




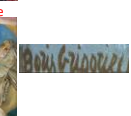









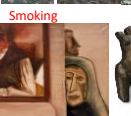
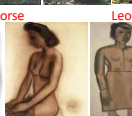
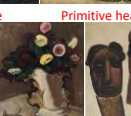




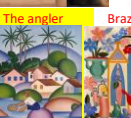

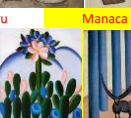



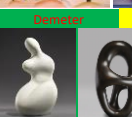
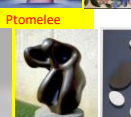
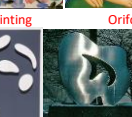
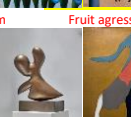

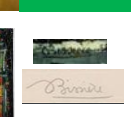

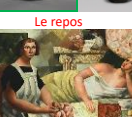
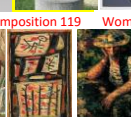

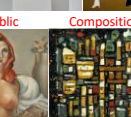
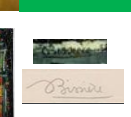














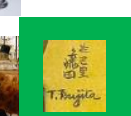



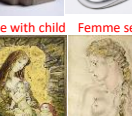

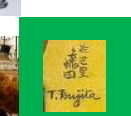
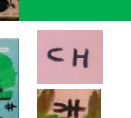





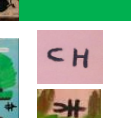
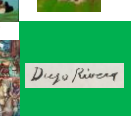


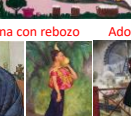


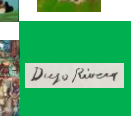
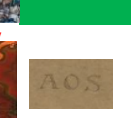


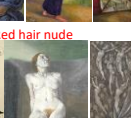
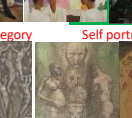

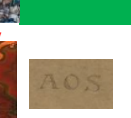



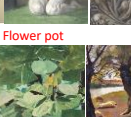

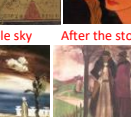




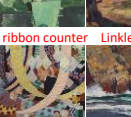

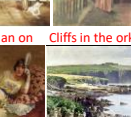




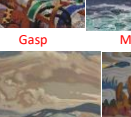
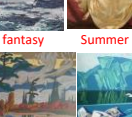






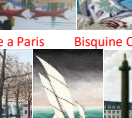





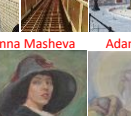
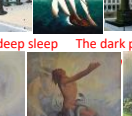


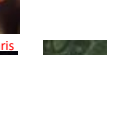
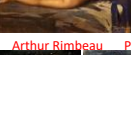
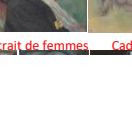
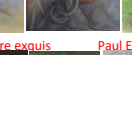

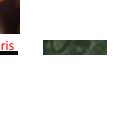





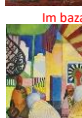
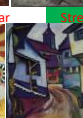


























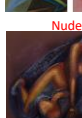
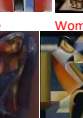

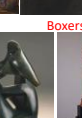

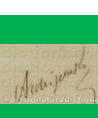





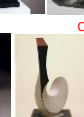



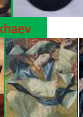







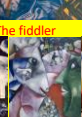




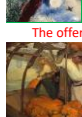
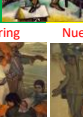


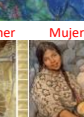
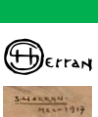

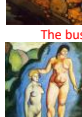
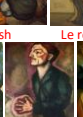


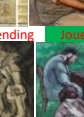


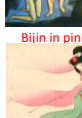
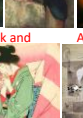
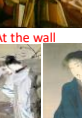
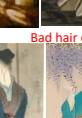
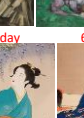




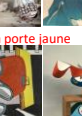




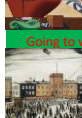


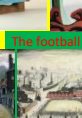

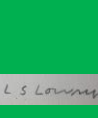


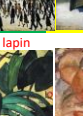
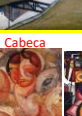

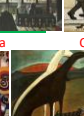


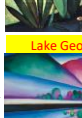
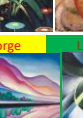
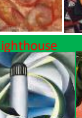
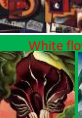
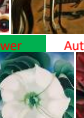




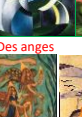

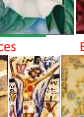
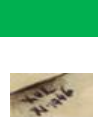

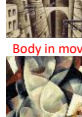

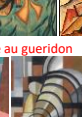
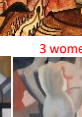
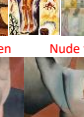

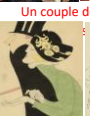

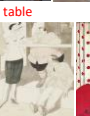
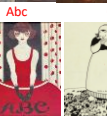












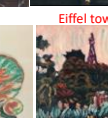

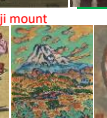
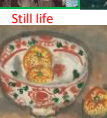




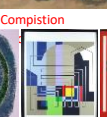

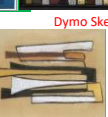

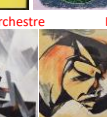
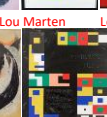

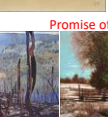


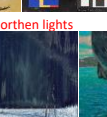

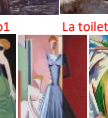

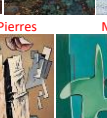
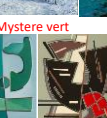

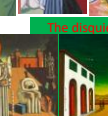
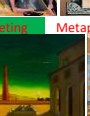
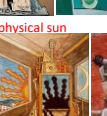
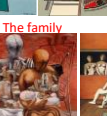

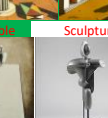
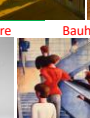
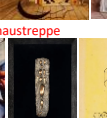
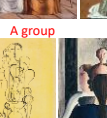

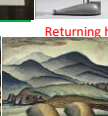
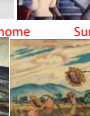
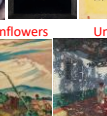
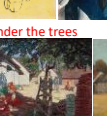
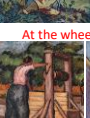






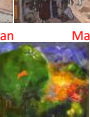
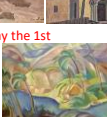



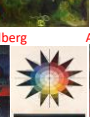



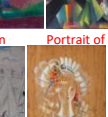
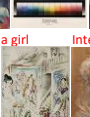
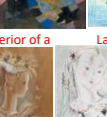


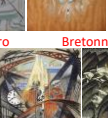
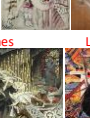
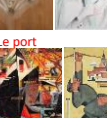



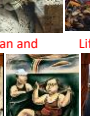

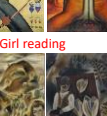

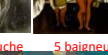


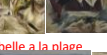









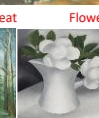
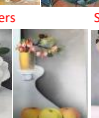




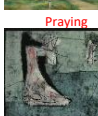
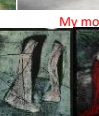





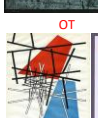


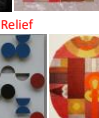
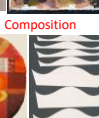


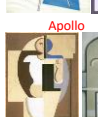
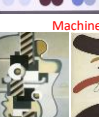
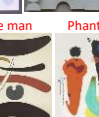
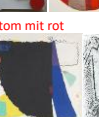
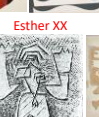


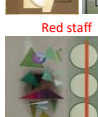
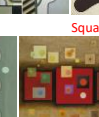
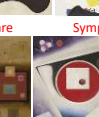
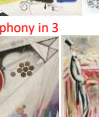
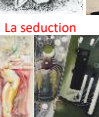



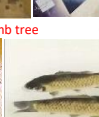
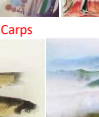
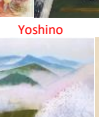



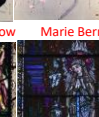

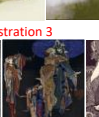
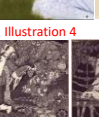


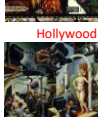
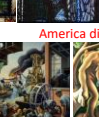
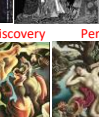
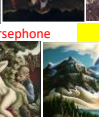
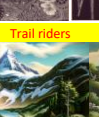



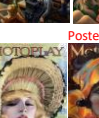

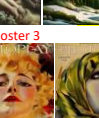
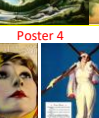


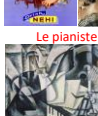
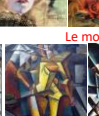
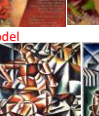
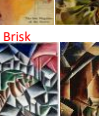



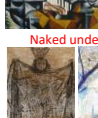
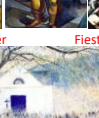
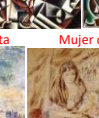

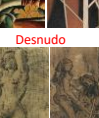


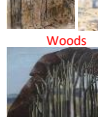



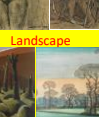


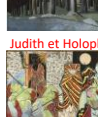
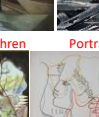
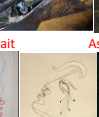
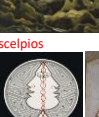



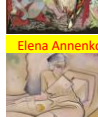
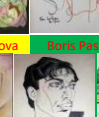
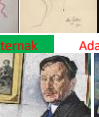
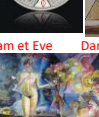



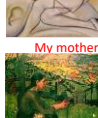

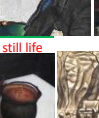
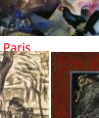
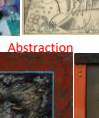



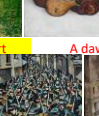
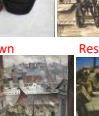
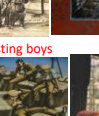
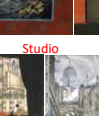


































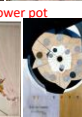

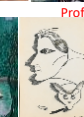






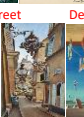























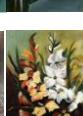







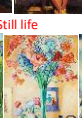





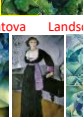






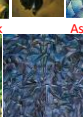
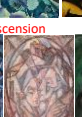






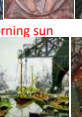

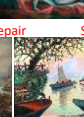



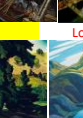


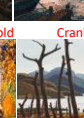



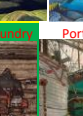
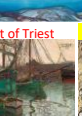

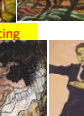



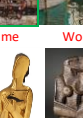
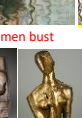
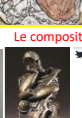




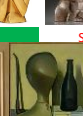
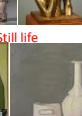
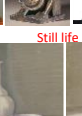


NB	F	M	R	E	PAINTER NAME	PORTRAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1025					SOLANA Jose Gutierrez		Spanish	1886	1945	Expressionism	Scene	190	750	250	6,30						
1026					LIFJI Huseyin Avni		Turkish	1886	1927	Impressionism	Landscape	30	15	5	0,13						Not found
1027					AUSTEN John		American	1886	1948	Art deco	Illustration	230	25	8	0,21						JOHN AUSTEN
1028					DIMITRESCU Stefan		Romanian	1886	1933	Post-impressionism	Scene	180	36	12	0,30						
1029					RUSSELL Morgan		American	1886	1953	Synchronism	Abstraction	200	240	80	2,02						
1030					SHUNSEN Natori		Japanese	1886	1960	Japanese traditional painting	Portrait	120	24	8	0,20						
1031					NARBUT Heorhiy		Ukrainian	1886	1920	Art nouveau	Scene	110	15	5	0,13						
1032					MUSFIK Mihri		Turkish	1886	1954	Realism	Portrait	170	6	2	0,05						Not found
1033	M				KOKOSCHKA Oskar		Austrian	1886	1980	Expressionism	Various	600	20000	6000	168,07						
1034					NIELSEN Kay		American	1886	1957	Art nouveau	Illustration	60	70	20	0,59						
1035					WEGENER Gerda		Danish	1886	1940	Art nouveau	Portrait	220	110	35	0,92						
1036					WESTON Edward		American	1886	1958	Photography	Landscape	180	140	50	1,18						
1037					TONITZA Nicolae		Romanian	1886	1940	Expressionism	Portrait	180	380	100	3,19						
1038					LAUBSER Maggie		South African	1886	1973	Expressionism	Various	220	270	90	2,27						
1039					OZENFANT Amedee		French	1886	1966	Post-impressionism	Still life	220	1000	280	8,40						
1040					SCHWEITZER CUMPANA Rudolf		Romanian	1886	1975	Impressionism	Scene	170	40	12	0,34						
1041					ROZANOVA Olga		Russian	1886	1918	Futurism	Various	70	110	30	0,92						

1042		GRIGORIEV Boris		Russian	1886	1939	Expressionism	Portrait	220	2400	800	20,17	 Double portrait of Feodor Chaliapin	 A village	 The harlot	 Shepherd in the		
1043		SCHWABE Carlos		Swiss	1886	1926	Post-impressionism	Scene	170	300	90	2,52	 Destruction	 La porte d'Or	 Fleur du mal	 Interior silence	 The jade ring	
1044		PERMEKE Constant		Belgian	1886	1952	Expressionism	Scene	220	450	120	3,78	 Farmer's family	 Smoking	 Torse	 Leonie	 Primitive heads	
1045	F	DO AMARAL Tarsila		Brazilian	1886	1973	Modernism	Landscape	200	75	25	0,63	 Morro da favela	 The angler	 Brazilian religion	 Abaporu	 Manaca	
1046	F M	ARP Jean		French	1886	1966	Abstract art	Sculpture	470	5800	1700	48,74	 Dynamisme	 Ptomelee	 Painting	 Oriform	 Fruit agressif	
1047		BISSIERE Roger		French	1886	1964	Tachism	Various	140	500	150	4,20	 Le repos	 Composition 119	 Woman with a hat	 The republic	 Composition	
1048		FALK Robert		Russian	1886	1958	Avant garde	Portrait	110	2000	600	16,81	 Gitane endormie	 Nude in Crimea	 Elizabeth Potehinoj	 Lady in Lillac	 Sun in Crimea	
1049		VANTONGE RLOO Georges		Belgian	1886	1965	Neo-plasticism	Abstraction	190	1700	550	14,29	 Composition	 Composition	 Rapport de volume	 Cocoon	 Segments d'espace	
1050	M	FOUJITA Tsuguharu		French	1886	1968	Magic realism	Portrait	800	9400	2500	78,99	 La foto	 Jeune femme assise	 Madonne with child	 Femme se coiffant	 Cafe	
1051		HUNTER Clementine		American	1886	1988	Naive art	Scene	5000	90	30	0,76	 Early funeral	 Cotton picking	 Cruxifixion	 African head	 Saturday night	
1052	F M	RIVERA Diego		Mexican	1886	1957	Social realism	Scene	430	14100	4000	118,49	 Flowers carrier	 Nina con rebozo	 Adolfo Maugard	 The truck	 Exploitation of	
1053		OSMAN SPARE Austin		British	1886	1956	Art nouveau	Various	180	66	22	0,55	 Book of satvrs	 Red hair nude	 Allegory	 Self portrait with	 Strange augury	
1054		FARKAS Istvan		Hungarian	1887	1944	Expressionism	Landscape	150	60	20	0,51	 At the beach	 Flower pot	 Pigs	 Under purple sky	 After the storm	
1055		CURSISTER Stanley		British	1887	1976	Post-impressionism	Seascape	230	500	150	4,24	 The regatta	 The ribbon counter	 Linkleter and Graig	 Ypung woman on	 Cliffs in the orkneys	
1056		SAMPSON Joseph Ernest		Canadian	1887	1946	Regionalism	Landscape	170	3	1	0,03	 Nortnen lights	 Gasp	 Mist fantasy	 Summer morning	 Veterans of the sea	
1057		LEFRANC Jules		French	1887	1972	Naive art	Landscape	200	12	4	0,10	 Fixing propolers	 Chartres	 Place a Paris	 Bisquine Concalaise	 Still life	
1058		MASHEV Georgi		Bulgarian	1887	1946	Symbolism	Scene	140	15	5	0,13	 Nightmare	 Anna Masheva	 Adam deep sleep	 The dark powers of	 Father	
													 Arthur Rimbeau	 Portrait de femmes	 Cadavre exquis	 Paul Eluard	 Les amants de Paris	

















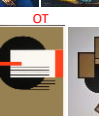
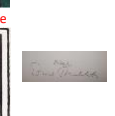
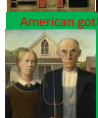



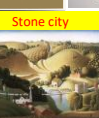

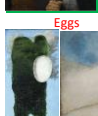

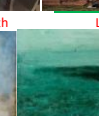


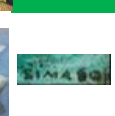
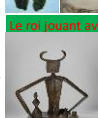
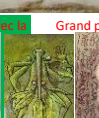
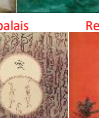
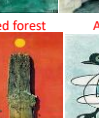


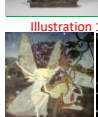


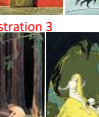


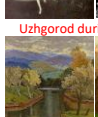

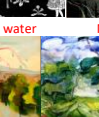
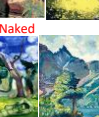
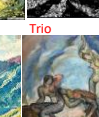
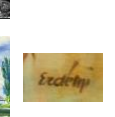
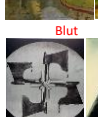
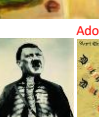


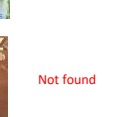
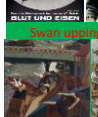

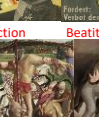
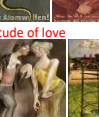


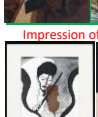
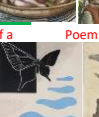
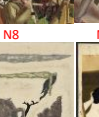
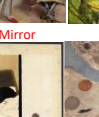
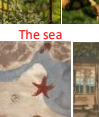
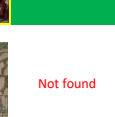

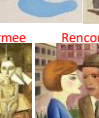

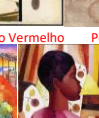

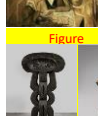
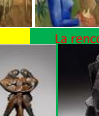

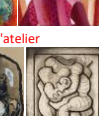

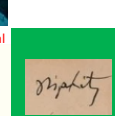
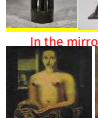

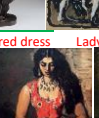
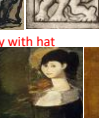
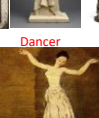
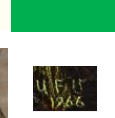
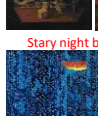
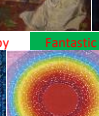
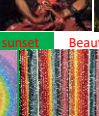
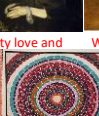

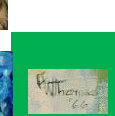
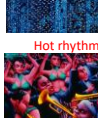




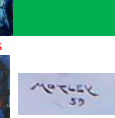
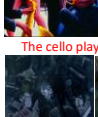
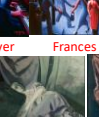
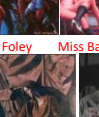
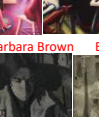


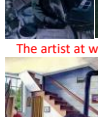
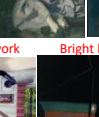
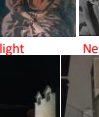



1059		HUGO Valentine		French	1887	1968	Surrealism	Portrait	200	1400	400	11,86		
1060	M	MACKE August		German	1887	1914	Expressionism	Scene	220	6400	2000	54,24	Im bazar  Flower in chains  2 women  His wife  Tegersee 	
1061		KASSAK Lajos		Hungarian	1887	1967	Constructivism	Abstraction	190	80	27	0,68	Garden motif  Collage number 22  Golden fish  Lock  Wooden relief 	
1062	M	GRIS Juan		Spanish	1887	1927	Cubism	Still life	260	57000	18000	483,05	Portrait of a woman  Pablo Picasso  Juan Legua  Germaine Raynal  2 Pierrot 	
1063		CAPEK Josef		Czech	1887	1945	Cubism	Portrait	180	920	310	7,80	Phantomas and  Boy from the street  Self portrait  Women portrait  Flaky 	
1064		ARCHIPENKO Olexander		American	1887	1964	Cubism	Portrait	140	5100	1300	43,22	Nude  Woman with a fan  Boxers  2 dancers  Women combing 	
1065	M	SCHWITTERS Kurt		German	1887	1948	Dadaism	Abstraction	220	23800	7000	201,69	The comb  Oval construction  Lofty  Chessman  Construction for 	
1066		YAKOVLEV Aleksandr		Russian	1887	1938	Neo-classicism	Portrait	200	5500	1200	46,61	Portrait of a woman  Kubaki  Beijing opera  Daughters of Eki  Nude seating on 	
1067	F M	CHAGALL Marc		French	1887	1985	Naive art	Portrait	2500	28500	800	241,53	Les commodes  The fiddler  La femme enceinte  Le village bleu  The butcher 	
1068		HERRAN Saturnino		Mexican	1887	1918	Muralism	Scene	160	390	100	3,31	The offering  Nuestros dioses  The archer  Mujer con cala baza  La mujer X 	
1069	M	DUCHAMP Marcel		French	1887	1968	Cubism	Scene	320	11500	3000	97,46	The bush  Le roi et la reine  Nude descending  Nouveau d'artec  Fontaine 	
1070		KABURAGI Kiyokata		Japanese	1887	1972	Japanese traditional painting	Portrait	120	40	13	0,34	Biin in pink and  At the wall  Bad hair day  6 kuchi-e  At the bench 	
1071	F M	LE CORBUSIER (Charles Edouard JEANNERET)		French	1887	1965	Cubism	Abstraction	350	4500	1500	38,14	Le train  A la porte jaune  La mer  2 femmes a la  Nature morte 	
1072	F M	LOWRY Lawrence Stephen		British	1887	1976	Naive art	Scene	360	9200	3000	77,97	Down to earth  Barge on the canal  The football match  A fight  Laying foundation 	
1073	F	DE SOUZA-CARDOSO Amadeo		Portuguese	1887	1918	Cubism	Various	120	450	150	3,81	Le saut du lapin  Cabeça  Pintura  Os galeos  Girl of carnations 	
1074	F M	O'KEEFE Georgia		American	1887	1986	Precisionism	Still life	450	44500	12000	377,12	Lake George  White flower  The tower  Autumn leaves  Orange poppies 	
1075		SOLAR Xul		Argentinean	1887	1963	Surrealism	Cityscape	170	90	30	0,76	Ciudad el abismos  Des anges  Penitences  El mundo  Celdas dificiles 	
1076		BUCHET Gustave		Swiss	1888	1963	Cubism	Portrait	210	135	45	1,15	Body in movement  Nue au guerdon  3 women  Nude from the back  At village entrance 	














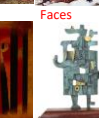
















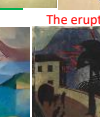
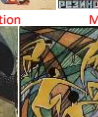
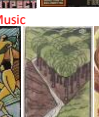
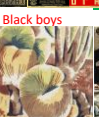






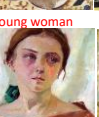



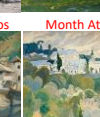
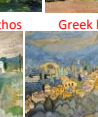


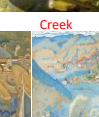



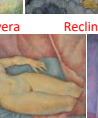
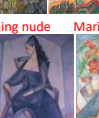
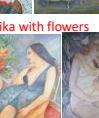



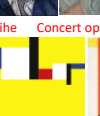
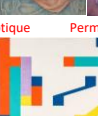
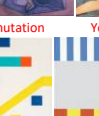
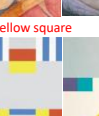
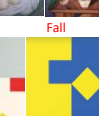


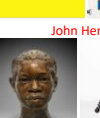
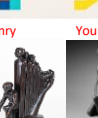
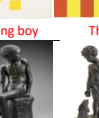




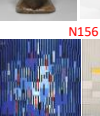
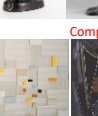

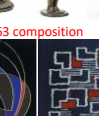









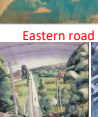


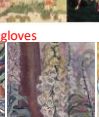





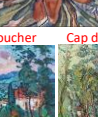


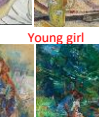









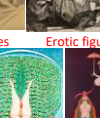
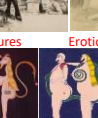
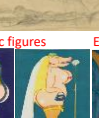



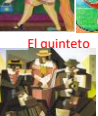
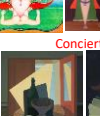

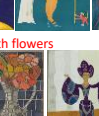
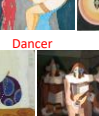






1077		NUNES Emmerico		Portuguese	1888	1968	Modernism o	Scene	190	9	3	0,08	    	
1078	M	BARANOV-ROSSINE Vladimir		Ukrainian	1888	1944	Avant garde	Various	200	5400	1800	46,15	    	
1079	M	PIPPIN Horace		American	1888	1946	Harlem renaissance	Various	200	3300	900	28,21	    	
1080		RIUZABURO Umehara		Japanese	1888	1986	Post- impressioni sm	Various	220	180	50	1,54	    	
1081	M	ALBERS Josef		German	1888	1976	Constructivi sm	Abstraction	600	3000	8000	25,64	    	
1082		RICHTER Hans		American	1888	1976	Dadaism	Abstraction	250	120	45	1,03	    	
1083		JOHNSTON Frank		Canadian	1888	1949	Art nouveau	Landscape	190	300	80	2,56	    	
1084		MAGNELLI Alberto		Italian	1888	1970	Abstract art	Abstraction	280	1800	600	15,38	    	
1085	M	DE CHIRICO Giorgio		Italian	1888	1978	Surrealism	Scene	600	16000	5000	136,75	    	
1086	M	SCHLEMMER R Oskar		German	1888	1943	Constructivi sm	Various	190	3400	1000	29,06	    	
1087		BENKA Martin		Slovak	1888	1971	Expressionis m	Landscape	180	120	40	1,03	    	
1088		GHIATZA Dimitru		Romanian	1888	1972	Post- impressioni sm	Scene	220	20	7	0,17	    	
1089		PALMOV Victor		Ukrainian	1888	1929	Futurism	Various	180	60	20	0,51	    	
1090		ITTEN Johannes		Swiss	1888	1967	Expressionis m	Various	120	100	30	0,85	    	
1091		POSSOZ Mily		Portuguese	1888	1968	Modernism o	Portrait	190	9	3	0,08	    	
1092		DEL MARLE Felix		French	1889	1952	Futurism	Various	220	240	70	2,07	    	
1093		KUNIYOSHI Yasuo		American	1889	1953	Expressionis m	Portrait	130	260	80	2,24	    	
													    	





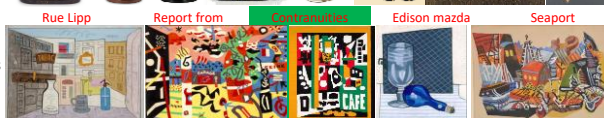



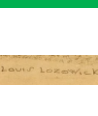



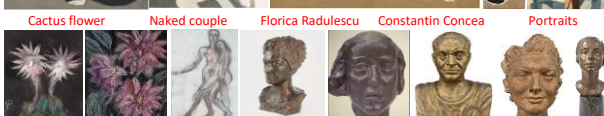
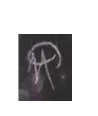

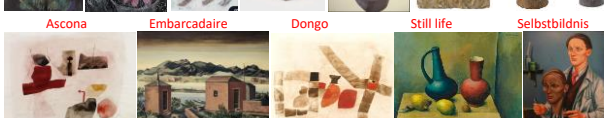
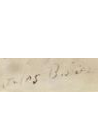











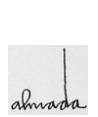




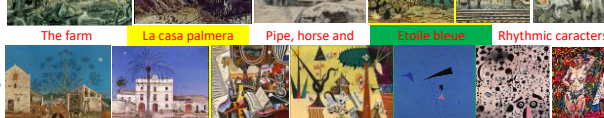





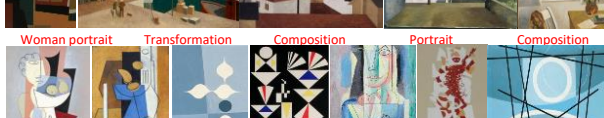

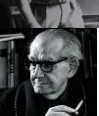
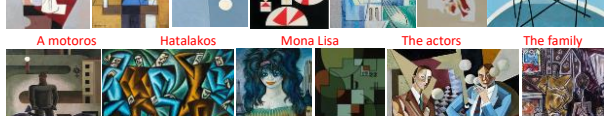
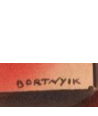

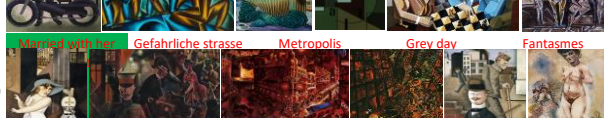


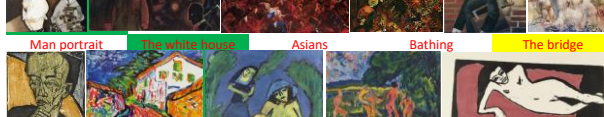


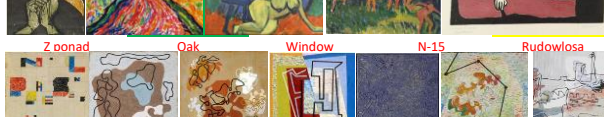
1094		BARRAUD Maurice		Swiss	1889	1955	Post-impresionism	Scene	170	60	20	0,52	    	
1095		O'KEEFFE Ida		American	1889	1961	Constructivism	Landscape	160	300	100	2,59	    	
1096		RYAN Anne		American	1889	1954	Abstract art	Abstraction	200	24	8	0,21	    	
1097		TAEUBER-ARP Sophie		Swiss	1889	1943	Constructivism	Abstraction	180	240	80	2,07	    	
1098		BAUMEISTER Willi		German	1889	1955	Abstract art	Abstraction	280	650	210	5,60	    	
1099		BAUER Rudolf		American	1889	1953	Abstract art	Abstraction	220	850	250	7,33	    	
1100		TOGYU Okumura		Japanese	1889	1990	Japanese traditional painting	Wildlife	240	75	25	0,65	    	
1101		CLARKE Harry		Irish	1889	1931	Art nouveau	Illustration	200	15	5	0,13	    	
1102	F M	BENTON Thomas Hart		American	1889	1975	Regionalism	Scene	700	5600	1500	48,28	    	
1103		AMSTRONG Rolf		American	1889	1960	Poster art	Portrait	200	60	20	0,52	    	
1104		POPOVA Lyubov		Russian	1889	1924	Cubism	Abstraction	190	450	150	3,88	    	
1105		REVERON Armando		Venezuelan	1889	1954	Modernismo	Scene	160	880	250	7,59	    	
1106	F	NASH Paul		British	1889	1946	Surrealism	Landscape	190	540	180	4,66	    	
1107		COCTEAU Jean		French	1889	1963	Expressionism	Scene	320	180	50	1,55	    	
1108	F M	ANNENKOV Yury		Russian	1889	1974	Cubism	Portrait	190	6300	2100	54,31	    	
1109		KAKABADZE David		Georgian	1889	1952	Cubism	Abstraction	200	60	20	0,52	    	
1110	F	NEVINSON C.R.W		British	1889	1946	Cubism	Cityscape	280	2500	800	21,55	    	














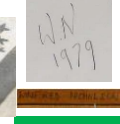






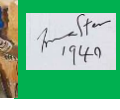
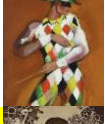
















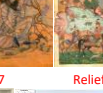
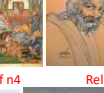
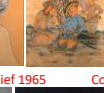
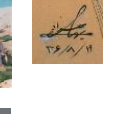

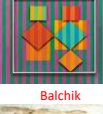


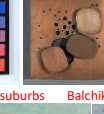
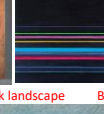










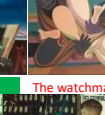

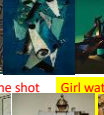
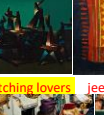









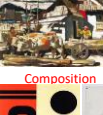
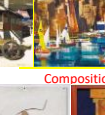
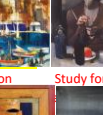


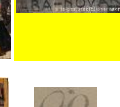
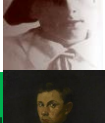

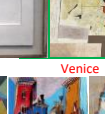
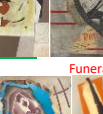

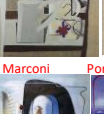
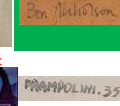
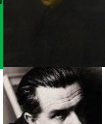
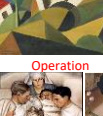
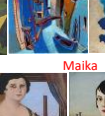





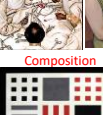
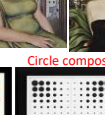

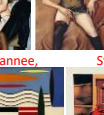
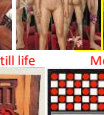
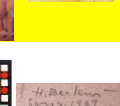



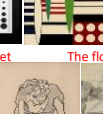
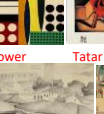
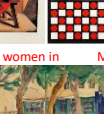
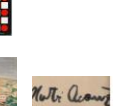



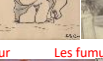
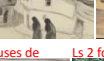
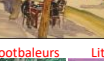








1111		MANKES Jan		Dutch	1889	1920	Symbolism	Various	240	550	150	4,74	 Stillende mutter	 Madchen am	 Hakelnde	 Madchen mit	 Das wunder	
1112		SCHRIMPF Georg		German	1889	1838	New objectivism	Scene	200	310	70	2,67	 Composition	 Composition	 Composition	 Composition	 Composition	
1113		CHARCHOU NE Serge		French	1889	1975	Abstract art	Abstraction	220	240	80	2,07	 Still life	 Woman portrait	 Still life	 2 sisters	 My father	
1114		ARBORE Nina		Romanian	1889	1942	Post- impressioni sm	Still life	180	15	5	0,13	 Radiation	 Flower pot	 Solitude	 Profil au chat	 Ariette d'oubli	
1115		DUCHAMP Suzanne		French	1889	1963	Dadaism	Abstraction	140	1800	600	15,52	 Composition	 Dazzle ships	 Marseille street	 Departure	 Slump	
1116		WADSWOR TH Edward		British	1889	1949	Surrealism	Various	180	240	80	2,07	 Cuts	 Frau und Saturn	 Women	 Strauss	 Amme	
1117		HOCH Hannah		German	1889	1978	Dadaism	Various	140	1350	450	11,64	 Kuh mit kalb	 Badende Frauen	 20 to 10'clock	 Man with flower		
1118	F M	CAMPEND NK Heinrich		German	1889	1957	Expressionis m	Scene	130	3000	1000	25,86	 Still life 1	 Old quarter	 Along the river	 My house	 Still life with candle	
1119		DICKINSON Preston		American	1889	1930	Precisionis m	Still life	120	670	150	5,78	 Still life	 Nude	 A torse	 Samba	 A vase of roses	
1120		MALFATTI Anita		Brazilian	1889	1967	Modernism o	Still life	190	24	8	0,21	 Signing tree	 Still life	 The crane	 A lady	 Apache dance	
1121	F	GRUNEWAL D Issac		Jew	1889	1946	Expressionis m	Various	350	1350	400	11,64	 Anna Akhmatova	 Landscape in blue	 Lady with dog	 Repairing shoes	 Still life	
1122		ALTMAN Nathan		Jew	1889	1970	Avant garde	Portrait	200	90	30	0,78	 City park	 Ascension	 Woman portrait	 Concert	 Nude standing	
1123		KMETTY Janos		Hungarian	1889	1975	Cubism	Various	190	150	50	1,29	 Port of Buenos	 Morning sun	 Ship under repair	 Spring	 Embarquing goods	
1124		MARTIN Benito Quinquela		Argentinean	1890	1977	Impressioni sm	Boat	150	420	140	3,65	 Farm	 Lone lake	 October gold	 Cranberry lake	 Frood lake	
1125	F	CARMICHA EL Franklin		Canadian	1890	1945	Regionalism	Landscape	220	360	120	3,13	 House with chimney	 Port of Triest	 Pair embracing	 Max	 Friendship	
1126	F M	SCHIELE Egon		Austrian	1890	1918	Expressionis m	Portrait	350	40000	10000	347,83	 Tete d'homme	 Women bust	 Le compositeur	 Le concert	 Daphne	
1127		ZADKINE Ossip		French	1890	1967	Expressionis m	Portrait	390	1000	300	8,70	 Still life	 Still life	 Still life	 Still life	 Still life	
1128	M	MORANDI Giorgio		Italian	1890	1964	Post- impressioni sm	Still life	380	4300	1200	37,39	 Still life	 Still life	 Still life	 Still life	 Still life	







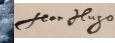


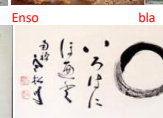


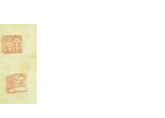


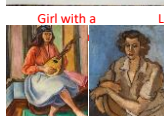

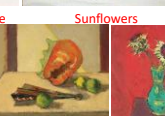
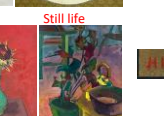





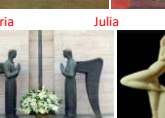
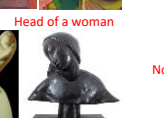
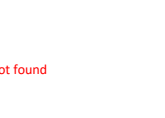



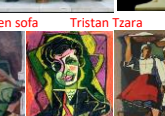
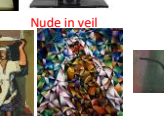
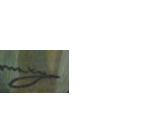





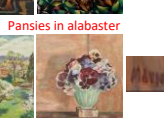




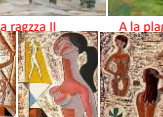







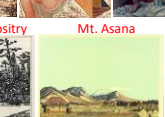
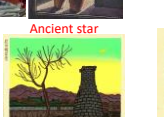







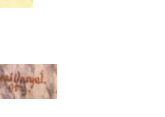






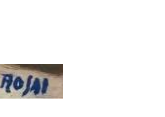



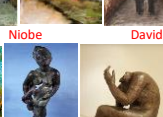

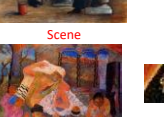







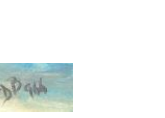




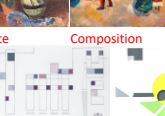
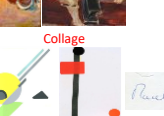



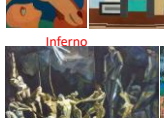









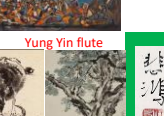





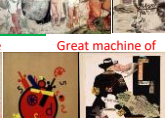


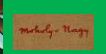


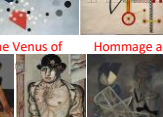

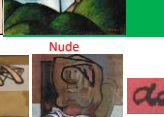
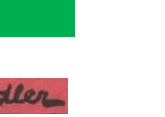





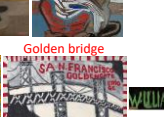


1129	KREMEGNE Pinchus	Belarusian	1890	1981	Expressionism	Various	250	75	25	0,65		Landscape		Femme au bouquet		Nude		Paysage du midi		Nue allongee	
1130	ALBEE Grace	American	1890	1985	Regionalism	Landscape	150	6	2	0,05		Deep shadows		Antibes		Manhattan		Forgotten things		On the canal	Not found
1131	GABO Naum	Russian	1890	1977	Constructivism	Sculpture	170	150	50	1,30		Head n2		Torsion		Suspended		Construction in		Rotating fountain	
1132	M RAY Man	American	1890	1976	Dadaism	Various	850	12400	3000	107,83		L'arche d'ivoire		Pisces		Retour a la raison		Black and white		3 graces	
1133	BUCHHEISTER Carl	German	1890	1964	Constructivism	Abstraction	150	200	65	1,74		Zweismystem bild		Composition str		Compositions		Composition in red		Composition P59	
1134	RIMBOCK Max	German	1890	1957	Post-impressionism	Portrait	190	20	6	0,17		Woman portrait		A musician		Seated nude		Nature morte		Still life	
1135	KAIRIUKSTIS Vytautas	Lithuanian	1890	1961	Constructivism	Scene	190	30	10	0,26		Seated nude		Moterys		Composition		Ant ezero		Composition	Not found
1136	LISSITZKY El	Russian	1890	1941	Suprematism	Abstraction	130	1250	400	10,87		Beat with white and		Basic calculus		Collage		Composition		Broom	
1137	TANEV Nikola	Bulgarian	1890	1962	Post-impressionism	Landscape	30	30	9	0,26		Sunflowers		Red house		Karlovo		Monastery		Center place	
1138	BOMBERG David	British	1890	1957	Abstract art	Landscape	180	200	600	1,74		Vision of Ezekiel		Ju-Jitsu		Cuenca		Barges		The pool of	
1139	DAWSON Montague	American	1890	1973	Impressionism	Boat	350	500	170	4,35		The wings of dawn		Race		Rising storm		Nearing the land		Battle	
1140	TOBEY Mark	American	1890	1976	Abstract art	Abstraction	320	1650	550	14,35		Autumnal fire		Image		They came back		Washington		World eggsharpen	
1141	MAMMEN Jeanne	German	1890	1976	New objectivism	Scene	220	240	50	2,09		Ausweg		Chorus girls		Vor der Komodie		Dirne auf gruner		Madchen mit Katz	
1142	SCHOLZ Georg	German	1890	1945	New objectivism	Scene	200	1730	350	15,04		Badische klein Stadt		Newspaper carriers		War veterans		Industrial farmers		Self portrait	
1143	SCHLICHTER Rudolf	German	1890	1955	New objectivism	Scene	280	720	200	6,26		Helene Weigel		Jeunesse doree		Jungling im Geflecht		Mein Frau mit Katz		The roodtop studio	
1144	UNDERWOOD Leon	British	1890	1975	Naive art	Scene	190	150	50	1,30		Erecting		The cast net		Birth of Venus		Slash and burn		The runner	
1145	KNATHS Karl	American	1891	1971	Cubism	Scene	130	45	15	0,39		Harvest		At home		Forest brook		Beach		Clamp diggers	
												Nebelimmer		Bibliothek		Fluchting		The mill of		Flowers with insects	
























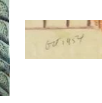
1146		SEDLASEK Franz	Austrian	1891	1945	New objectivism	Scene	60	450	150	3,95	    	
1147		KISLING Moise	French	1891	1953	Post-impresionism	Portrait	450	650	220	5,70	    	
1148		BUCHHOLZ Erich	German	1891	1972	Constructivism	Abstraction	140	150	50	1,32	    	
1149	F M	WOOD Grant	American	1891	1942	Regionalism	Scene	280	7000	2000	61,40	    	
1150		SIMA Josef	Czech	1891	1971	Abstract art	Abstraction	180	2150	500	18,86	    	
1151	M	ERNST Max	German	1891	1976	Dadaism	Abstraction	1000	24500	7000	214,91	    	
1152		LATHROP Dorothy	American	1891	1980	Art nouveau	Illustration	200	9	3	0,08	    	
1153		ERDELI Adalbert	Ukrainian	1891	1955	Post-impresionism	Landscape	160	40	13	0,35	    	
1154		HEARTFIELD D John	German	1891	1968	Dadaism	Illustration	180	12	4	0,11	   	
1155	F M	SPENCER Stanley	British	1891	1959	Neo-romanticism	Scene	300	9800	3000	85,96	    	
1156		ONCHI Koshiro	Japanese	1891	1955	Japanese traditional painting	Various	200	75	25	0,66	    	
1157		SEGALL Lasar	Jew	1891	1957	Modernism o	Scene	200	820	200	7,19	   	
1158	F M	LIPCHITZ Jacques	French	1891	1973	Cubism	Sculpture	280	4500	1500	39,47	    	
1159		BAZHBEUK-MELICHIAN Alexander	Armenian	1891	1966	Expressionism	Portrait	180	90	30	0,79	    	
1160		THOMAS Alma Woodsey	American	1891	1978	Abstract art	Abstraction	170	4000	900	35,09	    	
1161		MOTLEY Archibald	American	1891	1981	Harlem renaissance	Scene	190	45	15	0,39	    	
1162		DICKINSON Edwin	American	1891	1978	Expressionism	Portrait	190	75	25	0,66	    	
1163		AULT George	American	1891	1948	Precisionism	Various	180	700	230	6,14	    	

1164	M	DIX Otto		German	1891	1969	New objectivism	Portrait	650	6000	2000	52,63	     
1165		MERIDA Carlos		Mexican	1891	1984	Muralism	Abstraction	280	200	60	1,75	     
1166		LOZANO Manuel Rodriguez		Mexican	1891	1971	Modernismo	Scene	110	180	60	1,58	     
1167	M	RODCHENKO Aleksandr		Russian	1891	1956	Constructivism	Abstraction	350	4500	1500	39,47	     
1168		BLACK Dorrit		Australian	1891	1951	Modernismo	Landscape	200	90	30	0,79	     
1169		MIO Vangjush		Albanian	1891	1957	Impressionism	Landscape	230	30	10	0,26	     
1170		PAPALOUKAS Spyros		Greek	1892	1957	Expressionism	Landscape	240	270	90	2,39	     
1171		MAREVNA (Marie Vorobieff)		Russian	1892	1984	Cubism	Portrait	160	140	45	1,24	     
1172		GRAESER Camille		Swiss	1892	1980	Concrete art	Abstraction	150	120	40	1,06	     
1173		SAVAGE Augusta		American	1892	1962	Harlem renaissance	Sculpture	180	120	40	1,06	     
1174		FLEISCHMANN Adolf		German	1892	1968	Concrete art	Abstraction	200	90	30	0,80	     
1175		DARGER Henry		American	1892	1973	Art brut	Scene	190	750	200	6,64	     
1176		SMITH Grace Cossington		Australian	1892	1984	Post-impressionism	Landscape	180	600	200	5,31	     
1177		KIKOINE Michel		Belarusian	1892	1968	Expressionism	Landscape	170	45	15	0,40	     
1178		SCHULZ Bruno		Polish	1892	1942	Expressionism	Scene	130	120	40	1,06	     
1179		SCHODERSONNERSTEIN Friedrich		German	1892	1982	Art brut	Scene	130	75	25	0,66	     
1180		PETTORUTI Emilio		Argentinean	1892	1971	Cubism	Various	160	800	200	7,08	     
													    

1181		ERTE (Romain de Tiroff)	French	1892	1990	Art deco	Portrait	1800	45	15	0,40			
1182	M	DAVIS Stuart	American	1892	1964	Cubism	Still life	170	12100	3000	107,08			
1183		LOZOWICK Louis	Ukrainian	1892	1973	Precisionism	Cityscape	450	390	80	3,45			
1184		SHIMA Seien	Japanese	1892	1970	Japanese traditional painting	Scene	260	15	6	0,13			Not found
1185		PETRASCU Milita	Romanian	1892	1976	Avant garde	Sculpture	200	15	5	0,13			
1186		BISSIER Julius	German	1893	1965	New objectivism	Various	170	45	15	0,40			
1187		LUNDSTROM M Vilhelm	Danish	1893	1950	Cubism	Portrait	230	120	40	1,07			
1188	F M	SOUTINE Chaim	Jew	1893	1943	Expressionism	Various	170	28100	8000	250,89			
1189		VYZANTIOS Periklis	Greek	1893	1972	Impressionism	Various	240	24	8	0,21			
1190		DE ALMADA-NEGREIROS Jose	Portuguese	1893	1970	Art nouveau	Portrait	250	180	60	1,61			
1191	F	BURCHFIELD Charles E.	American	1893	1967	New realism	Landscape	230	1800	600	16,07			
1192	F M	MIRO Joan	Spanish	1893	1983	Surrealism	Various	340	37000	10000	330,36			
1193		SPENCER Niles	American	1893	1952	Precisionism	Cityscape	300	330	80	2,95			
1194		LEUPPI Leo	Swiss	1893	1972	Art informel	Various	180	18	6	0,16			
1195		BORNYIK Sandor	Hungarian	1893	1976	Constructivism	Scene	250	240	80	2,14			
1196	M	GROSZ George	German	1893	1959	New objectivism	Scene	450	12700	4000	113,39			
1197	F M	HECKEL Erich	German	1893	1970	Expressionism	Scene	390	4500	1500	40,18			
1198		STRZEMINSKI Wladislaw	Polish	1893	1952	Abstract art	Abstraction	190	60	20	0,54			Not found

1199			SZUKALSKI Stanislaw	Polish	1893	1987	Art deco	Allegory	160	90	30	0,80	 Orateur	 Yalthanal	 Tombe d'un soldat	 The lowing ox of	 Mermaid of	
1200			NICHOLSON Winifred	British	1893	1981	Post- impressioni sm	Still life	200	330	110	2,95	 Still life	 Still life	 Still life	 Over the sea	 Spring	
1201	F M		STERN Irma	South African	1894	1966	Post- impressioni sm	Portrait	350	5000	1500	45,05	 Arab priest	 Still life with African	 Indian woman	 The initiate	 Young Mpondo	
1202			POPESCU Vasile	Romanian	1894	1944	Impressioni sm	Various	150	18	6	0,16	 Seafront	 Still life	 The ship	 House Giurgiu	 Interior	
1203	F		MAKSYMO VYCH Vsevolod	Ukrainian	1894	1914	Art nouveau	Various	150	60	20	0,54	 The kiss	 Masquerade	 Amazones	 Fairy tales princess	 Nudisme	
1204			BEHZAD Hossein	Iranian	1894	1968	Modernism o	Scene	180	45	15	0,41	 Dreaming the	 Mother and child	 The minister	 Shams-e Tabrizi	 Moses and the	
1205			STAZEWSKI Henryk	Polish	1894	1988	Constructivi sm	Abstraction	170	1000	300	9,01	 Relief n8	 Relief n77	 Relief n4	 Relief 1965	 Composition n3	
1206			GRIGORESCU Lucian	Romanian	1894	1965	Post- impressioni sm	Landscape	60	24	8	0,22	 Balchik	 Martigues	 Bucarest suburbs	 Balchik landscape	 Balchik street	
1207			PAPAHOFF Georges	Bulgarian	1894	1972	Surrealism	Abstraction	200	90	30	0,81	 Le reve d'une	 Lutteurs	 Impression d'une	 Composition	 Composition avec	
1208	F M		ROCKWELL Norman	American	1894	1978	Regionalism	Scene	650	45000	15000	405,41	 Courtney	 The watchmaker	 Before the shot	 Girl watching lovers	 Jeers from crowd	
1209	F		ABA- NOVAK Vilmos	Hungarian	1894	1941	Expressionis m	Scene	190	450	150	4,05	 Courtyard	 Italian port	 Seeping drink	 Circus	 At the market	
1210			YERMYLOV Vasyl	Ukrainian	1894	1968	Avant garde	Abstraction	160	90	30	0,81	 Composition	 Composition	 Study for Lenin	 Composition	 Composition	
1211	M		NICHOLSON Ben	British	1894	1982	Abstract art	Abstraction	380	4700	1500	42,34	 Relief	 Apr 17	 Le petit provincial	 Tate gallery poster	 Olympia	
1212			PRAMPOLI NI Enrico	Italian	1894	1956	Futurism	Various	190	180	60	1,62	 Paysage	 Venice	 Funeral of	 Mr. Marconi	 Portrait of a Poet	
1213	F		SCHAD Christian	German	1894	1982	New objectivism	Portrait	170	1300	400	11,71	 Operation	 Maika	 Augusta, the pigeon	 2 ladies	 St Genois	
1214			BERLEWI Henryk	Polish	1894	1967	Constructivi sm	Abstraction	200	75	25	0,68	 Composition	 Circle composition	 Mediterranee	 Still life	 Mecano-faktura	
1215			ACONTZ Nutzi	Romanian	1894	1957	Post- impressioni sm	Various	130	6	2	0,05	 Landscape in pink	 In the street	 The flower	 Tatar women in	 Mamut's cafe	
													 Les metamorphoses	 L'imposteur	 Les fumuses de	 Ls 2 footbaleurs	 Littoral rocheux	

1216		HUGO Jean		French	1894	1984	Cubism	Abstraction	200	90	30	0,81	    	
1217		SHIBAYAMA Zenkei		Japanese	1894	1974	Calligraphy	Text	170	15	5	0,14	    	
1218		CATARGI Henri		Romanian	1894	1976	Impressionism	Various	150	12	4	0,11	    	
1219		BRECHERET Victor		Italian	1894	1955	Modernism	Sculpture	140	15	5	0,14	    	Not found
1220		MAXY M.H		Jew	1895	1971	Cubism	Portrait	210	150	50	1,36	    	
1221		PHILLIPS Marjorie Acker		American	1895	1985	Impressionism	Landscape	150	24	8	0,22	    	
1222		TOZZI Mario		Italian	1895	1979	Metaphysical art	Portrait	280	210	70	1,91	    	
1223		HIRATSUKA Unichi		Japanese	1895	1997	Japanese traditional painting	Landscape	170	9	3	0,08	    	
1224		VARGA Istvan Ilosvai		Hungarian	1895	1978	Post-impressionism	Various	160	15	5	0,14	    	
1225		ROSAI Ottone		Italian	1895	1957	Expressionism	Scene	270	330	80	3,00	    	
1226		RAPHAEL Antonietta		Italian	1895	1975	Expressionism	Various	140	60	20	0,55	    	
1227		BALACESCU Lucia Demetriade		Romanian	1895	1979	Post-impressionism	Scene	150	15	5	0,14	    	
1228		CAHN Marcelle		French	1895	1981	Concrete art	Abstraction	120	240	80	2,18	    	
1229		JANCO Marcel		Jew	1895	1984	Constructivism	Scene	53	90	30	0,82	    	
1230	M	XU Beihong		Chinese	1895	1953	Chinese traditional painting	Various	350	42000	14000	381,82	    	
1231	M	MOHOLY-NAGY Laszlo		Hungarian	1895	1946	Constructivism	Abstraction	200	6100	1800	55,45	    	
1232		ADLER Jankel		Jew	1895	1949	Cubism	Portrait	150	400	130	3,64	    	
1233		HAWKINS William		American	1895	1990	Naive art	Various	170	90	28	0,82	    	

1234	FREELON Allan Randall	American	1895	1960	Harlem renaissance	Scene	160	39	13	0,35	     
1235	VAN VELDE Bram	Dutch	1895	1981	Art informel	Abstraction	430	750	250	6,82	     
1236	BISTRAM Emil	Hungarian	1895	1976	Art informel	Scene	300	420	120	3,82	     
1237	RAMIREZ Martin	Mexican	1895	1963	Art informel	Scene	320	190	50	1,73	     
1238	VIERA Petrona	Uruguayan	1895	1960	Post- impressioni sm	Scene	260	70	20	0,64	