kyffin		British	1918	2006	Expressionism	Landscape	600	100	20	1.14	     
1739		JENSSON Rune		Swedish	1918	2018	Art informel	Abstraction	110	18	6	0.20	     
1740		REED Paul		American	1919	2015	Post-painterly abstraction	Abstraction	100	27	9	0.31	     
1741		GRILO Sarah		Argentinean	1919	2007	Abstract expressionism	Abstraction	300	150	50	1.72	     
1742		NICKEL Robert		American	1919	1980	Abstract expressionism	Abstraction	180	9	3	0.10	     
1743		HAMMERSLEY Frederick		American	1919	2009	Post-painterly abstraction	Abstraction	180	200	70	2.30	     
1744		GENTRY Herbert		American	1919	2003	Expressionism	Scene	300	45	15	0.52	     
1745		DUVILLIER Rene		French	1919	2002	Art informel	Abstraction	170	10	3	0.11	     
1746		BROWN Theophilus		American	1919	2012	Expressionism	Scene	300	45	15	0.52	     
1747		SCHENDEL Mira		Swiss	1919	1988	Minimalism	Abstraction	140	150	50	1.72	     
1748	F	GUAYASAMIN Oswaldo		Ecuadorian	1919	1999	Expressionism	Portrait	170	320	100	3.68	     
1749		CORBETT Edward		American	1919	1971	Abstract expressionism	Abstraction	170	50	17	0.57	     
1750		COX Jan		Belgian	1919	1980	Expressionism	Various	140	35	12	0.40	     
1751	M	WU Guanzhong		Chinese	1919	2010	Post-impressionism	Landscape	350	30400	8000	349.43	    
													    

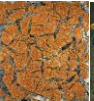
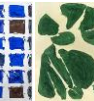
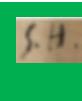
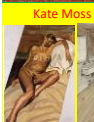
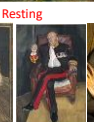
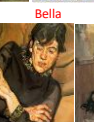
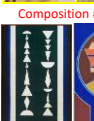
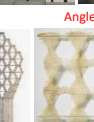
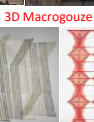
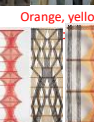
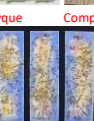
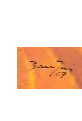
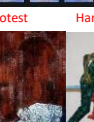
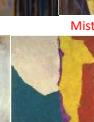
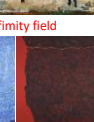
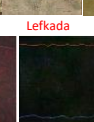
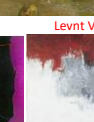
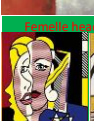
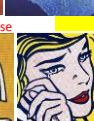
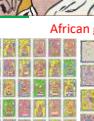
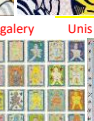
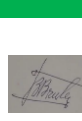
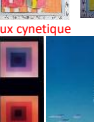
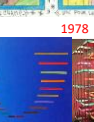
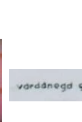
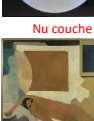
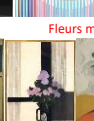
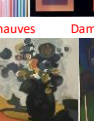
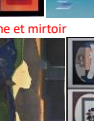
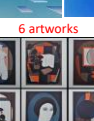
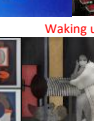
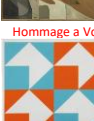
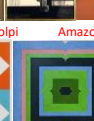
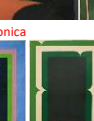
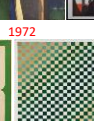
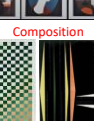
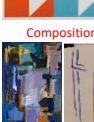
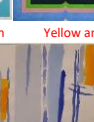
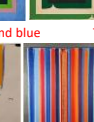
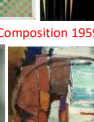
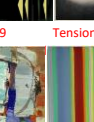
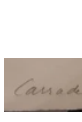
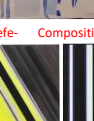
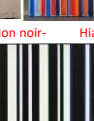
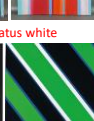
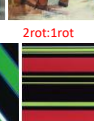
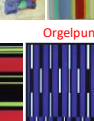
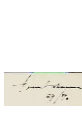
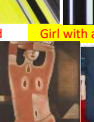
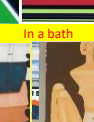
1752		BALDI Pierre		Italian	1919	2022	Figurative art	Scene	230	9	3	0.10	     					
													1956	A hillside	Southern landscape	Abstract	The window	
1753	F	McCAHON Colin		New Zealander	1919	1987	Native art	Landscape	700	1430	400	16.44	     					
													Composition	Composition	Composition	Composition	Composition	
1754		YAMAMOT O taro		American	1919	1994	Abstract expressioni sm	Abstraction	180	36	12	0.41	     					
													Wilde Tiere	White rabbit	The game	Maximilian Sanitter	Auto-portrait	
1755		LASSNIG Maria		Austrian	1919	2014	Expressioni sm	Scene	300	1640	400	18.85	     					
													Gingham gils	Trust lust	Baby buggy	Man and woman	Femmes en sous-	
1756		COPLEY William Nelson		American	1919	1996	Pop art	Scene	400	580	150	6.67	     					
													Composition 1969	Mother Nepal	Katmandou valley	Self portrait	End of journey II	
1757		BANGDEL Lain Singh		Nepalese	1919	2002	Expressioni sm	Scene	350	40	15	0.46	     					
													A shelter place	Opal miner	Desert child	The dive		
1758		HICK Jacqueline		Australian	1919	2004	Expressioni sm	Scene	130	24	8	0.28	     					
													1954	1957	Noir	3 noirs	Composition de noir	
1759	M	SOULAGES Pierre		French	1919	2022	Minimalism	Abstraction	700	20140	6000	231.49	     					
													Fisherman's lane	Village street	Houses	Portrait	Self portrait	
1760		BUI Xuanphai		Vietnamese	1920	1988	Expressioni sm	Cityscape	210	210	70	2.44	     					
													Secretary revenge	Leda and fork	Poet in swan boat	Soldier, wife and	Amazing grace	
1761		SHARRER Honore		American	1920	2009	Surrealism	Scene	250	90	30	1.05	     					
													Buket	Buket	Battal ebru	Battal ebru	Battal ebru	
1762		DUZGUNM AN Mustafa		Turkish	1920	1990	Impressioni sm	Still life	250	3	1	0.03	     					
													Composition	Composition	Composition	Lidelo	Amalir	
1763		ARTHUR BERTAND Huguette		French	1920	2005	Art informel	Abstraction	120	30	10	0.35	     					
													Bodegon	Torocondor	Condors	Monumento a Icaro	Still life	
1764		OBREGON Alejandro		Spanish	1920	1992	Surrealism	Scene	110	240	80	2.79	     					
													Blue table	Harbour window	The red table	Night violet	Blue devotailed in	
1765		HERON Patrick		British	1920	1999	Art informel	Abstraction	300	1740	400	20.23	     					
													1954	1959	After the eclipse	Signes en		
1766	M	ZAO Wou-ki		Chinese	1920	2013	Art informel	Abstraction	2000	65200	14000	758.14	     					
													Genesis	Twin sisters and	View from 82rd	Sunset	The top of the	
1767		SARU George		American	1920	2003	Abstract art	Abstraction	170	15	5	0.17	     					
													Dancer sitting	A la lisiere de la ville	Wooden man	Nue assis	Nue debout	
1768		JANSEM Jean		Armenian	1920	2013	Expressioni sm	Scene	500	66	22	0.77						
													Petit jardin jaune	Nature morte a la	Personne debout	Red xian	Form	

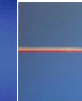
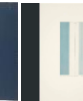
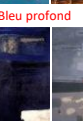
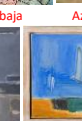
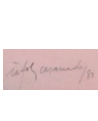
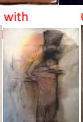
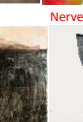
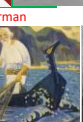
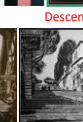
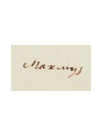
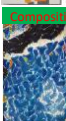
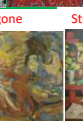
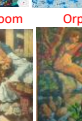
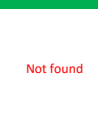
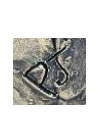
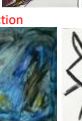
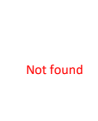
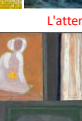
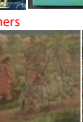
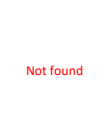
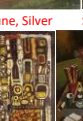
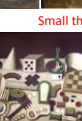
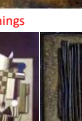
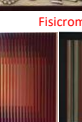
1769		DEBRE Olivier		French	1920	1999	Art informel	Abstraction	400	370	120	4.30						
													La baignoire	Breaking the rules	Boy and girl	Girl in the sun	Still life study	
1770		WONNER Paul		American	1920	2008	Expressionism	Scene	180	600	160	6.98						
													The bar	The tailor	The old time	The new house	Seated nude	
1771	F	BRACK John		Australian	1920	1999	Expressionism	Scene	150	2780	900	32.33						
													1967	Comaosition		Red	Red composition	
1772		DE CASTRO Amilcar		Brazilian	1920	2002	Concrete art	Abstraction	100	75	25	0.87						
													La tete spirale	Composition	Hell	Composition	N'arete pas!	
1773		LALOY Yves		French	1920	1999	Surrealism	Scene	160	100	33	1.16						
													Jaula de Conedos	Pose erotique	El ocote	Bosque	El hereo	
1774		VLADY		Mexican	1920	2005	Surrealism	Scene	160	40	13	0.47						
													Lorena	Julia	Maude	Valerie	Marcia D	
1775		KACERE John		American	1920	1999	Hyper realism	Scene	150	130	45	1.51						
													Are we alone?	Image scape 29	1900	Exile	Oracle	
1776		ERNST Jimmy		American	1920	1984	Abstract expressionism	Abstraction	150	100	33	1.16						
													Happy couple	Bulgarian woman	Radoi Rolin	Arist woird	Black sun	
1777		KOVACHEV Georgi		Bulgarian	1920	2012	Expressionism	Portrait	180	6	2	0.07						
													Corbeaux blesses	Chiens de	Composition	Architecture	Coetiparus	
1778		MESSAGIER Jean		French	1920	1999	Art informel	Abstraction	280	75	25	0.87						
													Sleepers	Ward	Confrontation	Coney island	Game of chess	
1779		TOOKER George		American	1920	2011	Social realism	Scene	130	620	200	7.21						
													Dos ninas en la calle	Girl with cocky	Lovers	Nude leaving	Heart face	
1780		HESTER Joy		Australian	1920	1960	Expressionism	Scene	180	210	70	2.44						
													1967	Black widow	Night rider	Stripes	Red dog	
1781		DAVIS Gene		American	1920	1985	Post-painterly abstraction	Abstraction	400	210	70	2.44						
													Child and dog	Woman and a boat	Departure	Cloth hanging	June noon	
1782	F	COLVILLE Alex		Canadian	1920	2013	Magic realism	Scene	280	1800	600	20.93						
													Noah ark	Union libre	2008	Grafismos	Engarramento	
1783		FERRARI Leon		Argentinean	1920	2013	Conceptual art	Abstraction	190	210	70	2.44						
													Objet N7	Golden seat	Espace modulable	Red box	1972	
1784		CLARK Lygia		Brazilian	1920	1988	Conceptual art	Abstraction	150	2220	600	25.81						
													Harmonie Quatrema	Avant le printemps	De toutes parts	Confort	Composition 1979	
1785	M	CHU The-chun		French	1920	2014	Abstract art	Abstraction	600	29500	7000	343.02						
													Birthing	1975	Eve	Drinking water in a	Woman womb	

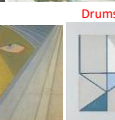
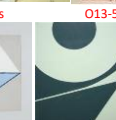
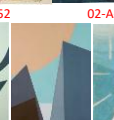
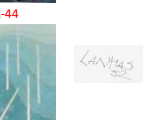
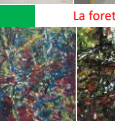
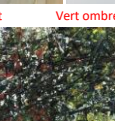
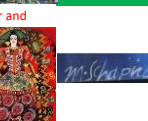
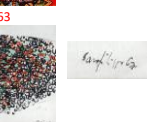
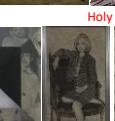
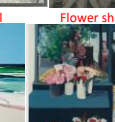
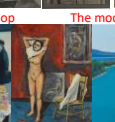
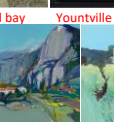
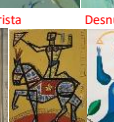
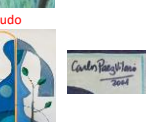
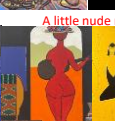
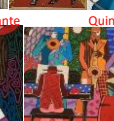
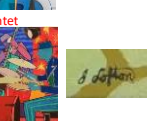
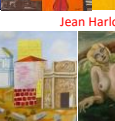
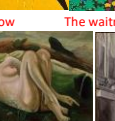
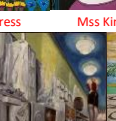
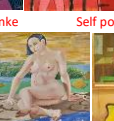
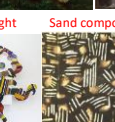
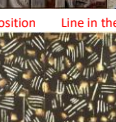
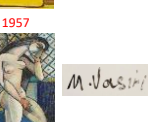
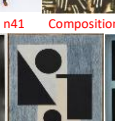
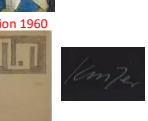
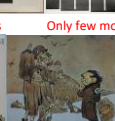
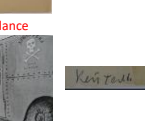
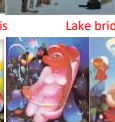
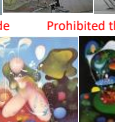
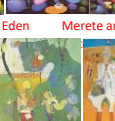
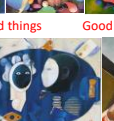
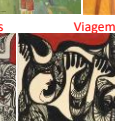
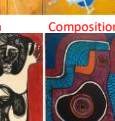
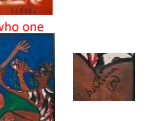
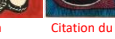
1786		HUTARDO Luchita		Venezuelan	1920	2020	Magic realism	Scene	180	60	20	0.70	    	Not found
1787	M	THIEBAUD Wayne		American	1920	2021	Pop art	Still life	600	19130	6000	222.44	   	
1788		CARVALLO Feliciano		Venezuelan	1920	2012	Naive art	Landscape	250	6	2	0.07	    	
1789		AFONSO Nadir		Portuguese	1920	2013	Concrete art	Abstraction	170	45	15	0.52	    	
1790		GRAU Enrique		Colombian	1920	2004	Figurative art	Scene	160	105	35	1.22	    	
1791		HUIE Albert		Jamaican	1920	2010	Post-impressionism	Portrait	190	15	5	0.17	    	
1792		HODGINS Robert		British	1920	2010	Expressionism	Scene	400	45	15	0.52	    	Not found
1793		BEUYS Joseph		German	1921	1986	Dadaism	Still life	700	1230	400	14.47	    	
1794		SMART Jeffrey		Australian	1921	2013	Precisionism	Cityscape	350	1480	500	17.41	    	
1795		LOBDELL Frank		American	1921	2013	Abstract expressionism	Abstraction	180	270	90	3.18	    	
1796		PRATI Lidy		Argentinean	1921	2008	Concrete art	Abstraction	190	45	15	0.53	    	
1797		MATHIEU Georges		French	1921	2012	Art informel	Abstraction	600	2360	700	27.76	    	
1798		MASON Frank		American	1921	2009	Realism	Scene	250	12	4	0.14	    	
1799		MIRZAZADE Boyukagha		Azerbaijani	1921	2007	Social realism	Scene	190	9	3	0.11	    	
1800		TRUITT Anne		American	1921	2004	Post-painterly abstraction	Abstraction	140	570	190	6.71	    	
1801		BLUHM Norman		American	1921	1999	Abstract expressionism	Abstraction	250	1140	400	13.41	    	
1802		APPEL Karel		Dutch	1921	2006	Art informel	Abstraction	700	1100	350	12.94	    	

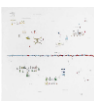
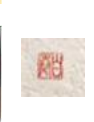
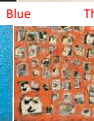
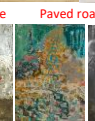
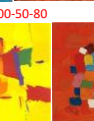
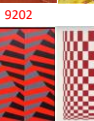
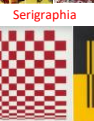
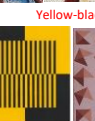
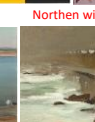
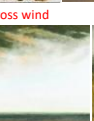
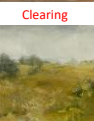
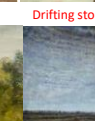
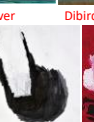
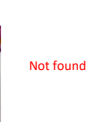
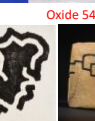
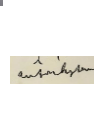
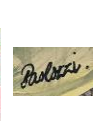
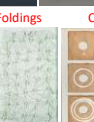
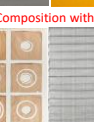
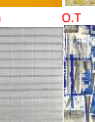
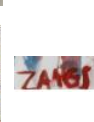
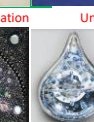
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1804	NOGUEIRA Sa		Portuguese	1921	2002	Modernism o	Scene	170	12	4	0.14	     	
1805	NEIMAN LeRoy		American	1921	2012	Pop art	Scene	1200	430	130	5.06	     	
1806	ZADOROZH NY Ivan- Valentyn		Ukrainian	1921	1988	Naive art	Scene	170	18	6	0.21	     	
1807	BOGART Bram		Dutch	1921	2012	Art informel	Abstraction	400	120	40	1.41	     	
1808	SCHULTZE- BLUHM Ursula		German	1921	1999	Surrealism	Scene	380	70	20	0.82	     	
1809	RAVEEL Roger		Belgian	1921	2013	Pop art	Scene	190	60	20	0.71	     	
1810	ABBOT Mary		American	1921	2019	Abstract expressioni sm	Abstraction	390	170	40	2.00	     	
1811	GILOT Francoise		French	1921	2023	Cubism	Scene	600	1430	250	16.82	     	
1812	YEKTAI Manoucher		Iranian	1921	2019	Expressioni sm	Scene	180	1290	400	15.18	     	
1813	OLITSKI Jules		American	1922	2007	Abstract expressioni sm	Abstraction	400	780	250	9.29	     	
1814	PARKER Raymond		American	1922	1990	Abstract expressioni sm	Abstraction	150	170	55	2.02	    	
1815	MALDONA DO Tomas		Argentinea n	1922	2018	Concrete art	Abstraction	140	90	30	1.07	     	
1816	WEEKS James		American	1922	1998	Expressioni sm	Landscape	120	50	17	0.60	     	
1817	RAZA S.H		Indian	1922	2016	Art informel	Abstraction	190	15	5	0.18	     	
1818	HAMILTON Richard		British	1922	2011	Pop art	Scene	600	910	300	10.83	     	
1819	DAMIAN Horia		French	1922	2012	Art informel	Abstraction	200	70	22	0.83	    	

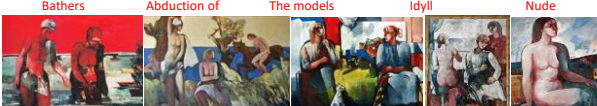
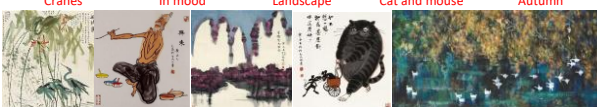
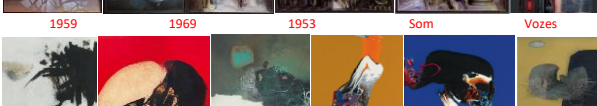
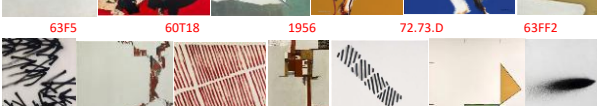
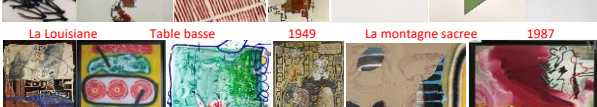
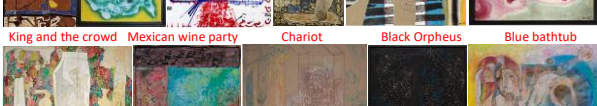
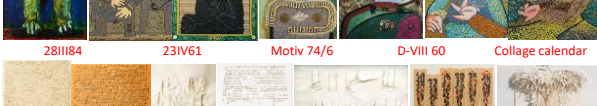
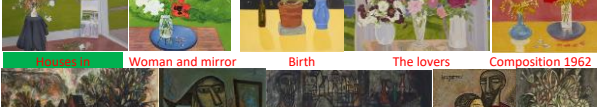
1820		SCANAVINO Emilio		Italian	1922	1986	Art informel	Abstraction	600	170	55	2.02	    	JFK Child drawing The wedding Joan Woodward Young girl reading	
1821		SHIKLER Aaron		American	1922	2015	New realism	Portrait	160	130	40	1.55	    	El papaleta de junio Still life Still life Ano i luna La tumba de justino	
1822		CORONEL Pedro		Mexican	1922	1985	Muralism	Scene	140	1240	400	14.76	    	Il lavoro Disco fever Gitter I Tango Banana republic	
1823		COMENSO I Mario		Swiss	1922	1993	Social realism	Scene	150	33	11	0.39	     	Reflections of a Cityscape I Ocean park 55 A day at the races Woman seated	
1824	M	DIEBKORN Richard		American	1922	1993	Abstract expressioni sm	Abstraction	550	46400	12000	552.38	     	View from my Girl with an orange Moroccan women 3 women Self portrait	
1825		DE NIRO Robert Sr.		American	1922	1993	Expressioni sm	Scene	180	540	140	6.43	     	Seensha Ioetje Goorjigrubz Calligraphie Bez nazvu	
1826		SERPAN Yaroslav		Czech	1922	1976	Art informel	Abstraction	130	36	12	0.43	     	Children in the Les bicyclistes L'orchestre de jazz Lovers Eva	
1827		CORNEILLE		Dutch	1922	2010	Art informel	Abstraction	2000	460	120	5.48	     	At the harbort Moored boats Street of Brighton Marry Christmas Cottage	
1828		YATES Fred		British	1922	2008	Naive art	Scene	450	25	8	0.30	     	Woolhara Alba Old town Abstract Brompton V	
1829		IRVIN Albert		British	1922	2015	Abstract expressioni sm	Abstraction	190	30	10	0.36	     	Pintura Green tower Harlequin Las reinas Composition	
1830		AIZENBERG Roberto		Argentinea n	1922	1996	Surrealism	Scene	110	150	50	1.79	     	Nonice Crkvika Crveni K6 Village in the Lyoing nude in the	
1831		PULITIKA Duro		Croatian	1922	2006	Expressioni sm	Landscape	160	15	5	0.18	    	Percussion rouge Bleu, vert et noir Eclipse lunaire 1958 1984	
1832		VILLAMIZAR Ramirez		Colombian	1922	2004	Constructiv ism	Abstraction	180	120	40	1.43	     	Nelly Blue cat Ruda Corbeille de fruits Baiana	
1833		MARTINS Aldemir		Brazilian	1922	2006	Modernism o	Scene	700	45	15	0.54	     	Postaci M22 5 screens M78 Woman portrait	
1834		FANGOR Wojciech		Polish	1922	2015	Op art	Abstraction	220	1690	500	20.12	     	Composition 1967 Villagers 3 figures Composition 1961 Fishes on the sand	
1835		MOUDARR S Fateh		Syrian	1922	1999	Native art	Scene	300	375	100	4.46	    	In orange color Work Piron piron Work The mountain	
1836		MOTONAG A Sadamasa		Japanese	1922	2011	Art informel	Abstraction	300	1320	450	15.71	     	Manteau de la Femelle mirror Tabula Meun	

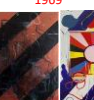
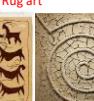
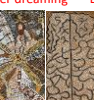
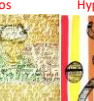
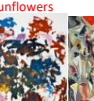
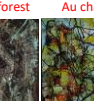
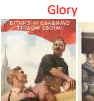
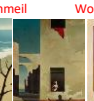
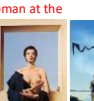
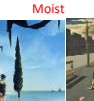
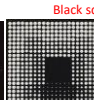
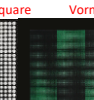
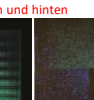
1837	M	HANTAI Simon		French	1922	2008	Abstract art	Abstraction	210	4750	1400	56.55	      	
1838	F M	FREUD Lucian		British	1922	2011	Expressionism	Scene	500	86300	15000	1027.38	      	
1839		VALENTIM Rubem		Brazilian	1922	1991	Concrete art	Abstraction	300	160	50	1.90	     	
1840		BUSSE Jacques		French	1922	2004	Art informel	Abstraction	100	9	3	0.11	     	
1841		COLLINGWOOD Peter		British	1922	2008	Textile art	Abstraction	280	40	8	0.48	     	Not found
1842		BANDEIRA Antonio		Brazilian	1922	1967	Abstract expressionism	Abstraction	240	860	250	10.24	     	
1843		GOLUB Leon		American	1922	2004	Expressionism	Scene	300	280	90	3.33	     	
1844		GENIS Rene		French	1922	2004	Post-impressionism	Still life	450	25	8	0.30	     	
1845		STAMOS Theodoros		American	1922	1997	Abstract expressionism	Abstraction	300	440	150	5.24	     	
1846	F M	LICHTENSTEIN Roy		American	1923	1997	Pop art	Scene	2500	95400	20000	1149.40	    	
1847		BOUABRE Frederic Bruly		Ivorian	1923	2014	Naive art	Scene	400	6	2	0.07	     	
1848		VARDANEG A Gregorio		Italian	1923	2007	Op art	Abstraction	130	100	35	1.20	     	
1849		MINAUX Andre		French	1923	1986	Expressionism	Scene	360	20	6	0.24	     	
1850		SERPA Ivan		Brazilian	1923	1973	Concrete art	Abstraction	130	230	60	2.77	     	
1851		CARRADE Michel		French	1923	2021	Art informel	Abstraction	150	15	5	0.18	     	
1852		FRUHRUN K Gunter		German	1923	1982	Concrete art	Abstraction	230	200	50	2.41	     	
1853	F	NOWOSIELSKI Jerzy		Polish	1923	2011	Expressionism	Scene	300	350	80	4.22	     	
													     	

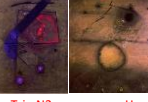
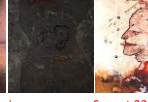
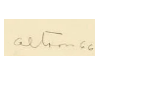
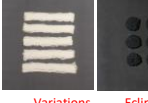
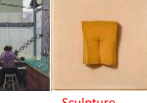
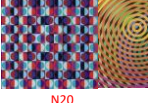
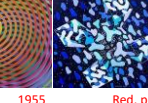
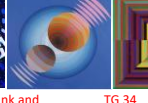
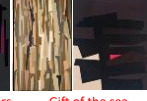
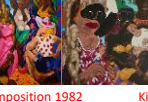
1854	ASSE Genevieve		French	1923	2021	Minimalism	Abstraction	100	75	25	0.90	       	
1855	COLLINS Jess		American	1923	2004	Post-impressionism	Scene	200	150	30	1.81	       	Not found
1856	PELTZ Tia		Jew	1923	1999	Expressionism	Scene	150	10	3	0.12	       	
1857	RAFOLS-CASAMADA Albert		Spanish	1923	2009	Art informel	Abstraction	300	60	20	0.72	       	
1858	GOODWIN Betty		Canadian	1923	2008	Expressionism	Scene	160	60	20	0.72	       	
1859	M KELLY Ellsworth		American	1923	2015	Post-painterly abstraction	Abstraction	1200	9800	2000	118.07	       	
1860	RYABCHENKO Sergey		Ukrainian	1923	1992	Social realism	Scene	150	6	2	0.07	       	
1861	TAGHIYEV Mahmud		Azerbaijani	1923	2001	Social realism	Scene	120	6	2	0.07	       	
1862	SOTO Jesus Rafael		Venezuelan	1923	2005	Op art	Abstraction	600	1080	350	13.01	       	
1863	M FRANCIS Sam		American	1923	1994	Abstract expressionism	Abstraction	2000	1200	400	14.46	       	
1864	BECK Rosemarie		American	1923	2003	Expressionism	Scene	180	9	3	0.11	       	Not found
1865	JENKINS Paul		American	1923	2012	Abstract expressionism	Abstraction	700	170	40	2.05	       	
1866	GUARDIGLI Luigi		Italian	1923	2008	Art informel	Abstraction	110	3	1	0.04	       	Not found
1867	CESARINY Mario		Portuguese	1923	2006	Surrealism	Scene	130	18	6	0.22	       	
1868	SULTAN Sheikh Mohammed		Bengali	1923	1994	Social realism	Scene	170	15	5	0.18	       	Not found
1869	ZVIRYNSKY Karlo		Ukrainian	1923	1997	Art informel	Still life	120	15	5	0.18	       	
1870	CRUZ-DIEZ Carlos		Venezuelan	1923	2019	Op art	Abstraction	350	1110	400	13.37	       	

1871		RIVERS Larry		American	1923	2002	Abstract expressioni sm	Abstraction	800	2080	500	25.06	     
1872		LANHAS Fernando		Portuguese	1923	2012	Abstract art	Abstraction	180	40	13	0.48	     
1873	M	RIOPELLE Jean-Paul		Canadian	1923	2002	Abstract expressioni sm	Abstraction	800	5780	1500	69.64	     
1874		SCHAPIRO Miriam		Canadian	1923	2015	Pattern & Decoration	Scene	180	90	30	1.08	     
1875		SANFILIPPO Antonio		Italian	1923	1980	Art informel	Abstraction	110	100	33	1.20	     
1876		TAPIES Antoni		Spanish	1923	2012	Art informel	Abstraction	2000	2830	600	34.10	     
1877		ARTSCHWA GER Richard		American	1923	2013	Conceptual art	Interior	250	1270	400	15.30	     
1878		KONDOS Gregory		American	1923	2021	Figurative art	Landscape	500	160	40	1.93	     
1879		VILARO Carlos Paez		Uruguayan	1923	2014	Modernism o	Scene	270	25	10	0.30	     
1880		LOFTON Joseph		American	1923	2018	Modernism o	Scene	400	10	3	0.12	     
1881		GARABEDIA N Charles		Armenian	1923	2016	Expressioni sm	Scene	200	25	8	0.30	     
1882		VAZIRI Mohsen		Iranian	1924	2018	Abstract art	Abstraction	280	640	200	7.80	     
1883		KNIFER Julije		Croatian	1924	2004	Minimalism	Abstraction	400	170	40	2.07	     
1884		KUKRYNIKS Y		Russian	1924	1957	Social realism	Scene	200	6	2	0.07	     
1885		NAUMOVSK I Vangel		Macedonia n	1924	2006	Surrealism	Scene	180	9	3	0.11	     
1886		PINKER Stanley		Australian	1924	2012	Expressioni sm	Scene	230	550	180	6.71	     
1887		LOPEZ Bertina		Mozambica n	1924	2012	Native art	Scene	280	200	60	2.44	     
													    

1888		BARUCHELL O Gianfranco		Italian	1924	2023	Dadaism	Scene	180	90	30	1.10	     
1889		HAKU Maki		Japanese	1924	2000	Abstract art	Abstraction	500	9	3	0.11	     
1890		BRODIE Gandy		American	1924	1975	Expressioni sm	Scene	120	24	8	0.29	     
1891		ALBIZU Olga		American	1924	2005	Abstract expressioni sm	Abstraction	180	150	50	1.83	     
1892	M	SHIRAGA Kazuo		Japanese	1924	2008	Abstract expressioni sm	Abstraction	320	10280	3000	125.37	     
1893		SACILOTTO Louis		Brazilian	1924	2003	Concrete art	Abstraction	200	165	55	2.01	     
1894		KANAYAMA Akira		Japanese	1924	2006	Art informel	Abstraction	100	320	80	3.90	     
1895		WILSON Jane		American	1924	2015	New realism	Landscape	120	45	15	0.55	     
1896		GABORI Sally		Australian	1924	2015	Native art	Abstraction	300	195	65	2.38	     
1897	M	CHILLIDA Eduardo		Spanish	1924	2002	Abstract art	Abstraction	600	6310	1500	76.95	     
1898		OVIEDO Ramon		Dominican	1924	2015	Expressioni sm	Scene	150	30	10	0.37	     
1899		HEYBOER Anton		Dutch	1924	2005	Art brut	Scene	500	25	8	0.30	     
1900		PAOLOZZI Eduardo		British	1924	2005	Pop art	Scene	800	180	60	2.20	     
1901		BRACH Paul		American	1924	2007	Minimalism	Abstraction	160	15	5	0.18	     
1902		ZANGS Herbert		German	1924	2003	Art informel	Abstraction	250	15	5	0.18	     
1903	M	NOLAND Kenneth		American	1924	2010	Post- painterly abstraction	Abstraction	300	5500	1000	67.07	     
1904		KOSICE Gyula		Slovak	1924	2016	Concrete art	Abstraction	190	75	25	0.91	     

1905		PEARLSTEIN Philip	American	1924	2022	New realism	Scene	250	180	60	2.20						
												1970	1969	1980	1987	Composition noire	
1906		SADR Behjat	Iranian	1924	2009	Abstract expressionism	Abstraction	150	360	120	4.39						
												Bathers	Abduction of	The models	Idyll	Nude	
1907		BER Rudolf	Hungarian	1924	2004	Expressionism	Scene	120	25	8	0.30						
												Warhol flowers	Johns painting with	Lichtenstein,	Peinture a haute		
1908	M	STURTEVANT Elaine	American	1924	2014	Pop art	Scene	350	5090	1000	62.07						
												Cranes	In mood	Landscape	Cat and mouse	Autumn	
1909		HUANG Yongyu	Chinese	1924	2023	Chinese traditional painting	Scene	500	2480	700	30.24						
												Pomegranate	Flowers and	Composition	Still life with a shell	Seascape	
1910		PACEA Ion	Romanian	1924	1999	Post-impressionism	Still life	230	18	6	0.22						
												Surat Abasa 17	Blue composition	Composition 1949	Composition 1948	Blue landscape	
1911		HAMOUDI Jamil	Iraqi	1924	2003	Abstract expressionism	Abstraction	250	40	15	0.49						
												Adieu vieux monde	Bonne nuit	La chouette	Rousseau brothers	Es[ace bleu	
1912		PARENT Mimi	Canadian	1924	2005	Surrealism	Scene	120	45	15	0.55						
												1959	1969	1953	Som	Vozes	
1913		MABE Manubu	Japanese	1924	1997	Abstract expressionism	Abstraction	300	90	30	1.10						
												63F5	60T18	1956	72.73.D	63FF2	
1914		BARRE Martin	French	1924	1993	Minimalism	Abstraction	180	760	200	9.27						
												La Louisiane	Table basse	1949	La montagne sacree	1987	
1915		ARNAL Francois	French	1924	2012	Art informel	Abstraction	240	24	8	0.29						
												King and the crowd	Mexican wine party	Chariot	Black Orpheus	Blue bathtub	
1916		SAMANT Mohan	Indian	1924	2004	Modernism	Abstraction	300	160	30	1.95						
												Labirinto Barrato	Rosaverde Chiaro	Trasparente	Quattro trapezi	Blue viola	
1917		ACCARDI Carla	Italian	1924	2014	Art informel	Abstraction	600	300	100	3.66						
												La zia vana	I'm a virgin	La dame	Decorato	Hommage a Picasso	
1918		BAJ Enrico	Italian	1924	2003	Surrealism	Portrait	300	15	5	0.18						
												28III84	23IV61	Motiv 74/6	D-VIII 60	Collage calendar	
1919		HOLWECK Oskar	German	1924	2007	Art informel	Abstraction	200	18	6	0.22						
												Flowers and mirror	Poppies and	At night	Roses and	Bouquet 1992	
1920		FREILICHER Jane	American	1924	2014	Post-impressionism	Still life	470	120	30	1.46						
												Woman and mirror	Birth	The lovers	Composition 1962		
1921	M	NEWTON-SOUZA Francis	Indian	1924	2002	Expressionism	Scene	400	7600	1500	92.68						
												Santa Fee west	Taos	Landscape for Bob	Perennial sentinel	Preludes	

1922		MAYHEW Richard		American	1924	2024	Post-impressionism	Landscape	450	340	100	4.15	     	
1923		SAMADOVA Vajiha		Azerbaijani	1924	1965	Post-impressionism	Scene	100	15	5	0.18	     	
1924		TETSI Panayiotis		Greek	1925	2016	Post-impressionism	Various	280	290	100	3.58	     	
1925		YAMAZAKI Tsuruko		Japanese	1925	2019	Abstract expressionism	Abstraction	200	240	80	2.96	     	
1926		GRIGORIAN Marcos		Iranian	1925	2007	Abstract art	Abstraction	250	330	80	4.07	     	
1927		AL-SAID Shakir Hassan		Iraqi	1925	2004	Abstract expressionism	Abstraction	250	290	90	3.58	    	
1928		RUBEN Richards		American	1925	1998	Abstract expressionism	Abstraction	160	9	3	0.11	     	
1929		TJUPURRUL A Johnny Warangkula		Australian	1925	2001	Native art	Abstraction	250	760	250	9.38	     	
1930		ISOU Isidore		Romanian	1925	2007	Text art	Calligraphy	200	24	8	0.30	     	
1931	F	ZARESTKY Victor		Ukrainian	1925	1990	Native art	Scene	400	36	12	0.44	     	
1932	M	MITCHELL Joan		French	1925	1992	Abstract expressionism	Abstraction	500	29160	7000	360.00	     	
1933		BARBEAU Marcel		Canadian	1925	2016	Op art	Abstraction	170	45	15	0.56	     	
1934		ADNAN Etel		Lebanese	1925	2021	Abstract expressionism	Abstraction	240	570	190	7.04	     	
1935		LAMKH Valerii		Ukrainian	1925	1978	Social realism	Scene	120	9	3	0.11	     	
1936		CAPULETTI Jose Manuel		Spanish	1925	1976	Magic realism	Scene	150	24	8	0.30	     	
1937		MAVIGNIER Almir		German	1925	2018	Op art	Abstraction	250	200	60	2.47	     	
1938		MUEHL Otto		Austrian	1925	2013	Art brut	Scene	280	190	60	2.35	     	

1939	DE SZYSZLO Fernando		Peruvian	1925	2017	Abstract art	Abstraction	170	180	60	2.22	     
1940	FOPPIANI Gustavo		Italian	1925	1986	Surrealism	Scene	180	15	5	0.19	     
1941	VESPEIRA Marcelino		Portuguese	1925	2002	Surrealism	Scene	180	9	3	0.11	    
1942	STOLAROVA Maria		Bulgarian	1925	2016	Social realism	Cityscape	160	10	3	0.12	    
1943	M RAUSCHEN BERG Robert		American	1925	2008	Dadaism	Collage	1000	88800	20000	1096.30	     
1944	CUIXART Modest		Spanish	1925	2007	Art informel	Abstraction	250	55	18	0.68	     
1945	ALTOON John		American	1925	1969	Abstract expressioni sm	Abstraction	160	75	25	0.93	     
1946	PEETERS Henk		Dutch	1925	2013	Abstract art	Abstraction	150	60	20	0.74	     
1947	BOTO Marta		Argentinea n	1925	2004	Op art	Abstraction	180	110	40	1.36	     
1948	BENJAMIN Karl		American	1925	2012	Post- painterly abstraction	Abstraction	150	75	25	0.93	     
1949	M COLESCOTT Robert		American	1925	2009	Expressioni sm	Scene	350	15300	3000	188.89	     
1950	SUMI Yasuo		Japanese	1925	2015	Abstract expressioni sm	Abstraction	350	120	30	1.48	     
1951	ARCAY Wifrido		Cuban	1925	1997	Post- painterly abstraction	Abstraction	360	50	15	0.62	    