

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	M				DE Kooning Willem		American	1904	1997	Abstract expressionism	Abstraction	600	300000	30000	2970,30						
2	M				POLLOCK Jackson		American	1912	1956	Abstract expressionism	Abstraction	240	140000	30000	1505,38						
3	M				ROTHKO Mark		American	1903	1970	Abstract expressionism	Abstraction	220	87000	20000	852,94						
4	M				TWOMBLY Cy		American	1928	2011	Abstract expressionism	Abstraction	1000	70500	20000	915,58						
5	M				JOHNS Jasper		American	1930	Lives	Abstract expressionism	Abstraction	700	55350	10000	738,00						
6	M				DIEBENKORN Richard		American	1922	1993	Abstract expressionism	Abstraction	550	46400	12000	559,04						
7	M				RICHTER Gerhard		German	1932	Lives	Abstract expressionism	Abstraction	800	46300	10000	634,25						
8	M				KLINE Franz		American	1910	1962	Abstract expressionism	Abstraction	170	40400	10000	425,26						
9	M				KLEIN Yves		French	1928	1962	Abstract expressionism	Abstraction	350	36600	10000	475,32						
10	M				MITCHELL Joan		French	1925	1992	Abstract expressionism	Abstraction	500	29160	7000	364,50						

My favorite painting

Jackson POLLOCK: N17



NB	F	M	R	E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)
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Abstract expressionism

1945

1965

Abstract Expressionism was a post-World War II American art movement characterized by non-objective, emotionally charged paintings that emphasize the artist's spontaneous gestures and inner feelings rather than realistic depictions. Originating in New York it shifted the art world's focus from Paris to the U.S. by rejecting traditional representational art in favor of large-scale works born from improvisation and internal experiences.

Jackson POLLOCK, Willem De Kooning, Mark ROTHKO, Lee KRASNER...

