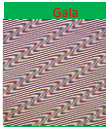
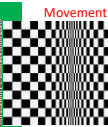
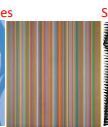
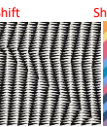
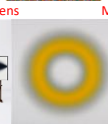
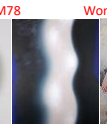
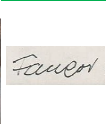
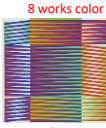
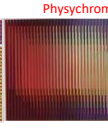
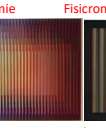
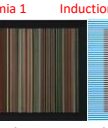
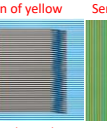
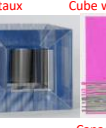
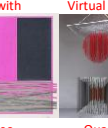
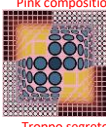
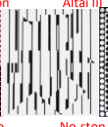
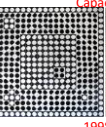
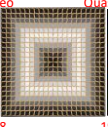
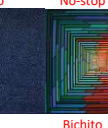
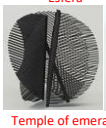
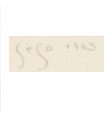
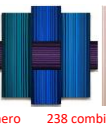
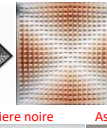
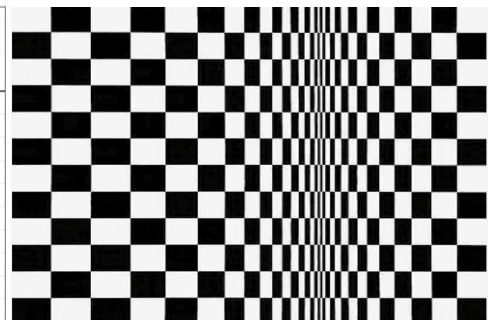


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1		M			RILEY Bridget		British	1931	Lives	Op art	Abstraction	650	5790	1500	77.20						
2					FANGOR Wojciech		Polish	1922	2015	Op art	Abstraction	220	1690	500	20.12						
3					CRUZ-DIEZ Carlos		Venezuela n	1923	2019	Op art	Abstraction	350	1110	400	13.37						
4					SOTO Jesus Rafael		Venezuela n	1923	2005	Op art	Abstraction	600	1080	350	13.01						
5					VASARELY Victor		Hungarian	1906	1997	Op art	Abstraction	500	880	300	8.80						
6					DORAZIO Piero		Italian	1927	2005	Op art	Abstraction	800	850	280	10.76						
7					GEGO		German	1912	1994	Op art	Abstraction	170	770	250	8.19						
8					ANUSZKIEWICZ Richard		American	1930	2020	Op art	Abstraction	280	255	85	3.36						
9					DADAMAINO		Italian	1930	2004	Op art	Abstraction	300	250	80	3.29						
10					TOMASELLO Luis		Argentinean	1915	2014	Op art	Abstraction	300	240	80	2.64						

STYLE					Op art					TOP 10				
NB	F	M	R	E	PAINTER NAME	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)
1		M			RILEY Bridget	British	1931	Lives	Op art	Abstraction	650	5790	1500	77.20
2					FANGOR Wojciech	Polish	1922	2015	Op art	Abstraction	220	1690	500	20.12
3					CRUZ-DIEZ Carlos	Venezuelan	1923	2019	Op art	Abstraction	350	1110	400	13.37
4					SOTO Jesus Rafael	Venezuelan	1923	2005	Op art	Abstraction	600	1080	350	13.01
5					VASARELY Victor	Hungarian	1906	1997	Op art	Abstraction	500	880	300	8.80
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10					TOMASELLO Luis	Argentinean	1915	2014	Op art	Abstraction	300	240	80	2.64

My favorite painting
Bridget RILEY: Movement in squares



Op art	1965	-	Op art (Optical Art) is an abstract art style that uses precise geometric patterns and colors to create optical illusions, making viewers perceive movement, vibration, or other distortions. The meaning is to "trick the eye" through sophisticated compositions that engage the viewer's perceptual processes, giving the impression of three-dimensionality, swelling, or flashing patterns.	Victor VASARELY, Bridget RILEY, Jesus Raphael SOTO, Josef ALBERS...	
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