





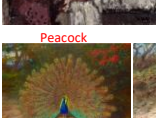
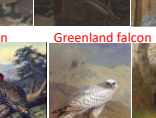
















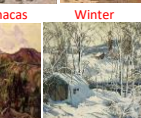






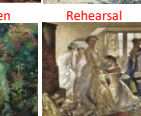






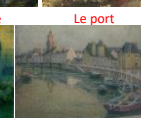



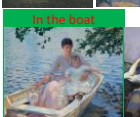

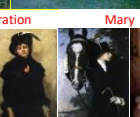
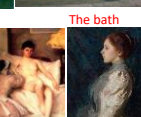




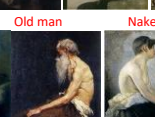
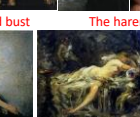
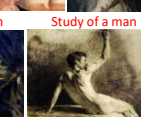
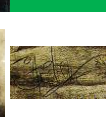



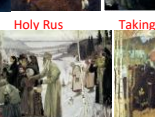





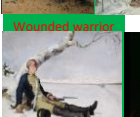
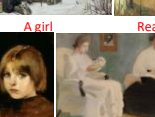
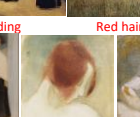
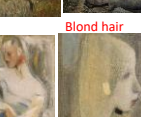



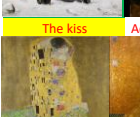

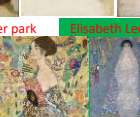










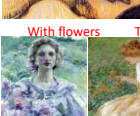
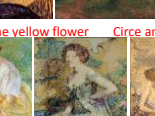






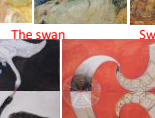








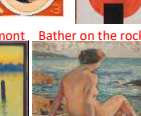




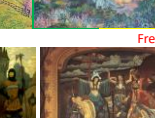
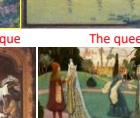




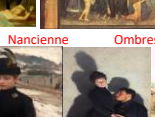





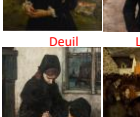



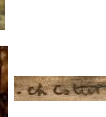


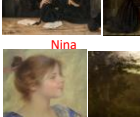
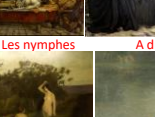
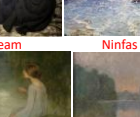



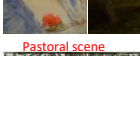


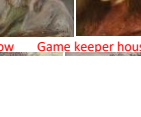
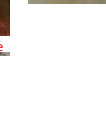

NB	F	M	R	E	PAINTER NAME	PORTRAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH PER YEAR (USK)	ARTWORK SAMPLE					SIGNATURE
																1	2	3	4	5	
482					RIZA Hoca Ali		Turkish	1858	1939	Impressionism	Landscape	230	60	20	0,41	Landscape	Peyzaj	Uskar under snow	Bridge	Maiden tower	Not found
483					TORRIGLIA Giovanni Battista		Italian	1858	1937	Romanticism	Scene	290	150	50	1,02	First step	Return of croisade	New arrival	Playing accordeon	Colin Maillard	
484					HENRY George		Scottish	1858	1943	Impressionism	Portrait	280	800	200	5,44	Japanese lady	A green hat	A pink dress	At the pond	Sundial	
485					BUTLER Mildred Ann		Irish	1858	1941	Impressionism	Landscape	290	60	20	0,41	Cows	Side cars	Trees in january	Hollyhocks	At the garden edge	
486	M				LUCE Maximilien		French	1858	1941	Pointillism	Scene	550	4500	1500	30,61	Morning	In France	Le bon samaritain	Notre dame	Gare de l'Est	
487					TUKE Henry Scott		British	1858	1929	Impressionism	Scene	1300	440	150	2,99	August blue	Ruby, gold and	Honduras		Green waters	
488					RUSSELL John Peter		Australian	1858	1930	Impressionism	Landscape	240	2500	700	17,01	Boys in the beach	Belle ile en mer	The garden	Pere Polyte	Rocher aux chiens	
489					ROSSO Medardo		Italian	1858	1928	Sculpture	Portrait	230	520	150	3,54	The pimp	Birichino	Carne altrui	Golden age	Femme qui rit	Not found
490					METCALF Willard		American	1858	1925	Impressionism	Landscape	320	540	150	3,67	Suffolk coast	10 cents breakfast		In the garden	Italy countryside	
491					CORINTH Lovis		German	1858	1925	Impressionism	Portrait	450	1500	500	10,20	Tyrolean bridge	Nude laying on bed	Mrs Kaumann	Salome	Nana	
492					KHNOFF Fernand		Belgian	1858	1921	Symbolism	Portrait	260	580	150	3,95	Marguerite	Abandoned city	I lock my door upon	Akstudie	Mary von Stuck	Not found
493					MIGLIARO Vincenzo		Italian	1858	1938	Realism	Scene	200	120	40	0,82	Napolitan street	Street scene	Arch	Hand fan	At the canal	
494	F	M			PRENDERGAST Maurice		American	1858	1924	Post-impressionism	Scene	500	3500	1200	23,81	Pont de Paglia	Peinture isone	Saint Malo	Charles street	Hindu woman	
495					DeCAMP Joseph		American	1858	1923	Impressionism	Portrait	270	820	250	5,58	Sonata	Blue kimono	The window blind	Reflexion	The Hammock	Not found
496					TOOROP Jan		Dutch	1858	1928	Symbolism	Scene	180	960	300	6,53	Tree bribes	Slaoli	Otto Lanz	The trio	Shell fisherman	
497					GEKKO Ogata		Japanese	1858	1920	Japanese traditional painting	Scene	260	15	5	0,10	Battle of Weihaiwei	Dragon raising	Yamato Takeru	Odri dancer	47 ronin	
																daruma	Daruma	Giant daruma		Calligraphy	





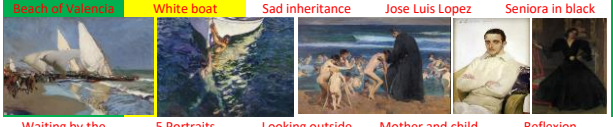

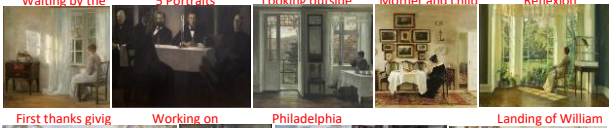



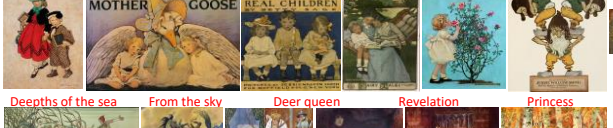



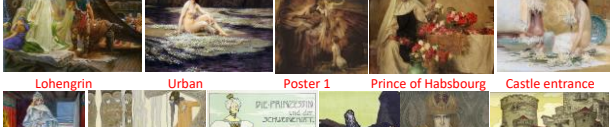







498		KOGAKU Soen	Japanese	1858	1917	Calligraphy	Text	240	15	5	0,10		
499		LA THANGUE Henry Herbert	British	1859	1929	Realism	Scene	210	1150	400	7,88		Not found
500		ALLEAUME Ludovic	French	1859	1941	Academicism	Scene	290	30	10	0,21		
501	F M	SEURAT Georges	French	1859	1891	Pointillism	Scene	250	150000	50000	1027,40		
502		AXENTOWICZ Teodor	Polish	1859	1938	Art nouveau	Portrait	280	60	20	0,41		
503		MOSTED Peder Mork	Danish	1859	1941	Realism	Landscape	280	300	100	2,05		
504		LOGSTAIL William	British	1859	1944	Impressionism	Portrait	260	120	40	0,82		
505		JONANOVIC Z Paja	Serbian	1859	1957	Realism	Scene	170	180	60	1,23		
506		OSBORNE Walter	Irish	1859	1903	Impressionism	Scene	210	1130	300	7,74		
507		TANNER Henry Ossawa	American	1859	1937	Realism	Scene	101	450	150	3,08		
508		DEMACHY Robert	French	1859	1936	Pictorialism	Portrait	240	60	20	0,41		
509		ROCHEGROSSE George	French	1859	1938	Orientalism	Portrait	180	210	70	1,44		
510		ANCHER Anna	Danish	1859	1935	Impressionism	Portrait	250	180	60	1,23		
511	F M	HASSAM Childe	American	1859	1935	Impressionism	Scene	552	12300	4000	84,25		
512		SANTORO Rubens	Italian	1859	1932	Realism	Seascape	230	180	60	1,23		
513		STEINLEN Theophile	French	1859	1923	Art nouveau	Poster	1300	150	50	1,03		
514		GUTHRIE James	British	1859	1930	Impressionism	Portrait	150	960	280	6,58		

515		TITO Ettore		Italian	1859	1941	Symbolism	Scene	270	270	90	1,85	    	
516		LENOIR Charles-Amable		French	1859	1926	Academicism	Portrait	180	90	30	0,62	    	
517		HELLEU Paul Cesar		French	1859	1927	Impressionism	Portrait	210	910	300	6,23	   	
518		ZOFFOLI Angelo		Italian	1860	1910	Romanticism	Scene	200	45	15	0,31	    	
519		LEROY Paul		French	1860	1942	Orientalism	Scene	180	150	50	1,03	   	
520		HIREMY-HIRSCHL Adolf		German	1860	1933	Symbolism	Scene	230	180	60	1,24	    	
521		GAUSSON Leo		French	1860	1944	Pointillism	Landscape	280	60	20	0,41	   	
522	M	ZORN Anders		Swedish	1860	1920	Impressionism	Portrait	350	3300	800	22,76	    	
523		SURENIANT S Vardges		Armenian	1860	1921	Symbolism	Scene	200	90	30	0,62	    	
524	M	ENSOR James		Belgian	1860	1949	Expressionism	Scene	450	7900	2000	54,48	    	
525		SICKERT Walter		British	1860	1942	Post-impressionism	Scene	180	700	150	4,83	    	
526		THORNBURN Archibald		British	1860	1935	Naturalism	Animals	290	400	100	2,76	    	
527		KROHG Oda		Norwegian	1860	1935	Neo-romanticism	Portrait	210	24	8	0,17	    	
528		MUCHA Alphonse		Czech	1860	1939	Art nouveau	Poster	350	1500	400	10,34	    	
529		MARTIN Henry Jean Guillaume		French	1860	1943	Pointillism	Landscape	450	1700	500	11,72	    	
530		WAIN Louis		British	1860	1939	Art nouveau	Animals	250	25	8	0,17	    	
531	F	VON WEREFKIN Marianne		Russian	1860	1938	Expressionism	Scene	260	660	200	4,55	   	
532	F	MOSES Granma		American	1860	1961	Naive art	Landscape	250	1350	400	9,31	    	

533	SOLOMON Joseph		British	1860	1927	Academicism	Scene	230	1150	400	7,93	 The life class  Job  Ajax and Cassandra  A conversation 	
534	LYNCH Albert		German	1860	1950	Impressionism	Portrait	280	90	30	0,62	 Beauty  Blue dress  Manon Lescault  On the deck 	
535	IROLLI Vincenzo		Italian	1860	1949	Impressionism	Portrait	300	360	120	2,48	 Hand fan  Women portrait  Market street  Looking outside 	
536	SOUTHERN Clara		Australian	1860	1940	Impressionism	Landscape	180	120	40	0,83	 Barn's back  The Yarra  Warrandyte Hotel  Road to 	
537	TESSARI Vittorio	?	Italian	1860	1947	Naturalism	Portrait	150	15	5	0,10	 Nude  In red dress  Tree in the field  Jeune bretonne 	
538	O'CONOR Roderic		Irish	1860	1940	Impressionism	Portrait	300	150	50	1,03	 Pursuit  Courage of the  Cavalry charge 	
539	SAMOKYSH Mykola		Ukrainian	1860	1944	Realism	Military	180	180	60	1,24	 Goellette au  Knut Hamsun  Guigui  Senhora 	
540	ANDERSEN Alfredo		Brazilian	1860	1935	Impressionism	Landscape	200	50	15	0,34	 Self portrait  Wedding  Courtyard  Niece portrait 	
541	IDROMENO Kole		Albanian	1860	1939	Realism	Portrait	250	60	20	0,41	 Mujer con canasto  Return of Maria  Auto portrait  La espanola 	
542	DE SANTA MARIA Andres		Colombian	1860	1945	Impressionism	Portrait	300	30	10	0,21	 Balloc castle  Self portrait  In the alley  From my studio 	Not found
543	KANE John		American	1860	1934	Naive art	Scene	350	190	60	1,31	 Chepstow  Seated nude  Sleep  Mrs Blackwell 	
544	STEER Philip Wilson		British	1860	1942	Impressionism	Landscape	270	1150	400	7,93	 Paris at night  Shadows  Luxembourg garden 	Not found
545	CURRAN Charles Courtney		American	1861	1942	Impressionism	Scene	270	210	70	1,46	 Colette et Proust  Andre Gide  August morning  Le boudoir bleu 	
546	F BLANCHE Jacques-Emile		French	1861	1942	Impressionism	Portrait	300	2700	900	18,75	 Miquel Utrillo  Mallorca garden  Platanes  Blue courtyard 	
547	RUSINOL Santiago		Spanish	1861	1931	Post-impressionism	Landscape	270	1050	350	7,29	 Yvette Guilbert  Moulin rouge  Avenue de Clichy  Inside Bruant 	
548	ANQUETIN Louis		French	1861	1932	Post-impressionism	Portrait	320	1800	600	12,50	 Preparing  Sunshine in the  Looking out of the  Reading 	
549	ILSTED Peter		Danish	1861	1933	Realism	Interior	170	120	40	0,83	 Young bathers  Under pink laurels  La mecque  Sous le burnous 	

550		DINET Alphonse- Etienne		French	1861	1929	Orientalism	Portrait	120	1600	500	11,11	 La ramasseuse de  Le port de St  Pine trees  Paysage de neige  Village on river 
551		MAUFRA Maxime		French	1861	1918	Impressionism	Landscape	250	240	80	1,67	 Zorka  Woman with black  Cherry tree  Commotion in the  My brothers 
552		RIPPL- RONAI Jozsef		Hungarian	1861	1927	Post- impressionism	Portrait	290	600	200	4,17	 The blind one  Lovis Corinth  Hans Grassel  Arthur Schnitzel  Justus Brinkmann 
553		HERTWIG Aura		German	1861	1944	Photography	Portrait	280	9	3	0,06	 Double wedding  Candombe  7 sisters  Visita pesada 
554		FIGARI Pedro		Uruguayan	1861	1938	Modernism	Scene	230	180	60	1,25	 Capri's cliffs  Courtyard  Moonlight  Boats on the shore  Streets 
555		CASCIARO Giuseppe		Italian	1861	1941	Impressionism	Landscape	250	50	15	0,35	 Eglise de la Trinite  Jardin de campagne  Florence  Sur les quais 
556		VIVIN Louis		French	1861	1936	Naive art	Landscape	320	15	5	0,10	 When the heart is  In the tepidarium  Dolce far niente  The mirror  Tambourine girl 
557		GODWARD John William		British	1861	1922	Neo- classicism	Portrait	220	1700	550	11,81	 In the vineyard  The musician  Aunt Balda  After breakfast  Engaged 
558		DANIELSON- GAMBONI Elin		Finn	1861	1919	Realism	Scene	120	90	30	0,63	 The old coach  The kind lady  Hazardous  A new year  Brocho buster 
559	M	REMINGTON Frederic		American	1861	1909	Impressionism	Scene	450	11200	3500	77,78	 Novgorod church  Wedding train  The deacon  Session with the 
560		RYABUSHKIN Andrei		Russian	1861	1904	Romanticism	Scene	210	75	25	0,52	 In the street  In front of the cafe  Dr. Rathenau  Berlin  Gathering water 
561		URY Lesser		Jew	1861	1931	Impressionism	Scene	350	680	200	4,72	 Aurore  Feodor Chaliapin  Street of Paris  Paris cafe  Corner street 
562		KOROVIN Konstantin		Russian	1861	1939	Impressionism	Scene	450	1800	600	12,50	 Madame Gautreau  Jeanne Renouardt  Louise Roseneau  Anollon  Leonor Iraburu 
563		DE LA GANDARA Antonio		French	1861	1917	Impressionism	Portrait	250	50	15	0,35	 Pushing weights  Streets  Twilights  On the beach  Glorious days 
564	F M	PIROSMANI Niko		Georgian	1862	1918	Naive art	Scene	350	2850	1000	19,93	 Throwing pebbles  Orpheus  Deposition from the  Beni and Noemie  Wrestlers III 
565		FERENCZY Karoly		Jew	1862	1917	Impressionism	Scene	220	360	120	2,52	 Pushing weights  Streets  Twilights  On the beach  Glorious days 
566		JANSSON Eugene		Swedish	1862	1915	Symbolism	Landscape	280	330	110	2,31	 In the garden  After the storm  Joseph Lindon  Firelight 
567	M	BENSON Frank William		American	1862	1951	Impressionism	Portrait	220	3400	1000	23,78	     

568		MITOV Anton		Bulgarian	1862	1930	Realism	Scene	270	60	20	0,42	    
569		REIFFEL Charles		American	1862	1942	Post-impressionism	Landscape	300	75	25	0,52	     
570		TONKS Henry		British	1862	1937	Impressionism	Scene	300	45	15	0,31	     
571	F	LE SIDANER Henri		French	1862	1939	Post-impressionism	Landscape	450	2100	700	14,69	     
572	M	TARBEL Edmund Charles		American	1862	1938	Impressionism	Portrait	290	4250	1300	29,72	     
573		AZBE Anton		Slovenian	1862	1905	Realism	Portrait	170	45	15	0,31	     
574	M	NESTEROV Mikhail		Russian	1862	1942	Symbolism	Scene	320	2900	1000	20,28	     
575	M	SCHIERFBECK Helene		Finn	1862	1946	Expressionism	Portrait	180	6000	2000	41,96	     
576	F M	KLIMT Gustave		Austrian	1862	1918	Art nouveau	Portrait	230	236000	50000	1650,35	     
577		LAVAL Charles		French	1862	1894	Synthetism	Landscape	230	270	80	1,89	    
578		REID Robert Lewis		American	1862	1929	Impressionism	Portrait	280	80	25	0,56	     
579		AF KLINT Hilma		Swedish	1862	1944	Naive art	Abstraction	250	150	50	1,05	     
580	F M	VAN RYSELBERGHE Theo		Belgian	1862	1926	Pointillism	Scene	250	10800	3000	75,52	     
581		KOROSFOVKRIESCH Aladar		Hungarian	1863	1920	Art nouveau	Scene	280	120	40	0,85	    
582		FRIANT Emile		French	1863	1932	Realism	Portrait	300	30	10	0,21	     
583		COTTET Charles		French	1863	1925	Post-impressionism	Scene	320	90	30	0,63	     
584		BRULL Joan		Spanish	1863	1912	Symbolism	Scene	300	30	8	0,21	     
													     

585		PISSARO Lucien	French	1863	1944	Pointillism	Landscape	320	550	180	3,87		
586		VON STUCK Franz	German	1863	1928	Symbolism	Portrait	270	1100	350	7,75		
587	F M	SORROLA Joaquim	Spanish	1863	1923	Impressionism	Scene	480	6000	2000	42,25		
588		HOLSOE Carl	Danish	1863	1935	Expressionism	Scene	180	180	60	1,27		
589		FERRIS Jean Jerome	American	1863	1930	Romanticism	Scene	170	60	20	0,42		
590		SMITH Jessie Wilcox	American	1863	1935	Art nouveau	Illustration	150	250	80	1,76		
591		SCHEINER Artus	Czech	1863	1938	Art nouveau	Illustration	350	12	4	0,08		
592		DRAPER Herbert James	British	1863	1920	Classicism	Portrait	290	2100	700	14,79		
593		LEFNER Heinrich	Austrian	1863	1919	Art nouveau	Illustration	240	9	3	0,06		
594		JARNEFELT Eero	Finn	1863	1937	Impressionism	Scene	300	135	45	0,95		
595	F M	SIGNAC Paul	French	1863	1935	Pointillism	Landscape	190	39000	13000	274,65		
596	M	MUNCH Edvard	Norwegian	1863	1944	Expressionism	Scene	420	120000	40000	845,07	