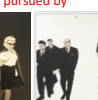
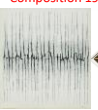
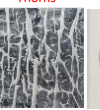
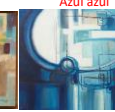
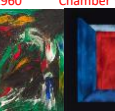
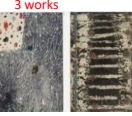
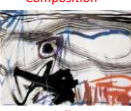
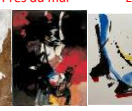
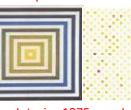
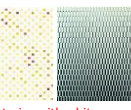
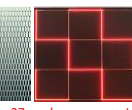
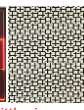
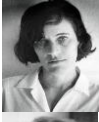
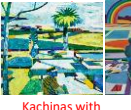
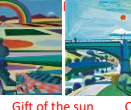
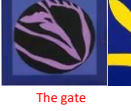
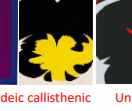
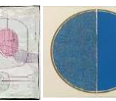
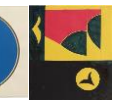
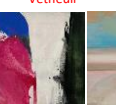
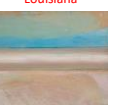
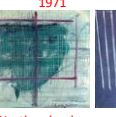
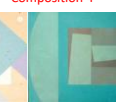
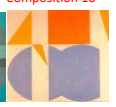
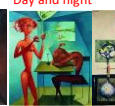
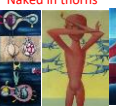
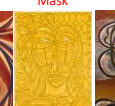
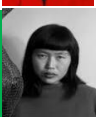
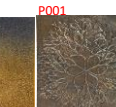
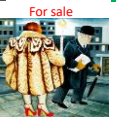
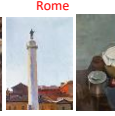
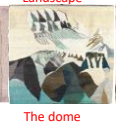
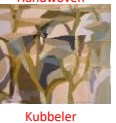
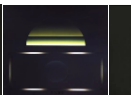
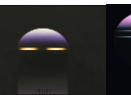
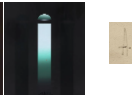
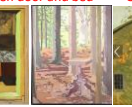
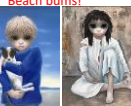
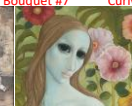
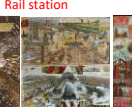
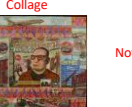
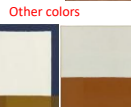
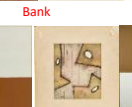
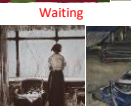
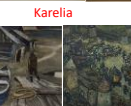
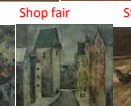
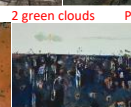
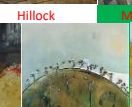
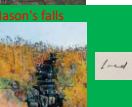
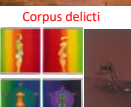
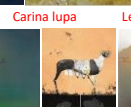
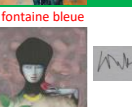
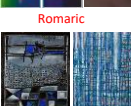
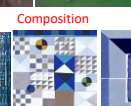
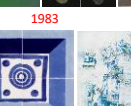
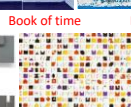
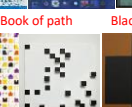
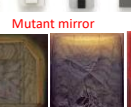
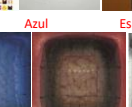
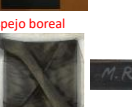
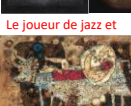
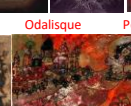
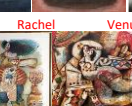
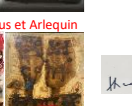
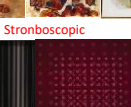
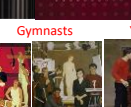
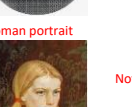
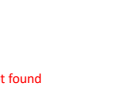
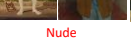
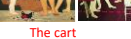
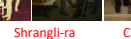
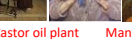
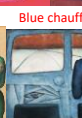
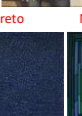
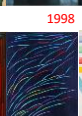
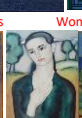
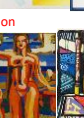
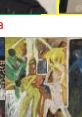
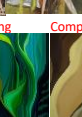
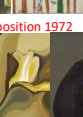
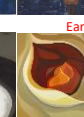
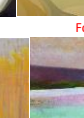
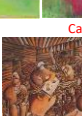
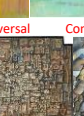
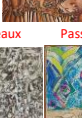
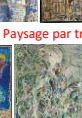
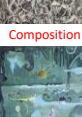
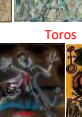
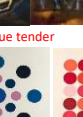
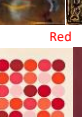
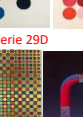
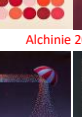
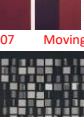
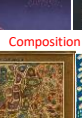
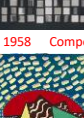
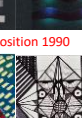
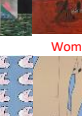
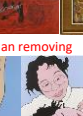
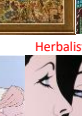
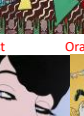
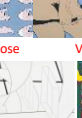
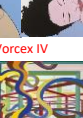
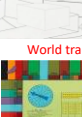
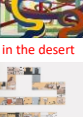
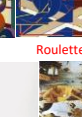
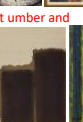
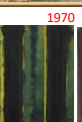
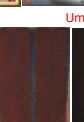
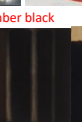
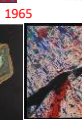
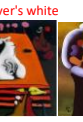
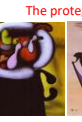
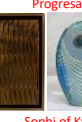
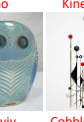
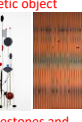
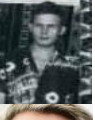
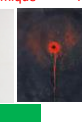
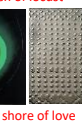
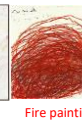
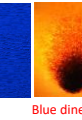
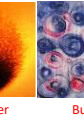
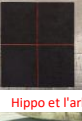
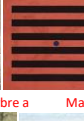
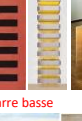
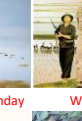
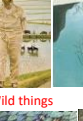
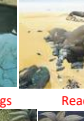
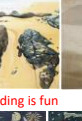


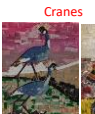
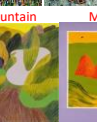
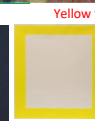
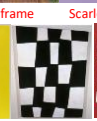
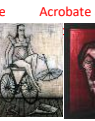
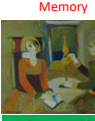
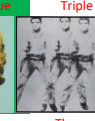
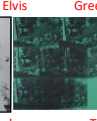
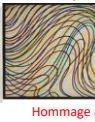
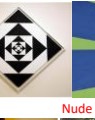
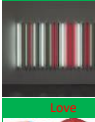
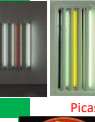
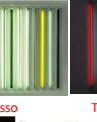
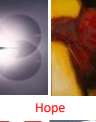
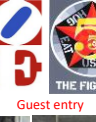
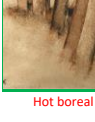
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTW ORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1924					VILLEGLE Jacques		French	1926	2022	Text art	Collage	300	380	100	4,81						
1925					DREXLER Rosalyn		American	1926	Lives	Pop art	Scene	150	36	12	0,46						
1926					KWON Youngwoo		South Korean	1926	2013	Minimalism	Abstraction	250	230	80	2,91						
1927					SANCHEZ Zilia		Cuban	1926	2024	Abstract expressioni sm	Abstraction	240	175	50	2,22						
1928					GECHTOFF Sonia		American	1926	2018	Abstract expressioni sm	Abstraction	290	20	8	0,25						
1929					RIBEIRO DA FONSECA Maria Ines (MENEZ)		Portuguese	1926	1995	Magic realism	Scene	200	15	5	0,19						
1930					BOXER Stanley		American	1926	2000	Abstract expressioni sm	Abstraction	200	24	8	0,30						
1931					MIOTTE Jean		French	1926	2016	Art informel	Abstraction	600	24	8	0,30						
1932					MORELLET Francois		French	1926	2016	Concrete art	Abstraction	330	590	150	7,47						
1933					KOCH Eleonore		German	1926	2018	Post-impressioni sm	Still life	360	120	30	1,52						
1934					GUIRAGOSSIAN Paul		Lebanese	1926	1993	Expressioni sm	Scene	160	610	150	7,72						
1935					PETERSEN Roland		Danish	1926	Lives	Post-impressioni sm	Landscape	150	230	60	2,91						
1936					PALADIN David Chethlahe		American	1926	1984	Native art	Scene	180	10	3	0,13						
1937					POMAR Julio		Portuguese	1926	2018	Expressioni sm	Scene	250	380	100	4,81						
1938					SHATALIN Viktor		Ukrainian	1926	2003	Social realism	Scene	150	6	2	0,08						Not found
1939					YOUNGER MAN Jack		American	1926	2020	Post-painterly abstraction	Abstraction	190	18	6	0,23						Not found
																The gate	16 collages	Game of forms	Medeic callisthenic	Unwritten love	

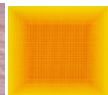
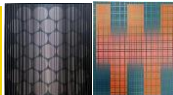
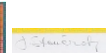
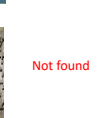
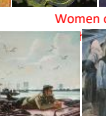
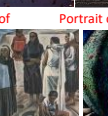
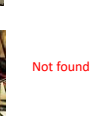
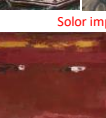
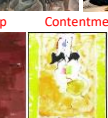
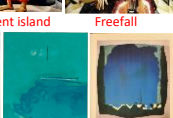
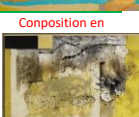
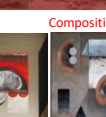
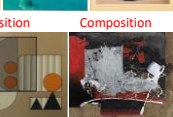
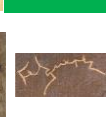
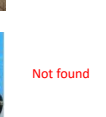
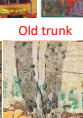
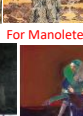
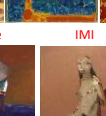
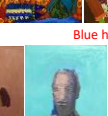
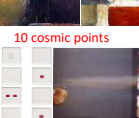
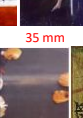
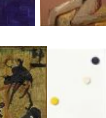
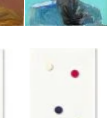
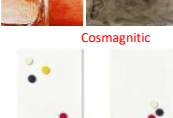
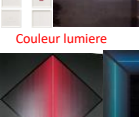
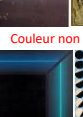
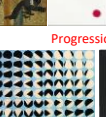
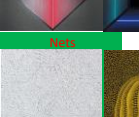
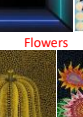
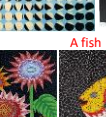
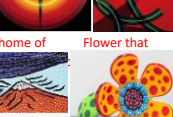
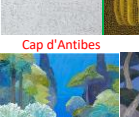
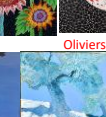
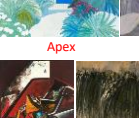
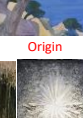
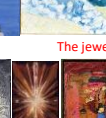
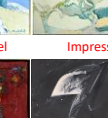
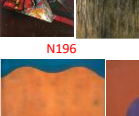
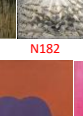
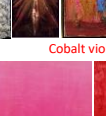
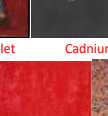
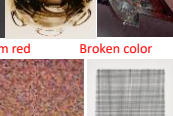
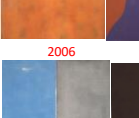
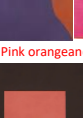
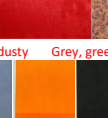
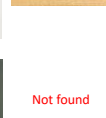
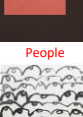
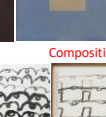
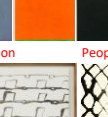
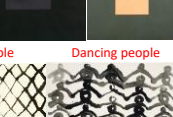
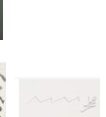
1940	BRATESCU Geta		Romanian	1926	2018	Conceptual art	Abstraction	190	27	9	0,34	     
1941	KOSSOFF Leon		British	1926	2019	Expressi onism	Scene	240	1790	500	22,66	     
1942	CLARK Ed		American	1926	2019	Abstract expressi onism	Abstraction	170	1070	300	13,54	     
1943	BARON Hannelore		American	1926	1987	Abstract expressi onism	Abstraction	180	21	7	0,27	     
1944	APPIA Dominique		Swiss	1926	2017	Surrealism	Scene	210	12	4	0,15	     
1945	VIGAS Oswaldo		Venezuelan	1926	2014	Expressi onism	Scene	200	450	150	5,70	     
1946	HOSSEINI Mansoureh		Iranian	1926	2012	Native art	Scene	200	35	15	0,44	     
1947	KUPFERMA N Moshe		Jew	1926	2003	Abstract expressi onism	Abstraction	300	75	25	0,95	     
1948	NAKAMUR A Kazuo		Japanese	1926	2002	Abstract expressi onism	Abstraction	230	90	30	1,14	     
1949	ABBOUD Shafic		Lebanese	1926	2004	Abstract expressi onism	Abstraction	270	490	130	6,20	     
1950	SEVASTRE Stefan		Romanian	1926	2017	Abstract expressi onism	Abstraction	200	9	3	0,11	     
1951	MEDEK Mikulas		Czech	1926	1974	Surrealism	Scene	190	2100	700	26,58	     
1952	SKOTNES Cecil		South African	1926	1999	Native art	Scene	500	260	90	3,29	     
1953	M ASAWA Ruth		American	1926	2013	Sculpture	Object	350	5380	1500	68,10	     
1954	COOK Beryl		British	1926	2008	Naive art	Scene	450	150	50	1,90	     
1955	KHANJYAN Grigor		Armenian	1926	2000	Expressi onism	Scene	170	10	3	0,13	     
1956	HEYDEN Silvia		American	1927	2015	Textile art	Abstraction	200	8	3	0,10	     

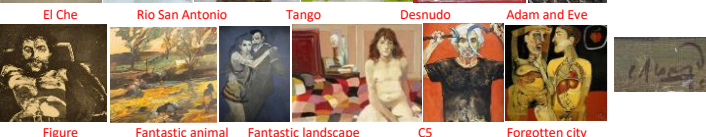
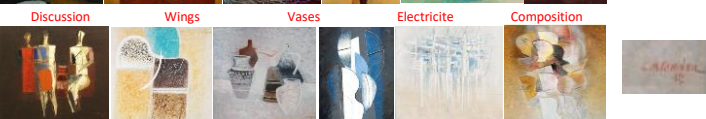
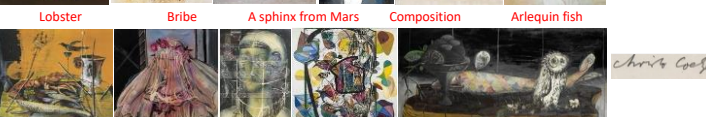
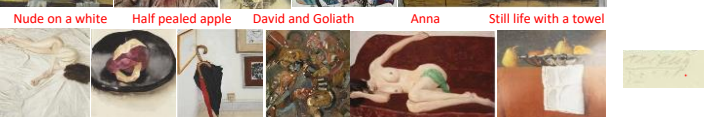
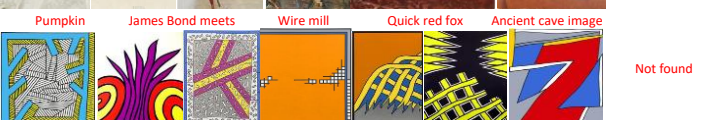
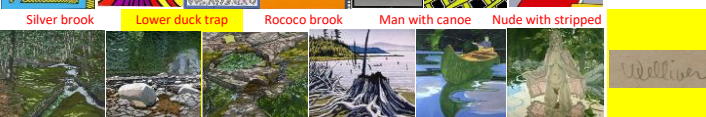
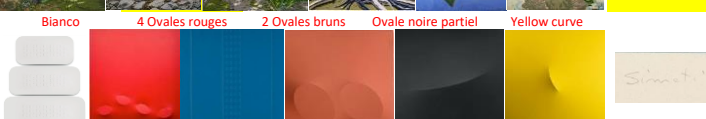
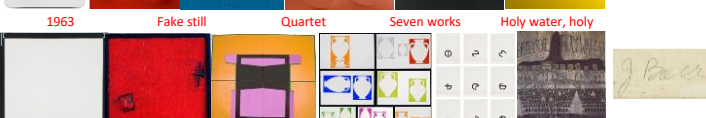
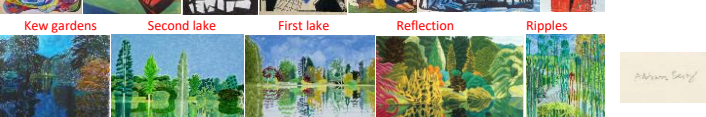
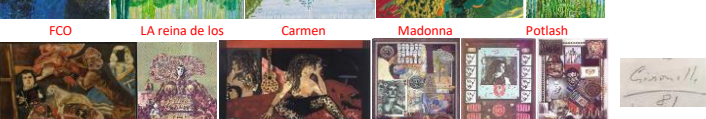
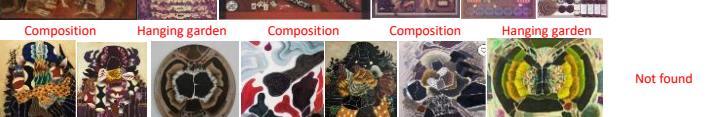
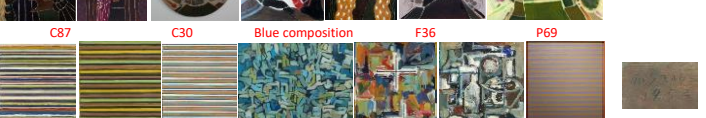
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1958		DODD Lois	American	1927	Lives	Post-impressionism	Landscape	300	380	100	4,87	     
1959		KEANE Margaret	American	1927	2022	Figurative art	Scene	440	120	35	1,54	     
1960		VAN GENK Willem	Dutch	1927	2005	Art brut	Scene	150	15	5	0,19	     
1961		NAKAYAMA Tadashi	Japanese	1927	2014	Magic realism	Scene	200	9	3	0,12	     
1962		PONS Louis	French	1927	2021	Art brut	Scene	130	9	3	0,12	     
1963		ROHRER Warren	American	1927	1995	Minimalism	Abstraction	180	45	15	0,58	     
1964		BISHOP James	American	1927	2021	Minimalism	Abstraction	150	350	90	4,49	     
1965		MALAYAN Petros	Armenian	1927	1997	Social realism	Scene	300	6	2	0,08	     
1966	M	WILLIAMS Fred	Australian	1927	1982	Expressionism	Landscape	320	3190	800	40,90	     
1967		WUNDERLICH Paul	German	1927	2010	Surrealism	Scene	450	50	17	0,64	     
1968		CARGALEIRO Manuel	Portuguese	1927	Lives	Abstract expressionism	Abstraction	280	60	20	0,77	     
1969		PAPE Lygia	Brazilian	1927	2004	Conceptual art	Abstraction	270	460	150	5,90	    
1970		RIVERA Manuel	Spanish	1927	1995	Art informel	Abstraction	120	240	80	3,08	     
1971		TOBIASSE Theo	French	1927	2012	Naive art	Scene	500	60	20	0,77	     
1972		WILDING Ludwig	German	1927	2010	Kinetic art	Abstraction	180	75	25	0,96	     
1973		ZHILINSKY Dmitri	Russian	1927	2015	Social realism	Scene	210	135	45	1,73	      
												    

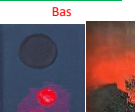
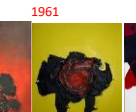
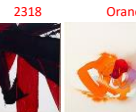
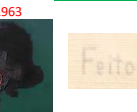
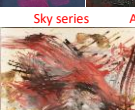
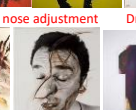
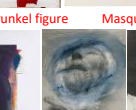
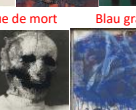
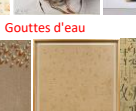
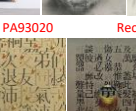
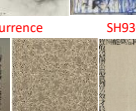
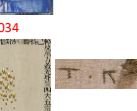
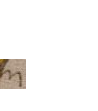
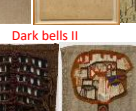
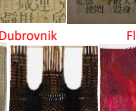
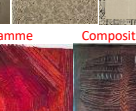
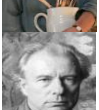
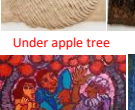
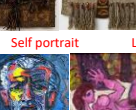
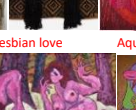
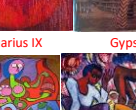
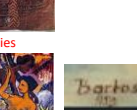
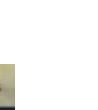
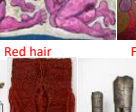
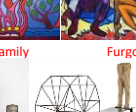
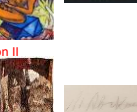
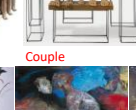
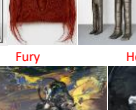
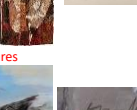
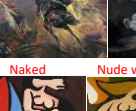
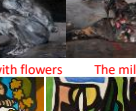
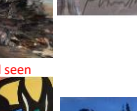
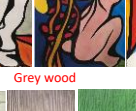
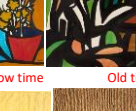
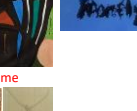
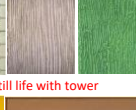
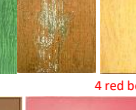
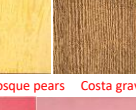
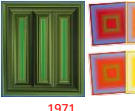
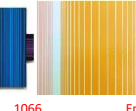
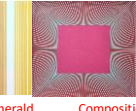
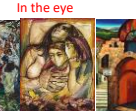
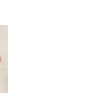
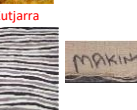
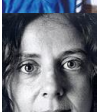
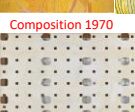
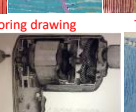
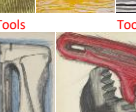
1974		GREAVES Derrick		British	1927	2002	Pop art	Various	350	36	12	0,46	     
1975		WROBLEWSKI Andrzej		Polish	1927	1957	Social realism	Scene	180	2710	900	34,74	     
1976		DORAZIO Piero		Italian	1927	2005	Op art	Abstraction	800	850	280	10,90	     
1977		HAVRYLENKO Hryhorri		Ukrainian	1927	1984	Avant garde	Portrait	800	9	3	0,12	      
1978	F M	KATZ Alex		American	1927	Lives	Pop art	Scene	600	4150	1000	53,21	     
1979		KAPROW Allan		American	1927	2006	Conceptual art	Abstraction	180	210	70	2,69	     
1980		BURWELL Lilian Thomas		American	1927	Lives	Abstract art	Abstraction	350	40	12	0,51	     
1981		KAHN Wolf		American	1927	2020	Expressionism	Landscape	650	300	100	3,85	     
1982		GURVICH Jose		Uruguayan	1927	1974	Constructivism	Scene	330	460	150	5,90	     
1983		ALECHINSKY Pierre		French	1927	Lives	Art informel	Scene	1300	1610	450	20,64	     
1984		PONC Joan		Spanish	1927	1984	Surrealism	Scene	300	10	3	0,13	     
1985		DOWNING Thomas		American	1928	1985	Post-painterly abstraction	Abstraction	280	200	50	2,60	     
1986		LE PARC Julio		Argentinean	1928	Lives	Kinetic art	Abstraction	280	510	170	6,62	     
1987		EL RAYESS Aref		Lebanese	1928	2005	Abstract expressionism	Abstraction	200	570	180	7,40	     
1988		WESLEY John		American	1928	2022	Pop art	Scene	450	580	180	7,53	     
1989		HELD Al		American	1928	2005	Abstract expressionism	Abstraction	180	300	100	3,90	     
1990		FAHLSTROM Oyvind		Swedish	1928	1976	Conceptual art	Scene	130	600	200	7,79	     
													    

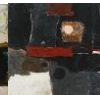
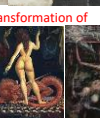
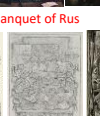
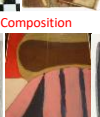
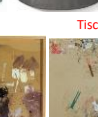
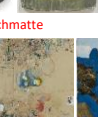
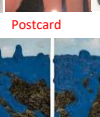
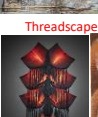
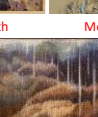
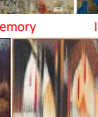
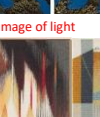
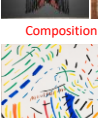
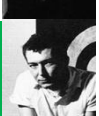
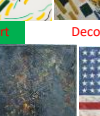
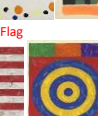
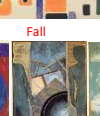
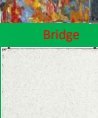
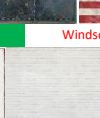
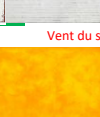
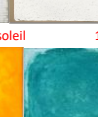
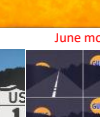
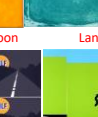
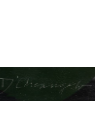
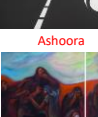
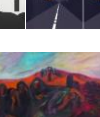
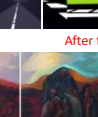
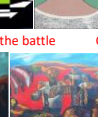
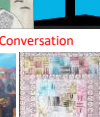
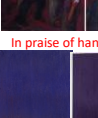
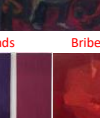
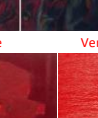
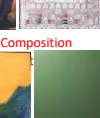
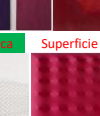
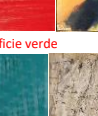
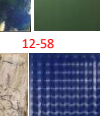
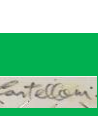
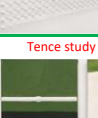
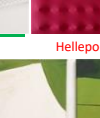
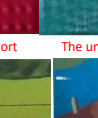
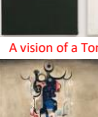
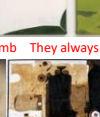
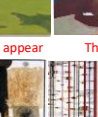
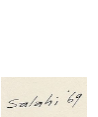
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1992		YUN Hyong-keun		South Korean	1928	2007	Abstract expressionism	Abstraction	190	1600	500	20,78	     	
1993		RAYO Omar		Colombian	1928	2010	Op art	Abstraction	300	120	40	1,56	     	
1994		SHIMAMOTO Shozo		Japanese	1928	2013	Tachism	Abstraction	350	2640	900	34,29	     	
1995		MORRIS Desmond		British	1928	Lives	Surrealism	Scene	300	60	20	0,78	     	
1996		FRAZZETTA Frank		American	1928	2010	Fantasy art	Scene	200	500	150	6,49	     	
1997		JEROME Jean-paul		Canadian	1928	2004	Post-painterly abstraction	Abstraction	190	60	20	0,78	     	
1998		PALATNIK Abraham		Jew	1928	2020	Kinetic art	Abstraction	180	790	260	10,26	     	
1999		KHYMYCH Yuri		Ukrainian	1928	2003	Post-impressionism	Cityscape	290	6	2	0,08	     	
2000		GERBER Theo		Swiss	1928	1997	Surrealism	Scene	180	6	2	0,08	     	
2001		PIENE Otto		German	1928	2014	Kinetic art	Abstraction	400	900	300	11,69	     	
2002	M	TWOMBLY Cy		American	1928	2011	Abstract expressionism	Abstraction	1000	70500	20000	915,58	     	
2003	M	KLEIN Yves		French	1928	1962	Abstract expressionism	Abstraction	350	36600	10000	475,32	     	
2004		GOINGS Ralph		American	1928	2016	Hyper realism	Scene	200	700	230	9,09	     	
2005		AGAM Yaacov		Jew	1928	Lives	Kinetic art	Abstraction	210	25	8	0,32	     	
2006	M	JUDD Donald		American	1928	1994	Minimalism	Abstraction	250	14160	4700	183,90	     	
2007		AILLAUD Gilles		French	1928	2005	Hyper realism	Animals	180	240	80	3,12	     	
2008		SENDAK Maurice		American	1928	2012	Naive art	Illustration	220	210	70	2,73	     	

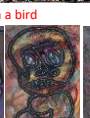
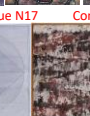
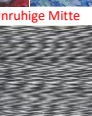
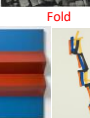
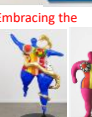
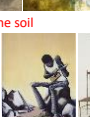
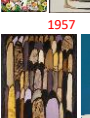
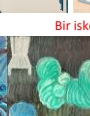
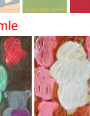
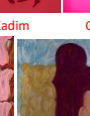
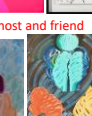
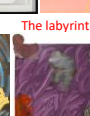
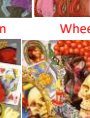
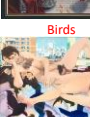
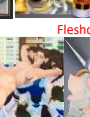
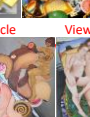
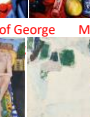
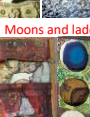
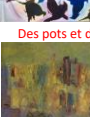
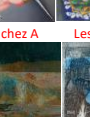
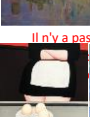
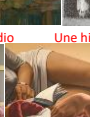
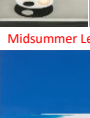
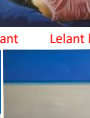
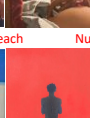
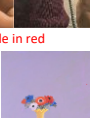
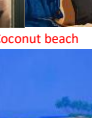
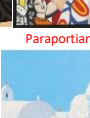
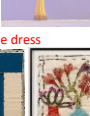
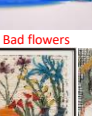
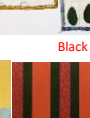
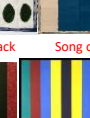
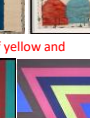
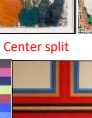
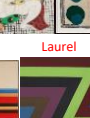
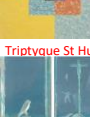
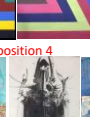
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2011		VANDERHEYDEN JCJ		Dutch	1928	2012	Post-painterly abstraction	Abstraction	140	40	13	0,52	     	
2012	F	BUFFET Bernard		French	1928	1999	Expressionism	Scene	600	2110	700	27,40	     	
2013		BRATBY John		British	1928	1992	Expressionism	Scene	500	45	15	0,58	     	
2014		AVETISYAN Minas		Armenian	1928	1975	Post-impressionism	Scene	210	45	15	0,58	     	
2015	M	WARHOL Andy		American	1928	1987	Pop art	Portrait	20000	195000	30000	2532,47	     	
2016		BLACKMAN Charles		Australian	1928	2018	Naive art	Scene	1000	1430	400	18,57	     	
2017		VILLIERME Henry		American	1928	2013	Post-impressionism	Scene	130	6	2	0,08	     	Not found
2018		BABER Alice		American	1928	1982	Abstract expressionism	Abstraction	170	700	230	9,09	     	
2019		TILSON Joe		British	1928	2023	Pop art	Abstraction	600	270	90	3,51	     	
2020		LEWITT Sol		American	1928	2007	Minimalism	Abstraction	1500	1630	400	21,17	     	
2021		JACKSON Ward		American	1928	2004	Abstract expressionism	Abstraction	140	6	2	0,08	     	Not found
2022	M	IRWIN Robert		American	1928	2023	Light and space	Abstraction	270	8330	2800	108,18	     	
2023	M	INDIANA Robert		American	1928	2018	Pop art	Text	1400	4110	1400	53,38	     	
2024		SUGHY Alberto		Italian	1928	2012	Expressionism	Scene	220	40	13	0,52	     	
2025	M	SEPEHRI Sohrab		Iranian	1928	1980	Expressionism	Landscape	190	4850	1000	62,99	     	
													    	

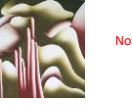
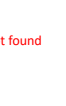
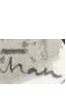
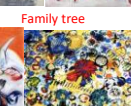
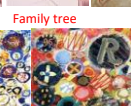
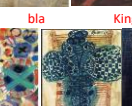
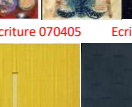
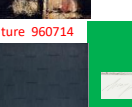
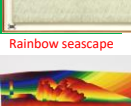
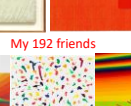
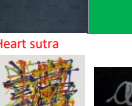
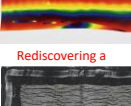
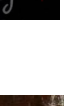
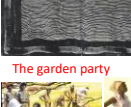
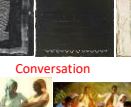
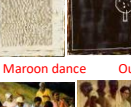
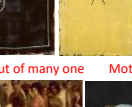
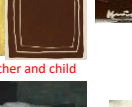
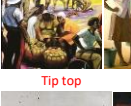
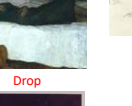
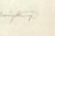
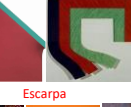
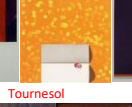
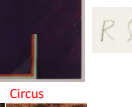
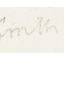
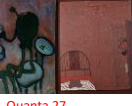
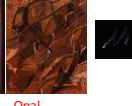
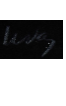
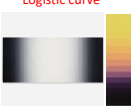
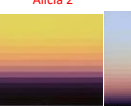
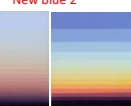
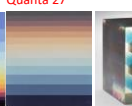
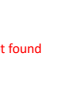
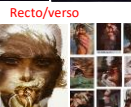
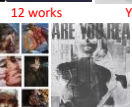
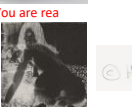
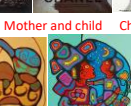
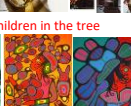
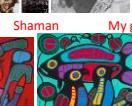
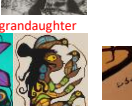
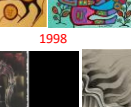
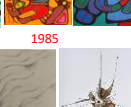
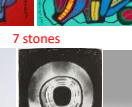
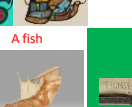
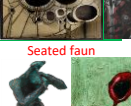
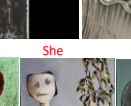
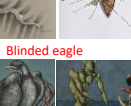
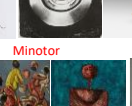
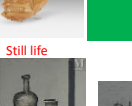
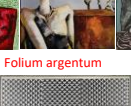
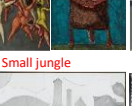
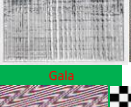
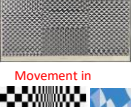
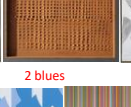
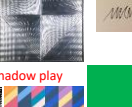
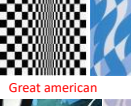
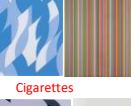
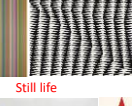
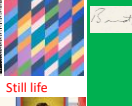
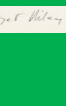
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2027		FERNADEZ Armand (ARMAN)	French	1928	2005	New realism	Abstraction	180	30	10	0,39	     
2028		SALAHOV Tahir	Azerbaijani	1928	2021	Social realism	Scene	240	410	100	5,32	     
2029	M	FRANKENT HALER Helen	American	1928	2011	Abstract expressionism	Abstraction	700	7900	2000	102,60	     
2030		FELGUERREZ Manuel	Mexican	1928	2020	Abstract art	Abstraction	170	210	70	2,73	     
2031		BACHELET Gerard	French	1928	Lives	Figurative art	Still life	160	3	1	0,04	     
2032		HUNDERT WASSER Friedensreich	Austrian	1928	2000	Art brut	Cityscape	1300	620	200	8,05	     
2033		DREXLER Lynne	American	1928	1999	Expressionism	Landscape	200	1560	500	20,26	     
2034		OLIVEIRA Nathan	American	1928	2010	Expressionism	Scene	270	320	110	4,16	   
2035		LI Yuan-chia	Chinese	1929	1994	Concrete art	Abstraction	240	210	70	2,76	     
2036		GARCIA- ROSSI Horacio	French	1929	2012	Op art	Abstraction	300	40	13	0,53	     
2037	M	KUSAMA Yayoi	Japanese	1929	Lives	Pop art	Abstraction	1800	10500	2800	138,16	     
2038		MUHL Roger	French	1929	2008	Post-impressionism	Landscape	450	60	15	0,79	     
2039		DEFEO Jay	American	1929	1989	Abstract expressionism	Abstraction	170	270	90	3,55	     
2040		HAFIF Marcia	American	1929	2018	Minimalism	Abstraction	160	75	25	0,99	     
2041		JOSEPH Peter	British	1929	2020	Minimalism	Abstraction	190	45	15	0,59	     
2042		SUH Se-ok	South Korean	1929	2020	Minimalism	Abstraction	160	210	70	2,76	     

2043		TALAL Chaibia	Moroccan	1929	2004	Art brut	Scene	220	210	70	2,76			
2044		PILUTA Constantin	Romanian	1929	2003	Post-impressionism	Scene	280	15	5	0,20			
2045		ALONSO Carlos	Argentinean	1929	Lives	New realism	Scene	220	50	17	0,66			
2046		BEKSINSKI Zdzislaw	Polish	1929	2005	Surrealism	Scene	1200	410	100	5,39			
2047		BLENDEA Constantin	Romanian	1929	2012	Abstract art	Abstraction	130	10	3	0,13			
2048		COETZEE Christo	South African	1929	2000	Art informel	Scene	320	100	35	1,32			
2049		ARIKHA Avigdor	French	1929	2010	Expressionism	Scene	280	170	55	2,24			
2050		KRUSHENIC K Nicholas	American	1929	1999	Post-painterly abstraction	Abstraction	170	9	3	0,12			Not found
2051	F	WELLIVER Neil	American	1929	2005	Post-impressionism	Landscape	190	135	45	1,78			
2052		SIMETI Turi	Italian	1929	2021	Spatialism	Abstraction	370	310	110	4,08			
2053		BAER Jo	American	1929	Lives	Minimalism	Abstraction	200	320	110	4,21			
2054		DOGANCAV Buhran	Turkish	1929	2013	Street art	Scene	380	450	150	5,92			
2055		HORSKA Alla	Ukrainian	1929	1970	Social realism	Scene	130	9	3	0,12			
2056		BERG Adrian	British	1929	2011	Post-impressionism	Landscape	250	15	5	0,20			
2057		GIRONELLA Alberto	Mexican	1929	1999	Surrealism	Scene	180	60	20	0,79			
2058		GHEORGHI U Ion Alin	Romanian	1929	2001	Abstract art	Abstraction	300	12	4	0,16			Not found
2059		YAMADA Masaaki	Japanese	1929	2010	Minimalism	Abstraction	300	180	60	2,37			

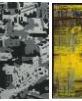
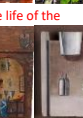
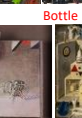
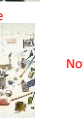
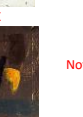
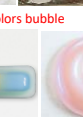
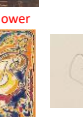
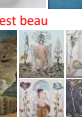
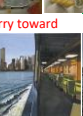
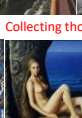
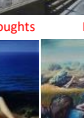
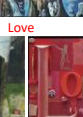
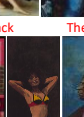
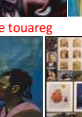
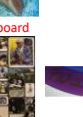
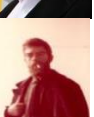
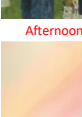
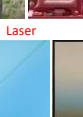
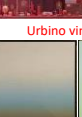
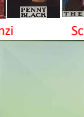
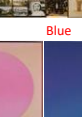
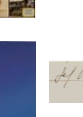
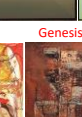
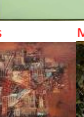
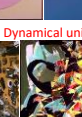
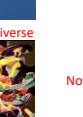
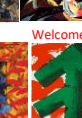
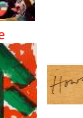
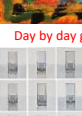
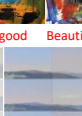
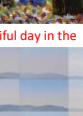
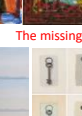
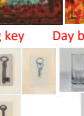
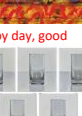
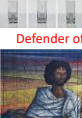
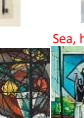
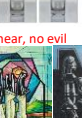
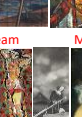
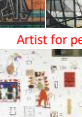
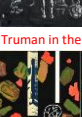
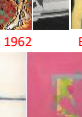
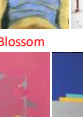
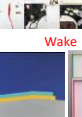
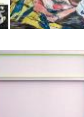
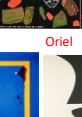
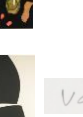
2060	M	TING Walasse		American	1929	2010	Pop art	Scene	800	3300	800	43,42	     
2061		FEITO Luis		Spanish	1929	2021	Art informel	Abstraction	400	210	70	2,76	     
2062		RAINER Arnulf		Austrian	1929	Lives	Expressionism	Scene	450	1050	300	13,82	     
2063		KIM Tschang-yeul		South Korean	1929	2021	Art informel	Abstraction	500	2300	800	30,26	     
2064		BUIC Jagoda		Croatian	1930	Lives	Textile art	Abstraction	290	140	40	1,87	     
2065		BARTOS Endre		Hungarian	1930	2006	Expressionism	Scene	250	18	6	0,24	     
2066		ABAKANO WICZ Magdalena		Polish	1930	2017	Sculpture	Abstraction	350	2780	300	37,07	     
2067		FRANTISEK Merti (FRANTA)		Czech	1930	Lives	Expressionism	Scene	190	30	10	0,40	     
2068		DORCELY Roland		Haitian	1930	2017	Post-impressionism	Scene	340	35	10	0,47	     
2069		HAY Alex		American	1930	Lives	Minimalism	Abstraction	110	12	4	0,16	     
2070		ALF Martha		American	1930	2019	Figurative art	Still life	280	75	20	1,00	     
2071		ANUSZKIE WICZ Richard		American	1930	2020	Op art	Abstraction	280	255	85	3,40	     
2072		ARICO Rodolfo		Italian	1930	2002	Minimalism	Abstraction	300	150	50	2,00	     
2073		SHAMMOUT Ismail		Palestinian	1930	2006	Magic realism	Scene	130	210	70	2,80	     
2074		NAPANANG KA Makinti		Australian	1930	2011	Native art	Abstraction	400	210	70	2,80	     
2075		LOZANO Lee		American	1930	1999	Conceptual art	Object	220	600	150	8,00	     
2076		FARSHCHIAN Mahmoud		Iranian	1930	Lives	Kitsch	Scene	200	1720	500	22,93	     

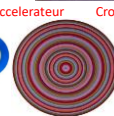
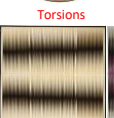
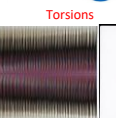
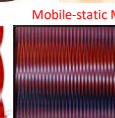
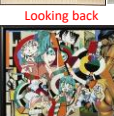
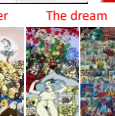
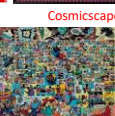
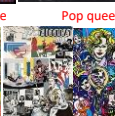
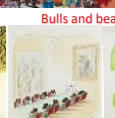
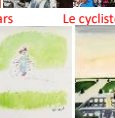
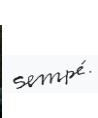
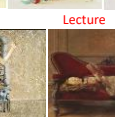
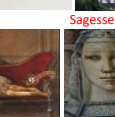
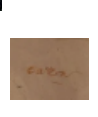
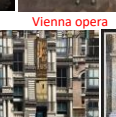
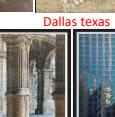
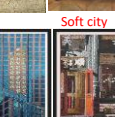
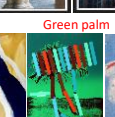
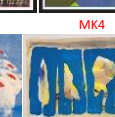
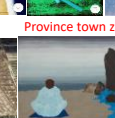
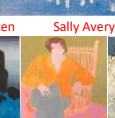
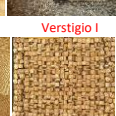
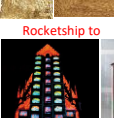
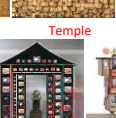
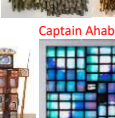
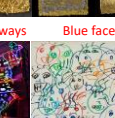
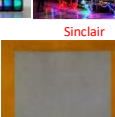
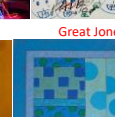
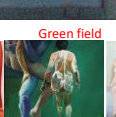
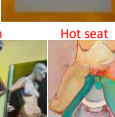
2077		AYRES Gillian		British	1930	2018	Abstract expressionism	Abstraction	190	100	33	1,33	     					
													Cruxifixion	Crist in front a	Behing Veronica	Transformation of	Temptation of Saint	
2078		FUCHS Ernst		Austrian	1930	2015	Surrealism	Scene	600	180	60	2,40	     					
													Witch	Zahar Berkut	Maria Ilyuk	Banquet of Rus	Childrens joys	
2079		YAKUTOVYCH Georgyi		Ukrainian	1930	2000	Social realism	Engraving	150	15	5	0,20	     					
													La table de Ben	Tableau piege	Poubelle	The boxes	Dinner by Marcel	Not found
2080		SPOERRI Daniel		Jew	1930	Lives	Dadaism	Scene	500	180	60	2,40	     					
													General 80-81	Arena	Victory	Composition	Chalem	
2081		GORCHOV Ron		American	1930	2020	Post-painterly abstraction	Abstraction	220	200	65	2,67	     					
													Caleidoscope	Mat	Tischmatte	Postcard	My eye in a mouth	
2082		ROTH Dieter		German	1930	1998	Dadaism	Abstraction	450	90	30	1,20	     					
													Threadscape	Growth	Memory	Image of light	Spirit of the	
2083		LEE Shinja		South Korean	1930	Lives	Abstract art	Abstraction	230	90	30	1,20	     					
													Composition	Antithesis to	Composition	Signal serie	Biblical serie	
2084		ZLOTNIKOV Yuri		Russian	1930	2016	Abstract expressionism	Abstraction	270	15	5	0,20	     					
													Small table plan	Deco	Flag	Fall	Savarin	
2085	M	JOHNS Jasper		American	1930	Lives	Abstract expressionism	Abstraction	700	55350	10000	738,00	     					
													Bridge	Windsor	Convention	Gate	1959	
2086	M	RYMAN Robert		American	1930	2019	Minimalism	Abstraction	270	20600	7000	274,67	     					
													1997	Vent du soleil	1992	Camelionid	2000	
2087		GRAUBNER Gotthard		German	1930	2013	Abstract expressionism	Abstraction	300	640	210	8,53	     					
													US Highway	June moon	Landscape	The bribe	Paris review	
2088		D'ARCANGELO Allan		American	1930	1998	Pop art	Landscape	320	650	200	8,67	    					
													Ashoora	After the battle	Conversation	Relaxing		
2089		ALKHAS Hanibal		Iranian	1930	2010	Expressionism	Scene	160	90	30	1,20	     					
													In praise of hands	Bribe	Vermillon	Composition	California	
2090		THURSZ Frederic Matys		American	1930	1992	Minimalism	Abstraction	170	130	45	1,73	     					
													Superficie bianca	Superficie rossa	Superficie verde	12-58	Rigata	
2091	M	CASTELLANI Enrico		Italian	1930	2017	Minimalism	Abstraction	600	6080	2000	81,07	     					
													Tence study	Hellepoort	The unanswered	1998	Chalk line	
2092		DE KEYSER Raoul		Belgian	1930	2012	Post-painterly abstraction	Abstraction	290	260	60	3,47	     					
													A vision of a Tomb	They always appear	The tree	The last sound	The bull	
2093		SALAH Ibrahim		Sudanese	1930	Lives	Surrealism	Scene	160	100	35	1,33	     					
													La ricerca del colore	Azzurro de nero	238 combinations	Oggetto ottico	Volume	
2094		DADAMAIN O		Italian	1930	2004	Op art	Abstraction	300	250	80	3,33						

2095	RINGGOLD Faith		American	1930	Lives	Harlem renaissance	Scene	210	1570	400	20,93	     	
2096	BARSKY Vilen		Ukrainian	1930	2012	Expressi- onism	Scene	350	30	10	0,40	     	Not found
2097	GIRKE Raimund		Czech	1930	2002	Minimalism	Abstraction	330	140	30	1,87	     	
2098	POSENENSK E Charlotte		Jew	1930	1985	Minimalism	Abstraction	300	75	25	1,00	     	Not found
2099	DE SAINT PHALLE Niki		French	1930	2002	Naive art	Sculpture	600	1140	380	15,20	     	
2100	CARRILLO Lilia		Mexican	1930	1974	Art informel	Abstraction	160	90	30	1,20	     	
2101	ANDREWS Benny		American	1930	2006	Surrealism	Scene	300	210	70	2,80	     	
2102	CASTRO Lourdes		Portuguese	1930	2022	Pop art	Scene	200	90	30	1,20	     	
2103	ULUC Omer		Turkish	1931	2010	Expressi- onism	Scene	250	750	200	10,14	     	
2104	FLACK Audrey		American	1931	2024	Pop art	Still life	240	90	30	1,22	     	
2105	EDELHEIT Martha		American	1931	Lives	Feminist art	Scene	450	60	20	0,81	     	Not found
2106	BENANTEU R Abdallah		Algerian	1931	2017	Abstract expressioni- sm	Abstraction	300	120	40	1,62	     	
2107	SCHLOSSER Gerard		French	1931	2022	Hyper realism	Scene	500	160	40	2,16	     	
2108	MILLER John		British	1931	2002	Post- impressioni- sm	Seascape	280	15	5	0,20	     	Not found
2109	DUCROT Isabella		Italian	1931	Lives	Post- impressioni- sm	Still life	300	15	5	0,20	     	Not found
2110	MEHRING Howard		American	1931	1978	Post- painterly abstraction	Abstraction	240	75	25	1,01	     	
2111	DURIC Miodrac (DADO)		Montenegri- n	1931	2010	Surrealism	Scene	210	210	70	2,84	     	
												    	

2112		BARBU Louise		French	1931	2021	Surrealism	Abstraction	200	9	3	0,12	     
2113		BITRAN Albert		French	1931	2018	Abstract expressionism	Abstraction	260	40	13	0,54	     
2114		ATLAN Ozdemir		Turkish	1931	Lives	Abstract expressionism	Abstraction	160	15	5	0,20	    
2115	M	PARK Seo-Bo		South Korean	1931	2023	Minimalism	Abstraction	400	4100	1000	55,41	    
2116		Ay-O		Japanese	1931	Lives	Abstract expressionism	Abstraction	250	120	40	1,62	     
2117		PIJUAN Juan Hernandez		Spanish	1931	2005	Minimalism	Abstraction	130	180	60	2,43	     
2118		WATSON Barrington		Jamaican	1931	2016	Social realism	Scene	200	6	2	0,08	     
2119		SMITH Richard		British	1931	2016	Post-painterly abstraction	Abstraction	260	170	55	2,30	     
2120		SKAPINAKIS Nikias		Greek	1931	2020	Pop art	Scene	170	25	8	0,34	     
2121		ZAMMITT Norman		American	1931	2007	Light and space	Abstraction	180	25	8	0,34	     
2122		HEINECKEN Robert		American	1931	2006	Hyper realism	Scene	350	150	50	2,03	     
2123		MORRISSEAU Norval		Canadian	1931	2007	Native art	Scene	320	240	80	3,24	     
2124	M	BONTECOU Lee		American	1931	2022	Abstract expressionism	Abstraction	180	9180	2000	124,05	     
2125		MOHASSES Bahman		Iranian	1931	2010	Expressionism	Scene	200	1710	400	23,11	     
2126		MACK Heinz		German	1931	Lives	Kinetic art	Abstraction	600	900	300	12,16	     
2127	M	RILEY Bridget		British	1931	Lives	Op art	Abstraction	650	5790	1500	78,24	     
2128	M	WESSELMANN Tom		American	1931	2004	Pop art	Scene	500	10680	2500	144,32	     
2129	M	AUERBACH Frank		German	1931	Lives	Expressionism	Scene	400	7080	2000	95,68	     

2130	BALDESSARI John	American	1931	2020	Conceptual art	Scene	400	2520	700	34,05	A painting by Hog Money with space Box Trowing 3 balls in	
2131	MORLEY Malcolm	British	1931	2018	Hyper realism	Scene	300	1890	500	25,54		
2132	DE VRIES Herman	Dutch	1931	Lives	Conceptual art	Abstraction	240	240	80	3,24		
2133	MARIANI Carlo Maria	Italian	1931	Lives	Neo-classicism	Scene	220	110	35	1,49		
2134	UNGERER Tomi	French	1931	2019	Naive art	Illustration	500	15	5	0,20		
2135	ROGINSKY Mikhail	Russian	1931	2004	Expressionism	Scene	190	50	18	0,68		
2136	WIELAND Joyce	Canadian	1931	1998	Post-impressionism	Various	280	40	10	0,54		
2137	HOTERE Ralph	New Zealand	1931	2013	Minimalism	Abstraction	350	210	70	2,84		
2138	OPALKA Roman	French	1931	2011	Conceptual art	Abstraction	200	1740	600	23,51		
2139	PATERNOST O Cesar	Argentina	1931	Lives	Concrete art	Abstraction	180	120	40	1,62		
2140	ASIS Antonio	Argentina	1932	2019	Op art	Abstraction	300	75	25	1,03		
2141	HINMAN Charles	American	1932	Lives	Post-painterly abstraction	Abstraction	300	35	12	0,48		
2142	LUDOLF Rubem	Brazilian	1932	2010	Concrete art	Abstraction	170	15	5	0,21		Not found
2143	ROCKBURN E Dorothea	American	1932	Lives	Minimalism	Abstraction	170	120	40	1,64		
2144	DESTA Gebre Kristof	Ethiopian	1932	1981	Abstract expressionism	Abstraction	160	25	8	0,34		Not found
2145	AKYAVAS Erol	Turkish	1932	1999	Tachism	Abstraction	270	870	300	11,92		
2146	TJAPALTJARI Clifford Possum	Australian	1932	2002	Native art	Abstraction	250	180	60	2,47		

2147	M	RICHTER Gerhard		German	1932	Lives	Abstract expressioni sm	Abstraction	800	46300	10000	634,25	       	
2148		TANAKA Atsuko		Japanese	1932	2005	Abstract expressioni sm	Abstraction	220	1630	400	22,33	        	
2149		STURM Helmut		German	1932	2008	Art informel	Abstraction	200	45	15	0,62	        	
2150		SEJKA Leonid		Serbian	1932	1970	Surrealism	Scene	140	21	7	0,29	        	Not found
2151		NICODIM Ion		Romanian	1932	2007	Art informel	Abstraction	200	15	5	0,21	        	Not found
2152		KAUFFMAN Craig		American	1932	2010	Light and space	Abstraction	180	320	70	4,38	        	
2153		KLARWEIN Abdul Mati		French	1932	2002	Magic realism	Scene	350	25	8	0,34	        	
2154	F M	BOTERO Fernando		Colombian	1932	2023	Naive art	Scene	600	5130	1200	70,27	         	
2155		ESTES Richard		American	1932	Lives	Hyper realism	Cityscape	450	1280	350	17,53	        	
2156		BALASA Sabin		Romanian	1932	2008	Surrealism	Scene	260	75	25	1,03	        	
2157		BLAKE Peter		British	1932	Lives	Pop art	Scene	500	1040	300	14,25	        	
2158		VERHEYEN Jef		Belgian	1932	1984	Post- paintnerly abstraction	Abstraction	240	380	120	5,21	         	
2159		NUTIU Romul		Romanian	1932	2012	Abstract expressioni sm	Abstraction	370	45	15	0,62	        	Not found
2160		HODGKIN Howard		British	1932	2017	Abstract expressioni sm	Abstraction	500	2210	500	30,27	         	
2161		DREHER Peter		German	1932	2020	Conceptual art	Still life	200	195	65	2,67	         	
2162		TEKLE Afewerk		Ethiopian	1932	2012	Native art	Scene	140	45	15	0,62	         	
2163		KITAJ R.B.		American	1932	2007	Art brut	Scene	400	670	230	9,18	         	
2164		VAUX Marc		British	1932	Lives	Post- paintnerly abstraction	Abstraction	120	25	8	0,34	         	

2165	TOUSIGNANT Claude		Canadian	1932	Lives	Op art	Abstraction	180	230	75	3,15	   	
2166	LEBLANC Walter		Belgian	1932	1986	Op art	Abstraction	170	45	15	0,62	    	Not found
2167	ERRO		Icelandar	1932	Lives	Pop art	Scene	600	1230	300	16,85	    	
2168	SEMPE Jean Jacques		French	1932	2022	Illustration	Scene	600	12	4	0,16	    	
2169	CARRON Pierre		French	1932	2022	Figurative art	Scene	120	30	10	0,41	    	
2170	HERION Marilyn		American	1932	Lives	Post-impressionism	Cityscape	300	15	5	0,21	    	
2171	KADISHMAN Menashe		Jew	1932	2015	Naive art	Animals	250	15	5	0,21	    	
2172	AVERY March		American	1932	Lives	Figurative art	Scene	300	90	30	1,23	    	
2173	DE AMARAL Olga		Colombian	1932	Lives	Textile art	Abstraction	250	1170	300	16,03	    	
2174	NAM June Paik		South Korean	1932	2006	Sculpture	Abstraction	300	1310	450	17,95	    	
2175	HUMPHREY Ralph		American	1932	1990	Post-painterly abstraction	Abstraction	370	240	70	3,29	    	
2176	SEMMEEL Joan		American	1932	Lives	Expressionism	Scene	400	190	50	2,60	    	
2177	MASON Emily		American	1932	2019	Abstract expressionism	Abstraction	420	100	30	1,37	