











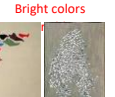











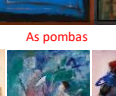
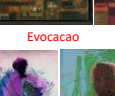
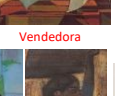










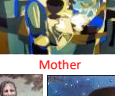


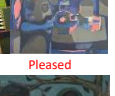



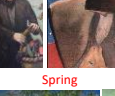
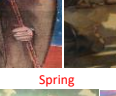
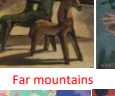





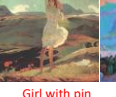







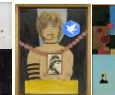



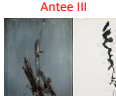






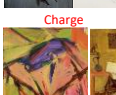
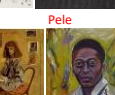
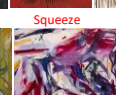





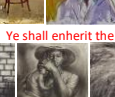
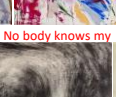

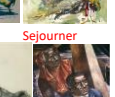


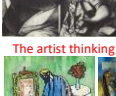
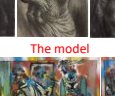






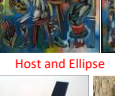
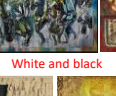
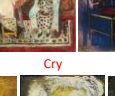
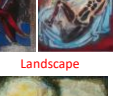




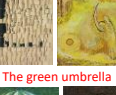
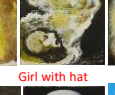




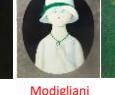

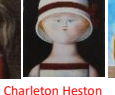

















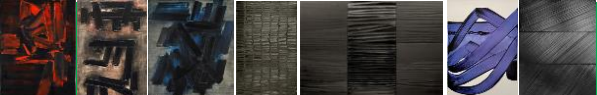
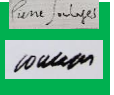




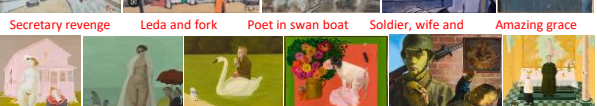





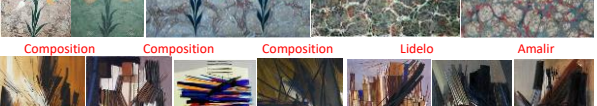


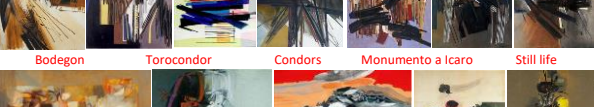
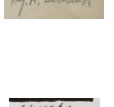







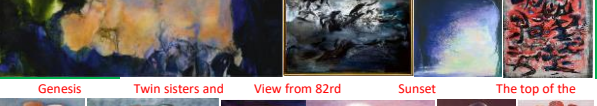










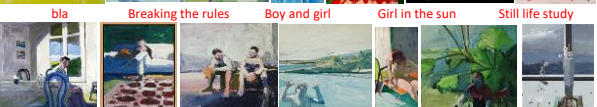
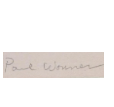


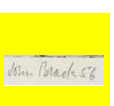

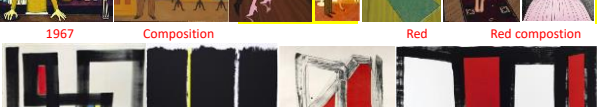





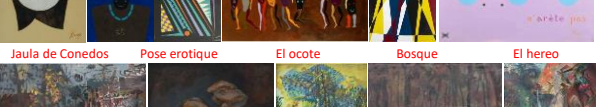
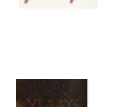

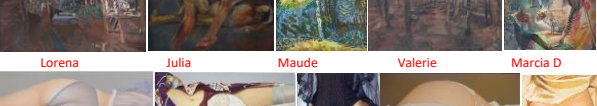











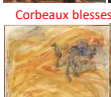






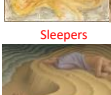




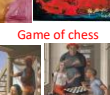






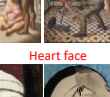

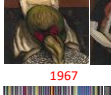




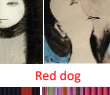











































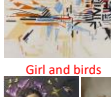













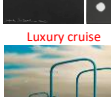



















NB	F	M	R	E	PAINTER NAME	PORTRAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE					SIGNATURE
																1	2	3	4	5	
1684					YOO Youngkuk		South Korean	1916	2002	Abstract art	Abstraction	250	1800	400	20,22	Spirit	Landscape	Park	Red mountain	The bay	
1685					ZHU Danian (祝大年)		Chinese	1916	1995	Post-impressionism	Still life	400	80	20	0,90	Night navigation	Purple iris	Hollyhock	Magnolia	Lotus	
1686					KAWANO Kaoru		Japanese	1916	1965	Japanese traditional painting	Portrait	200	6	2	0,07	Long neck oban	Owl	Girl with hand fan	Woodpeckers	2 girls	
1687					MACOVEI Ligia		Romanian	1916	1998	Expressionism	Scene	110	6	2	0,07	Conversation	Taking Christ down	A lady	The dove	Fantasdtic land	
1688					ZAKRZEWSKI Włodzimierz		Polish	1916	1992	Realism	Cityscape	150	18	6	0,20	Autumn	Winter in Warsaw	Warszawa street	Les platanes a	Canal St Martin	
1689					BOGEN Alexander		Polish	1916	2010	Abstract expressionism	Abstraction	180	6	2	0,07	The expulsion	The holocaust	Oriental woman	Moulin rouge	Clouds of the sea	
1690					MORALIS Yiannis		Greek	1916	2009	Cubism	Scene	170	720	250	8,09	La romance	Fenerary	Nude	Girl with sandals	Reclining nude	
1691	F				EARLE Eyvind		American	1916	2000	Magic realism	Scene	600	36	12	0,40	Sacred	Big sur	Mother and child	Central park	Bonsai	
1692					POUSETTE-DART Richard		American	1916	1992	Abstract expressionism	Abstraction	170	2630	700	29,55	Blood wedding	Turning orb	Golden door	Light gathers the	Composition	
1693					LEDUC Fernand		Canadian	1916	2014	Abstract expressionism	Abstraction	180	60	20	0,67	Jaune	Ocre-violet-rouge	Passage erosion	Bonne entente	Coulees remonteés	
1694					BISCHOFF Elmer		American	1916	1991	Expressionism	Scene	180	570	190	6,40	Red cliffs	Boats	Girl looking in a	Yellow lampshade	Figure with red	
1695					PRASSINOS Mario		French	1916	1985	Surrealism	Scene	200	100	30	1,12	Bessie enchainée	La riviere de cassis	La mort de Don	Jeune fille rousse	Femme au chapeau	
1696					PALAZUELO Pablo		Spanish	1916	2007	Concrete art	Abstraction	200	420	100	4,72	Virtus marin VI	Rime brume 1960	Sylvarum XX	Sigla VI	Ardicia	
1697					RODHE Lennart		Swedish	1916	2005	Concrete art	Abstraction	110	120	40	1,35	Kontaster II	Composition de	Skogen speglar sig	Karma	Composition verte	
1698					FINSTER Howard		American	1916	2001	Art brut	Scene	220	60	20	0,67	Self portrait	Angle	Elvis	Storm clouds of life	Coke	
1699					LEE Joong-Seop		South Korean	1916	1956	Expressionism	Scene	140	2950	950	33,15	A bull	Yellow sun and	Children with fish	Family	Bull nird and crab	
1700					HONEGGER Gottfried		Swiss	1916	2016	Concrete art	Abstraction	250	75	25	0,84	P726	P758	2003	2475	2972	
																Poem	Composition	Interform	Dual	Composition	






























































































































1701		CHOUCAIR Saloua Raouda		Lebanese	1916	2017	Abstract expressionism	Abstraction	250	890	200	10,00		Polynesie en bleu	Composition	St Eulalie	Les jardins de roses	Composition	Not found
1702		LOUBCHANSKY Marcelle		French	1917	1988	Art informel	Abstraction	100	6	2	0,07		Panel en 3 couleurs	Vibrations	Fuga	Tavola N7	Ettore e Andromeda	
1703		NIGRO Mario		Italian	1917	1992	Concrete art	Abstraction	200	100	35	1,14		Sisters and deers	Harbort	Deep feelings	Balinese lady	Mother and son	
1704	F	PIENG Cheong Soo		Singaporean	1917	1983	Nanyang art	Portrait	200	1800	400	20,45		Ulysse	1993	Hydrogen	1992	1955	
1705		RESNICK Milton		American	1917	2004	Abstract expressionism	Abstraction	170	250	80	2,84		Twilight wave	Finale	Torsion	Color motion	Cross	Not found
1706		ANDRADE Edna		American	1917	2008	Op art	Abstraction	180	30	10	0,34		Harvestiblg	Daughter	Girl with butterfly	Ancestors	The postman Dusya	
1707		YABLONSKA Tetyana		Ukrainian	1917	2005	Social realism	Scene	220	24	8	0,27		Riding by the lake	Skowhagen	Harbort	2 horses	Girl with a dog	
1708		MATTHIAS DOTTIR Louisa		American	1917	2000	Expressionism	Landscape	130	45	15	0,51		Near Lugano	Battle of the lake	Ghost range	2 lakes	Rail station	
1709		LANGSDORF Martyl		American	1917	2013	Expressionism	Landscape	120	9	3	0,10		Dancing together	Circus day	Mother and child	The art colony	The wedding	
1710		GOLDBERG Chaim		Jew	1917	2004	Expressionism	Scene	100	12	4	0,14		The garden of	The meal of the	Operation	On the mountain top	The lovers	
1711	M	CARRINGTON Leonora		British	1917	2011	Surrealism	Scene	250	28500	5000	323,86		Outlaw	Wounded	Two girls	Defence of Aaron	Woman and	
1712	M	NOLAN Sidney		Australian	1917	1992	Surrealism	Scene	800	5400	1200	61,36		El molino	Yellow chamber	Grand collection	Vue St Pierre	Le chateau	
1713		NADAL Carlos		Spanish	1917	1998	Post-impressionism	Scene	340	90	30	1,02		La faune de Paris	L'horreur	David Bowie	Abstraction	Abstraction	
1714		MARCIL Rene		Canadian	1917	1993	Abstract art	Abstraction	180	15	5	0,17		Mourning sleep	Shadow dance	Hyperbola	Head	Seated	
1715		CARONE Nicolas		American	1917	2010	Abstract expressionism	Abstraction	170	69	23	0,78		Day dream	Lovers	Black velvet	Winter carnival	On her knees	
1716	F M	WYETH Andrew		American	1917	2009	Contemporary realism	Scene	450	23300	6000	264,77		The businessmen	Pool parlor	Harleem street	In my studio	The library	
1717	M	LAWRENCE Jacob		American	1917	2000	Social realism	Scene	270	6100	2000	69,32		Sunflowers and the	End of summer	Proust illustration	Street of Prague	Libuse with spotted	
1718		BOZOKY Maria		Hungarian	1917	1996	Expressionism	Landscape	400	2	1	0,02		Composition	Vibrant Azul	Cordobal	Liaves	Projecto para	



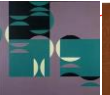










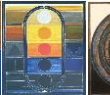












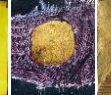






































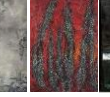























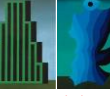
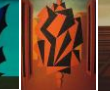









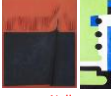



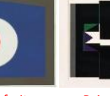

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1720	GOODNOUGH Robert		American	1917	2010	Abstract expressionism	Abstraction	290	50	17	0,57	     	
1721	LEONITA Maria		Brazilian	1917	1984	Abstract expressionism	Abstraction	250	240	70	2,73	     	
1722	RESENDE Julio		Portuguese	1917	2011	Expressionism	Scene	190	70	23	0,80	     	
1723	MOULY Marcel		French	1918	2008	Fauvism	Scene	500	150	30	1,72	     	
1724	HAMIDI Javad		Iranian	1918	2002	Modernism	Scene	170	125	45	1,44	     	
1725	ZARDARYAN Hovhannes		Armenian	1918	1992	Expressionism	Scene	120	10	3	0,11	     	Not found
1726	MIKULSKI Kazimierz		Polish	1918	1998	Surrealism	Scene	120	60	20	0,69	     	
1727	DEGOTTE Jean		French	1918	1988	Art informel	Abstraction	170	350	110	4,02	     	
1728	DE KOONING Elaine		American	1918	1989	Abstract expressionism	Abstraction	150	1100	330	12,64	     	
1729	WHITE Charles Wilbert		American	1918	1979	Social realism	Scene	110	1760	600	20,23	     	
1730	KASILIUS Vytautas		Lithuanian	1918	1995	Expressionism	Scene	110	36	12	0,41	     	
1731	BLADEN Ronald		American	1918	1988	Minimalism	Abstraction	170	30	10	0,34	     	Not found
1732	BUENO Antonio		Spanish	1918	1984	Fantasy art	Portrait	600	60	20	0,69	     	A. BUENO
1733	ROTELLA Mimmo		Italian	1918	2006	Expressionism	Posters	600	1570	500	18,05	     	
1734	SEN Paritosh		Indian	1918	2008	Regionalism	Scene	170	90	30	1,03	     	
1735	KENT Corita		American	1918	1986	Pop art	Posters	300	21	7	0,24	     	
1736	JENSSON Rune		Swedish	1918	2018	Art informel	Abstraction	110	18	6	0,21	     	






























































































































1737	REED Paul		American	1919	2015	Post-painterly abstraction	Abstraction	100	27	9	0,31	 Composition 1986	 Composition 1977	 Nobody ever	 Composition 1959	 Composition 1972	
1738	GRILO Sarah		Argentinean	1919	2007	Abstract expressionism	Abstraction	300	150	50	1,74	 Collage 1969	 Collage 1979	 Stone	 Collage N24	 Collage	
1739	NICKEL Robert		American	1919	1980	Abstract expressionism	Abstraction	180	9	3	0,10	 Summon up 11	 Home run	 Figure of speech	 Act one	 Kark & light	Not found
1740	HAMMERSLEY Frederick		American	1919	2009	Post-painterly abstraction	Abstraction	180	200	70	2,33	 To figurer	 2 figures in red	 Autour de moi	 White buffalo	 Vert abstrait	
1741	GENTRY Herbert		American	1919	2003	Expressionism	Scene	300	45	15	0,52	 Liens de feu	 Queue de comete	 Le libertaire	 Cronos	 Vert abstrait	
1742	DUVILLIER Rene		French	1919	2002	Art informel	Abstraction	170	10	3	0,12	 Still life	 On the beach	 Woman in yellow	 Woman and a cat	 Reclining nude with	Not found
1743	BROWN Theophilus		American	1919	2012	Expressionism	Scene	300	45	15	0,52	 1965	 1960	 1984	 Toquihos	 1963	
1744	SCHENDEL Mira		Swiss	1919	1988	Minimalism	Abstraction	140	150	50	1,74	 Quito	 Ternura	 El grito	 La edad de la	 El violonista	
1745	F GUAYASAMIN Oswaldo		Ecuadorian	1919	1999	Expressionism	Portrait	170	320	100	3,72	 Province town	 Nov-63	 Washington DC	 1950	 Mt. Holyoke	
1746	CORBETT Edward		American	1919	1971	Abstract expressionism	Abstraction	170	50	17	0,58	 I'm freaking out	 Flower	 Illiad	 Jeune fille au voile	 Carte postale	
1747	COX Jan		Belgian	1919	1980	Expressionism	Various	140	35	12	0,41	 The Iron village	 Houses in the south	 Mountain village	 Flowers		
1748	M WU Guanzhong		Chinese	1919	2010	Post-impressionism	Landscape	350	30400	8000	353,49	 Composition	 Musiciennes	 Instruments	 Contemplation	 Vendeuse de fruits	
1749	BALDI Pierre		Italian	1919	2022	Figurative art	Scene	230	9	3	0,10	 1956	 A hillside	 Southern landscape	 Abstract	 The window	
1750	F MCCAHLON Colin		New Zealander	1919	1987	Native art	Landscape	700	1430	400	16,63	 Composition	 Composition	 Composition	 Composition	 Composition	
1751	YAMAMOTO taro		American	1919	1994	Abstract expressionism	Abstraction	180	36	12	0,42	 Wilde Tiere	 White rabbit	 The game	 Maximilian Sanitter	 Auto-portrait	
1752	LASSNIG Maria		Austrian	1919	2014	Expressionism	Scene	300	1640	400	19,07	 Gingham gils	 Trust lust	 Baby buggy	 Man and woman	 Femmes en sous-	
1753	COPLLEY William Nelson		American	1919	1996	Pop art	Scene	400	580	150	6,74	 A shelter place	 Opal miner	 Desert child	 The dive		
1754	HICK Jacqueline		Australian	1919	2004	Expressionism	Scene	130	24	8	0,28	 1957	 Noir	 3 noirs	 Composition de		



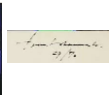

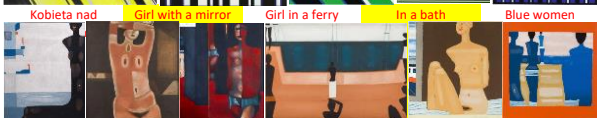







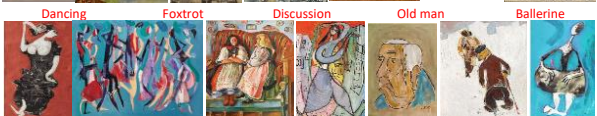



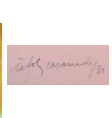











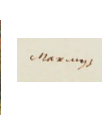

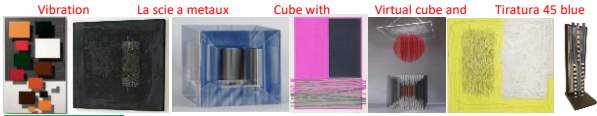


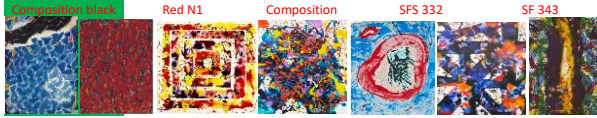





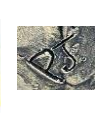










1755	M	SOULAGES Pierre		French	1919	2022	Minimalism	Abstraction	700	20140	6000	234,19						
													Fisherman's lane	Village street	Houses	Portrait	Slef portrait	
1756		BUI Xuanphai		Vietnamese	1920	1988	Expressionism	Cityscape	210	210	70	2,47						
													Secretary revenge	Leda and fork	Poet in swan boat	Soldier, wife and	Amazing grace	
1757		SHARRER Honore		American	1920	2009	Surrealism	Scene	250	90	30	1,06						
													Buket	Buket	Battal ebru	Battal ebru	Battal ebru	Not found
1758		DUZGUNM AN Mustafa		Turkish	1920	1990	Impressionism	Still life	250	3	1	0,04						
													Composition	Composition	Composition	Lidelo	Amalir	
1759		ARTHUR BERTAND Huguette		French	1920	2005	Art informel	Abstraction	120	30	10	0,35						
													Bodegon	Torocondor	Condors	Monumento a Icaro	Still life	
1760		OBREGON Alejandro		Spanish	1920	1992	Surrealism	Scene	110	240	80	2,82						
													Blue table	Harbour window	The red table	Night violet	Blue devotaled in	
1761		HERON Patrick		British	1920	1999	Art informel	Abstraction	300	1740	400	20,47						
													1959	After the eclipse	Signes en			
1762	M	ZAO Wou-ki		Chinese	1920	2013	Art informel	Abstraction	2000	65200	14000	767,06						
													Genesis	Twin sisters and	View from 82rd	Sunset	The top of the	
1763		SARU George		American	1920	2003	Abstract art	Abstraction	170	15	5	0,18						
													Dancer sitting	A la lisiere de la	Wooden man	Nue assis	Nue debout	
1764		JANSEM Jean		Armenian	1920	2013	Expressionism	Scene	500	66	22	0,78						
													Petit jardin jaune	Nature morte a la	Personne debout	Red xian	Form	
1765		DEBRE Olivier		French	1920	1999	Art informel	Abstraction	400	370	120	4,35						
													bla	Breaking the rules	Boy and girl	Girl in the sun	Still life study	
1766		WONNER Paul		American	1920	2008	Expressionism	Scene	180	600	160	7,06						
													The bar	The tailor	The old time	The new house	Seated nude	
1767	F	BRACK John		Australian	1920	1999	Expressionism	Scene	150	2780	900	32,71						
													1967	Composition	Red	Red composition		
1768		DE CASTRO Amilcar		Brazilian	1920	2002	Concrete art	Abstraction	100	75	25	0,88						
													La tete spirale	Composition	Hell	Composition	N'arete pas!	
1769		LALOY Yves		French	1920	1999	Surrealism	Scene	160	100	33	1,18						
													Jaula de Conedos	Pose erotique	El ocote	Bosque	El hereo	
1770		VLADY		Mexican	1920	2005	Surrealism	Scene	160	40	13	0,47						
													Lorena	Julia	Maude	Valerie	Marcia D	
1771		KACERE John		American	1920	1999	Hyper realism	Scene	150	130	45	1,53						
													Are we alone?	Image scape 29	1900	Exile	Oracle	
1772		ERNST Jimmy		American	1920	1984	Abstract expressionism	Abstraction	150	100	33	1,18						
													Happy couple	Bulgarian woman	Radoi Rolin	Arist world	Black sun	

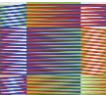
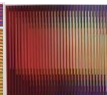
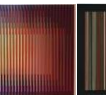
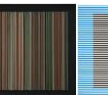
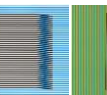







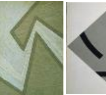

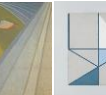
















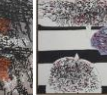









































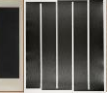


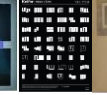














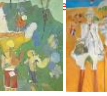
















1773		KOVACHEV Georgi		Bulgarian	1920	2012	Expressionism	Portrait	180	6	2	0,07	 Corbeaux blesses	 Chiens de	 Composition	 Architecture	 Coetiparus	
1774		MESSAGIER Jean		French	1920	1999	Art informel	Abstraction	280	75	25	0,88	 Sleepers	 Ward	 Confrontation	 Coney island	 Game of chess	
1775		TOOKER George		American	1920	2011	Social realism	Scene	130	620	200	7,29	 Dos ninas en la	 Girl with cocky	 Lovers	 Nude leaving	 Heart face	
1776		HESTER Joy		Australian	1920	1960	Expressionism	Scene	180	210	70	2,47	 1967	 Black widow	 Night rider	 Stripes	 Red dog	
1777		DAVIS Gene		American	1920	1985	Post-painterly abstraction	Abstraction	400	210	70	2,47	 Child and dog	 Woman and a boat	 Departure	 Cloth hanging	 June noon	
1778	F	COLVILLE Alex		Canadian	1920	2013	Magic realism	Scene	280	1800	600	21,18	 Noah ark	 Union libre	 2008	 Grafismos	 Engarramento	
1779		FERRARI Leon		Argentinean	1920	2013	Conceptual art	Abstraction	190	210	70	2,47	 Objet N7	 Golden seat	 Espace modulable	 Red box	 1972	
1780		CLARK Lygia		Brazilian	1920	1988	Conceptual art	Abstraction	150	2220	600	26,12	 Normande (Normand)	 Avant le printemps	 De toutes parts	 Confort	 Composition 1979	
1781	M	CHU The-chun		French	1920	2014	Abstract art	Abstraction	600	29500	7000	347,06	 Birthing	 1975	 Eve	 Drinking water in a	 Woman womb	
1782		HUTARDO Luchita		Venezuelan	1920	2020	Magic realism	Scene	180	60	20	0,71	 A pinkish machine	 Lipsticks	 Shadow streets	 Cakes and pies	 Sunset street	
1783	M	THIEBAUD Wayne		American	1920	2021	Pop art	Still life	600	19130	6000	225,06	 Azul	 The hunt	 Capuchino	 Camerana	 Montana del sorte	
1784		CARVALLO Feliciano		Venezuelan	1920	2012	Naive art	Landscape	250	6	2	0,07	 Rio negro	 Point Lilas	 Pouvoirs	 Composition	 Streets	
1785		AFONSO Nadir		Portuguese	1920	2013	Concrete art	Abstraction	170	45	15	0,53	 Girl and birds	 Las dos amigos	 Les jumeaux	 Homage a	 Jeux nocturnes	
1786		GRAU Enrique		Colombian	1920	2004	Figurative art	Scene	160	105	35	1,24	 Self-portrait	 Girl with a jar	 Noon	 Village men cutting	 Nude	
1787		HUIE Albert		Jamaican	1920	2010	Post-impressionism	Portrait	190	15	5	0,18	 Le massacre de	 2 sheeps head	 Passage of the	 Nicht von joyce	 Ja ja ja Ne ne ne...	
1788		BEUYS Joseph		German	1921	1986	Dadaism	Still life	700	1230	400	14,64	 Luxury cruise	 Cahill	 The observer	 Surfers at bondi	 City central bus	
1789		SMART Jeffrey		Australian	1921	2013	Precisionism	Cityscape	350	1480	500	17,62	 Black edge II	 Dance IV	 3 october 1962	 Composition	 Green composition	
1790		LOBDELL Frank		American	1921	2013	Abstract expressionism	Abstraction	180	270	90	3,21	 Concreto	 Homage a Max	 Variation	 Composition 1963	 Yente	












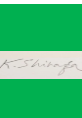





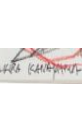

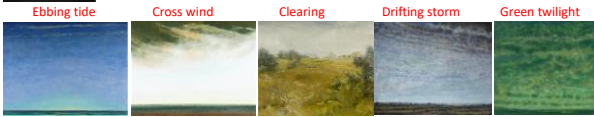


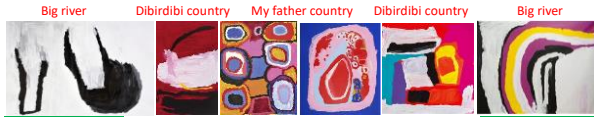

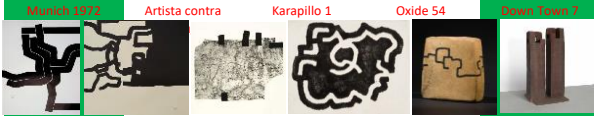
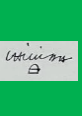



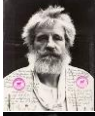

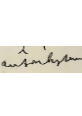




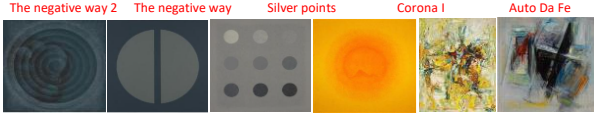


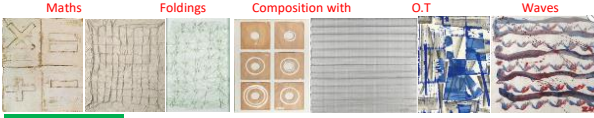


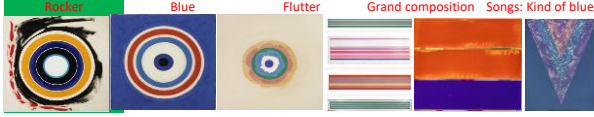











1791	PRATI Lidy		Argentinean	1921	2008	Concrete art	Abstraction	190	45	15	0,54	     	Tuz Golu Le seuil monotone 1959 Triomphe rouge Air France
1792	MATHIEU Georges		French	1921	2012	Art informel	Abstraction	600	2360	700	28,10	     	Mary Magdalena Pauline with luth Printing press Chess game Art studio
1793	MASON Frank		American	1921	2009	Realism	Scene	250	12	4	0,14	     	Backstage Ashiq Alaskar Still life Before leaving Women in the
1794	MIRZAZADE Boyukagha		Azerbaijani	1921	2007	Social realism	Scene	190	9	3	0,11	     	A wall of apricots Zspanish man Keep Parva Bloomsday
1795	TRUITT Anne		American	1921	2004	Post-painterly abstraction	Abstraction	140	570	190	6,79	     	Chicago 1920 Claudia Russian easter Waterloo The mouthpiece
1796	BLUHM Norman		American	1921	1999	Abstract expressionism	Abstraction	250	1140	400	13,57	     	Le grand chef cobra Women, children Personage a la Child with green Questioning
1797	APPEL Karel		Dutch	1921	2006	Art informel	Abstraction	700	1100	350	13,10	     	Lo concreto en roja Marina Dama en interior Cecilia Valdes Pajaro
1798	MIJARES Jose Maria		Cuban	1921	2004	Native art	Scene	400	50	15	0,60	     	Nue feminin Flagrante Sem titulos Interior with figures Cena de Lisboa
1799	NOGUEIRA Sa		Portuguese	1921	2002	Modernismo	Scene	170	12	4	0,14	     	Football stars Vegas Jockeys 49th vs dolphin Frank Sinatra Not found
1800	NEIMAN LeRoy		American	1921	2012	Pop art	Scene	1200	430	130	5,12	     	Bread and salt The supper Son make the world Founder of Kiyv Yuri
1801	ZADOROZH NY Ivan-Valentyn		Ukrainian	1921	1988	Naive art	Scene	170	18	6	0,21	     	Vaart So beautiful Blau witt Brown, black white La vie du visible
1802	BOGART Bram		Dutch	1921	2012	Art informel	Abstraction	400	120	40	1,43	     	Fine feine Der Lauscher Mit dem Messer Im Schatten-reich Das Tier aus dem
1803	SCHULTZ-BLUHM Ursula		German	1921	1999	Surrealism	Scene	380	70	20	0,83	     	Yellow man jacket The red wall The barn In the mirror Yellow cap
1804	RAVEEL Roger		Belgian	1921	2013	Pop art	Scene	190	60	20	0,71	     	Forest Composition 1975 Composition 1956 Chant rouge Flowers 1960 Not found
1805	ABBOT Mary		American	1921	2019	Abstract expressionism	Abstraction	390	170	40	2,02	     	Still life Still life Robert Monroe At table In the bed
1806	YEKTAI Manoucher		Iranian	1921	2019	Expressionism	Scene	180	1290	400	15,36	     	Blue crazy Night romance Arnolfii baby Embrace yellow La boca love song
1807	OLITSKI Jules		American	1922	2007	Abstract expressionism	Abstraction	400	780	250	9,40	     	Love you Denise Kate, for your M yellow 1959 1960
1808	PARKER Raymond		American	1922	1990	Abstract expressionism	Abstraction	150	170	55	2,05	    	The fall and wake Anti corpi cillindri 4 themes Sin titulo











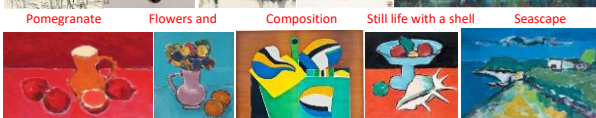


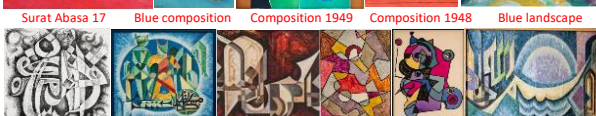


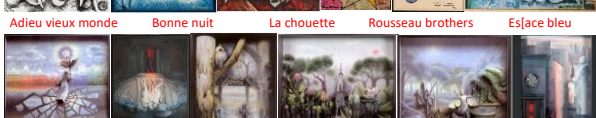

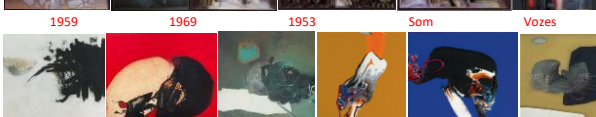


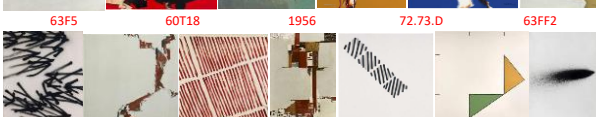


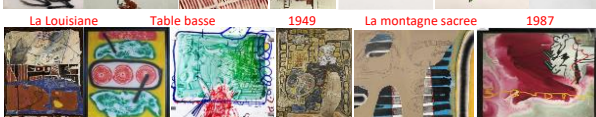


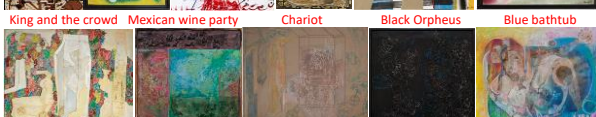




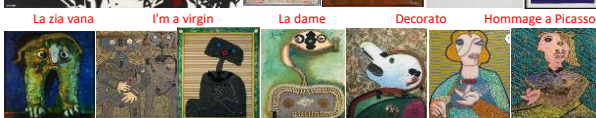


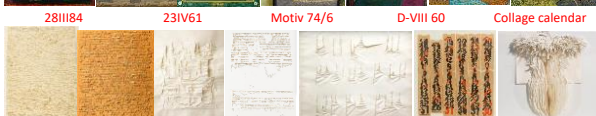


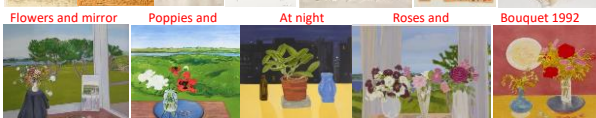


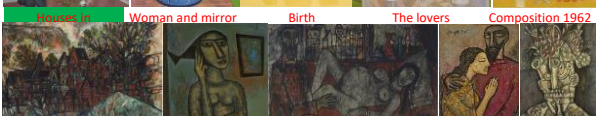


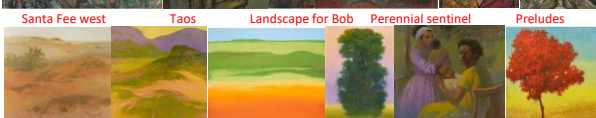






1809	MALDONADO Tomas	Argentinian	1922	2018	Concrete art	Abstraction	140	90	30	1,08	    	Not found
1810	WEEKS James	American	1922	1998	Expressionism	Landscape	120	50	17	0,60	    	
1811	RAZA S.H	Indian	1922	2016	Art informel	Abstraction	190	15	5	0,18	    	
1812	HAMILTON Richard	British	1922	2011	Pop art	Scene	600	910	300	10,96	    	
1813	DAMIAN Horia	French	1922	2012	Art informel	Abstraction	200	70	22	0,84	   	
1814	SCANAVIN O Emilio	Italian	1922	1986	Art informel	Abstraction	600	170	55	2,05	    	
1815	SHIKLER Aaron	American	1922	2015	New realism	Portrait	160	130	40	1,57	    	
1816	CORONEL Pedro	Mexican	1922	1985	Muralism	Scene	140	1240	400	14,94	    	
1817	COMENSOLI Mario	Swiss	1922	1993	Social realism	Scene	150	33	11	0,40	    	
1818	M DIEBENKORN Richard	American	1922	1993	Abstract expressionism	Abstraction	550	46400	12000	559,04	    	
1819	DE NIRO Robert Sr.	American	1922	1993	Expressionism	Scene	180	540	140	6,51	    	
1820	SERPAN Yaroslav	Czech	1922	1976	Art informel	Abstraction	130	36	12	0,43	    	
1821	CORNEILLE	Dutch	1922	2010	Art informel	Abstraction	2000	460	120	5,54	    	
1822	YATES Fred	British	1922	2008	Naive art	Scene	450	25	8	0,30	    	
1823	IRVIN Albert	British	1922	2015	Abstract expressionism	Abstraction	190	30	10	0,36	    	
1824	AIZENBERG Roberto	Argentinian	1922	1996	Surrealism	Scene	110	150	50	1,81	    	
1825	PULITIKA Duro	Croatian	1922	2006	Expressionism	Landscape	160	15	5	0,18	    	
1826	VILLAMIZAR Ramirez	Colombian	1922	2004	Constructivism	Abstraction	180	120	40	1,45	    	







































































































1827		MARTINS Aldemir		Brazilian	1922	2006	Modernism o	Scene	700	45	15	0,54	     
1828		FANGOR Wojciech		Polish	1922	2015	Op art	Abstraction	220	1690	500	20,36	     
1829		MOUDARR ES Fateh		Syrian	1922	1999	Native art	Scene	300	375	100	4,52	     
1830		MOTONAGA Sadamasa		Japanese	1922	2011	Art informel	Abstraction	300	1320	450	15,90	     
1831	M	HANTAI Simon		French	1922	2008	Abstract art	Abstraction	210	4750	1400	57,23	     
1832	F M	FREUD Lucian		British	1922	2011	Expressionism	Scene	500	86300	15000	1039,76	     
1833		VALENTIM Rubem		Brazilian	1922	1991	Concrete art	Abstraction	300	160	50	1,93	     
1834		BUSSE Jacques		French	1922	2004	Art informel	Abstraction	100	9	3	0,11	     
1835		COLLINGWOOD Peter		British	1922	2008	Textile art	Abstraction	280	40	8	0,48	     
1836		BANDEIRA Antonio		Brazilian	1922	1967	Abstract expressionism	Abstraction	240	860	250	10,36	     
1837		GOLUB Leon		American	1922	2004	Expressionism	Scene	300	280	90	3,37	     
1838		STAMOS Theodoros		American	1922	1997	Abstract expressionism	Abstraction	300	440	150	5,30	    
1839	F M	LICHTENSTEIN Roy		American	1923	1997	Pop art	Scene	2500	95400	20000	1163,41	     
1840		BOUABRE Frederic Bruly		Ivorian	1923	2014	Naive art	Scene	400	6	2	0,07	     
1841		VARDANEG A Gregorio		Italian	1923	2007	Op art	Abstraction	130	100	35	1,22	     
1842		MINAUX Andre		French	1923	1986	Expressionism	Scene	360	20	6	0,24	     
1843		SERPA Ivan		Brazilian	1923	1973	Concrete art	Abstraction	130	230	60	2,80	     
1844		CARRADE Michel		French	1923	2021	Art informel	Abstraction	150	15	5	0,18	     











































































1845		FRUHRUN K Gunter		German	1923	1982	Concrete art	Abstraction	230	200	50	2,44		
1846	F	NOWOSIEL SKI Jerzy		Polish	1923	2011	Expressi onism	Scene	300	350	80	4,27		
1847		ASSE Genevieve		French	1923	2021	Minimalis m	Abstraction	100	75	25	0,91		
1848		COLLINS Jess		American	1923	2004	Post- impressioni sm	Scene	200	150	30	1,83		Not found
1849		PELTZ Tia		Jew	1923	1999	Expressi onism	Scene	150	10	3	0,12		
1850		RAFOLS- CASAMADA Albert		Spanish	1923	2009	Art informel	Abstraction	300	60	20	0,73		
1851		GOODWIN Betty		Canadian	1923	2008	Expressi onism	Scene	160	60	20	0,73		
1852	M	KELLY Ellsworth		American	1923	2015	Post- painterly abstraction	Abstraction	1200	9800	2000	119,51		
1853		RYABCHEN KO Sergey		Ukrainian	1923	1992	Social realism	Scene	150	6	2	0,07		
1854		TAGHIYEV Mahmud		Azerbaijani	1923	2001	Social realism	Scene	120	6	2	0,07		
1855		SOTO Jesus Rafael		Venezuelan	1923	2005	Op art	Abstraction	600	1080	350	13,17		
1856	M	FRANCIS Sam		American	1923	1994	Abstract expressi onism	Abstraction	2000	1200	400	14,63		
1857		BECK Rosemarie		American	1923	2003	Expressi onism	Scene	180	9	3	0,11		Not found
1858		JENKINS Paul		American	1923	2012	Abstract expressi onism	Abstraction	700	170	40	2,07		
1859		GUARDIGLI Luigi		Italian	1923	2008	Art informel	Abstraction	110	3	1	0,04		Not found
1860		CESARINY Mario		Portuguese	1923	2006	Surrealism	Scene	130	18	6	0,22		
1861		SULTAN Sheik Mohamme d		Bengali	1923	1994	Social realism	Scene	170	15	5	0,18		Not found
1862		ZVIRYNSKY Karlo		Ukrainian	1923	1997	Art informel	Still life	120	15	5	0,18		

1863	CRUZ-DIEZ Carlos	Venezuelan	1923	2019	Op art	Abstraction	350	1110	400	13,54	    				
											Africa 1	Red accordion	French bank note	Camel quartet	M in smoke
1864	RIVERS Larry	American	1923	2002	Abstract expressionism	Abstraction	800	2080	500	25,37	    				
											The violin	039-68	Drums	013-52	02-A-44
1865	LANHAS Fernando	Portuguese	1923	2012	Abstract art	Abstraction	180	40	13	0,49	    				
											1961	La foret	Vert ombreuses	Chemins d'hiver	The swan
1866	M RIOPELLE Jean-Paul	Canadian	1923	2002	Abstract expressionism	Abstraction	800	5780	1500	70,49	    				
											Docking 2	Gates of paradise	Golden robe	Frida and me	Father and
1867	SCHAPIRO Miriam	Canadian	1923	2015	Pattern & Decoration	Scene	180	90	30	1,10	    				
											1960	1962	Numerosi Spazi	1962	1963
1868	SANFILIPPO Antonio	Italian	1923	1980	Art informel	Abstraction	110	100	33	1,22	    				
											Large Ochre with	Campins	Ochre with white	Lunettes	Composition N1
1869	TAPIES Antoni	Spanish	1923	2012	Art informel	Abstraction	2000	2830	600	34,51	    				
											Interior with	Girls	Holy	Bush	Pull
1870	ARTSCHWA GER Richard	American	1923	2013	Conceptual art	Interior	250	1270	400	15,49	    				
											El descanso	Pandemia del cielo	Sol	Equilibrista	Desnudo
1871	VILARO Carlos Paz	Uruguayan	1923	2014	Modernism o	Scene	270	25	10	0,30	    				
											Tango	A little nude music	Dancers	Debutante	Quintet
1872	LOFTON Joseph	American	1923	2018	Modernism o	Scene	400	10	3	0,12	    				
											Huis clos	Jean Harlow	The waitress	Mss Kinke	Self portrait
1873	GARABEDIA N Charles	Armenian	1923	2016	Expressionism	Scene	200	25	8	0,30	    				
											Composition 1963	Fear to flight	Sand composition	Line in the sand	Figure 1957
1874	VAZIRI Mohsen	Iranian	1924	2018	Abstract art	Abstraction	280	640	200	7,90	    				
											Composition n12	Compiation n41	Composition 1959	Composition 1971	Composition 1960
1875	KNIFER Julije	Croatian	1924	2004	Minimalism	Abstraction	400	170	40	2,10	    				
											Speeches	Only few months	Woemergency	The case of criminal	Ambulance
1876	KUKRYNIKS Y	?	Russian	1924	1957	Social realism	Scene	200	6	2	0,07	    			
											Green oasis	Lake bride	Prohibited thought	Rascetane vatre	Cosmic cathedral
1877	NAUMOV KI Vangel	Macedonia n	1924	2006	Surrealism	Scene	180	9	3	0,11	    				
											The garden of Eden	Merete and	Decline and fall	Human and things	Good dog
1878	PINKER Stanley	Australian	1924	2012	Expressionism	Scene	230	550	180	6,79	    				
											Musicians	Viagem	Composition 1972	Rais antica II	The girl who one
1879	LOPEZ Bertina	Mozambica n	1924	2012	Native art	Scene	280	200	60	2,47	    				
											What if we take 30	L'acqua	Citation du poete	Tempi d'oro	Collage
1880	BARUCHELL O Gianfranco	Italian	1924	2023	Dadaism	Scene	180	90	30	1,11	    				
											Poem 18	Work 74-58	Tortoise	Maki haku	Woodblock print

1881	HAKU Maki		Japanese	1924	2000	Abstract art	Abstraction	500	9	3	0,11		John Coltrane Blue The clowns and me Paved road The butcher boy	
1882	BRODIE Gandy		American	1924	1975	Expressionism	Scene	120	24	8	0,30		Stan GETZ 900-50-80 1970 Alla Africa 1972	
1883	ALBIZU Olga		American	1924	2005	Abstract expressionism	Abstraction	180	150	50	1,85			
1884	M SHIRAGA Kazuo		Japanese	1924	2008	Abstract expressionism	Abstraction	320	10280	3000	126,91		Y001 Red fluid Sacred flame Chiken-sei Tokyo	
1885	SACILOTTO Louis		Brazilian	1924	2003	Concrete art	Abstraction	200	165	55	2,04		C9207 9202 Serigraphia Yellow-black 8188	
1886	KANAYAMA Akira		Japanese	1924	2006	Art informel	Abstraction	100	320	80	3,95		Work Golden work Washing ladies Northen wind Work	
1887	WILSON Jane		American	1924	2015	New realism	Landscape	120	45	15	0,56		Big river Dibirdibi country My father country Dibirdibi country Big river	
1888	GABORI Sally		Australian	1924	2015	Native art	Abstraction	300	195	65	2,41			Not found
1889	M CHILLIDA Eduardo		Spanish	1924	2002	Abstract art	Abstraction	600	6310	1500	77,90		Branch 1972 Artista contra Karapillo 1 Oxide 54 Green Town 2	
1890	OVIEDO Ramon		Dominican	1924	2015	Expressionism	Scene	150	30	10	0,37		Precipitation Extraterrestres Colominos Restos de un Question	
1891	HEYBOER Anton		Dutch	1924	2005	Art brut	Scene	500	25	8	0,31		I don't share my Crowd Lost life Zonder titel To the beach	
1892	PAOLOZZI Eduardo		British	1924	2005	Pop art	Scene	800	180	60	2,22		Dr Pepper Real gold Fisherman and wife Life saver Pinks 2	
1893	BRACH Paul		American	1924	2007	Minimalism	Abstraction	160	15	5	0,19		The negative way 2 The negative way Silver points Corona I Auto Da Fe	
1894	ZANGS Herbert		German	1924	2003	Art informel	Abstraction	250	15	5	0,19		Maths Foldings Composition with O.T Waves	
1895	M NOLAND Kenneth		American	1924	2010	Post-painterly abstraction	Abstraction	300	4255	1000	52,53		Blue Flutter Grand composition Songs: Kind of blue	
1896	KOSICE Gyula		Slovak	1924	2016	Concrete art	Abstraction	190	75	25	0,93		Constellation Une goutte Sculptuee goutte La goutte noire Espace interne	
1897	PEARLSTEIN Philip		American	1924	2022	New realism	Scene	250	180	60	2,22		2 nudes on a Flamingo Nude and african Nude in NY Seated nude	
1898	SADR Behjat		Iranian	1924	2009	Abstract expressionism	Abstraction	150	360	120	4,44		1970 1969 1980 1987 Composition noire	
													Bathers Abduction of The models Idyll Nude	

1899		BER Rudolf		Hungarian	1924	2004	Expressionism	Scene	120	25	8	0,31		
1900	M	STURTEVANT Elaine		American	1924	2014	Pop art	Scene	350	5090	1000	62,84		
1901		HUANG Yongyu		Chinese	1924	2023	Chinese traditional painting	Scene	500	2480	700	30,62		
1902		PACEA Ion		Romanian	1924	1999	Post-impressionism	Still life	230	18	6	0,22		
1903		HAMOUDI Jamil		Iraqi	1924	2003	Abstract expressionism	Abstraction	250	40	15	0,49		
1904		PARENT Mimi		Canadian	1924	2005	Surrealism	Scene	120	45	15	0,56		Not found
1905		MABE Manubu		Japanese	1924	1997	Abstract expressionism	Abstraction	300	90	30	1,11		
1906		BARRE Martin		French	1924	1993	Minimalism	Abstraction	180	760	200	9,38		
1907		ARNAL Francois		French	1924	2012	Art informel	Abstraction	240	24	8	0,30		
1908		SAMANT Mohan		Indian	1924	2004	Modernism	Abstraction	300	160	30	1,98		Not found
1909		ACCARDI Carla		Italian	1924	2014	Art informel	Abstraction	600	300	100	3,70		
1910		BAJ Enrico		Italian	1924	2003	Surrealism	Portrait	300	15	5	0,19		
1911		HOLWECK Oskar		German	1924	2007	Art informel	Abstraction	200	18	6	0,22		
1912		FRELICHER Jane		American	1924	2014	Post-impressionism	Still life	470	120	30	1,48		
1913	M	NEWTON-SOUZA Francis		Indian	1924	2002	Expressionism	Scene	400	7600	1500	93,83		
1914		MAYHEW Richard		American	1924	2024	Post-impressionism	Landscape	450	340	100	4,20		
1915		SAMADOV A Vajha		Azerbaijani	1924	1965	Post-impressionism	Scene	100	15	5	0,19		Not found
1916		TETSIS Panayiotis		Greek	1925	2016	Post-impressionism	Various	280	290	100	3,63		

1917		YAMAZAKI Tsuruko	Japanese	1925	2019	Abstract expressionism	Abstraction	200	240	80	3,00	    	Not found
1918		GRIGORIAN Marcos	Iranian	1925	2007	Abstract art	Abstraction	250	330	80	4,13	    	
1919		AL-SAID Shakir Hassan	Iraqi	1925	2004	Abstract expressionism	Abstraction	250	290	90	3,63	   	
1920		RUBEN Richards	American	1925	1998	Abstract expressionism	Abstraction	160	9	3	0,11	    	Not found
1921		TJUPURRUL A Johnny Warangkula	Australian	1925	2001	Native art	Abstraction	250	760	250	9,50	    	
1922		ISOU Isidore	Romanian	1925	2007	Text art	Calligraphy	200	24	8	0,30	    	
1923	F	ZARESTKY Victor	Ukrainian	1925	1990	Native art	Scene	400	36	12	0,45	    	
1924	M	MITCHELL Joan	French	1925	1992	Abstract expressionism	Abstraction	500	29160	7000	364,50	    	
1925		BARBEAU Marcel	Canadian	1925	2016	Op art	Abstraction	170	45	15	0,56	    	
1926		ADNAN Etel	Lebanese	1925	2021	Abstract expressionism	Abstraction	240	570	190	7,13	    	
1927		LAMKH Valerii	Ukrainian	1925	1978	Social realism	Scene	120	9	3	0,11	    	Not found
1928		CAPULETTI Jose Manuel	Spanish	1925	1976	Magic realism	Scene	150	24	8	0,30	    	
1929		MAVIGNIER Almir	German	1925	2018	Op art	Abstraction	250	200	60	2,50	    	
1930		MUEHL Otto	Austrian	1925	2013	Art brut	Scene	280	190	60	2,38	    	
1931		DE SZYSZLO Fernando	Peruvian	1925	2017	Abstract art	Abstraction	170	180	60	2,25	    	
1932		FOPPIANI Gustavo	Italian	1925	1986	Surrealism	Scene	180	15	5	0,19	    	
1933		VESPEIRA Marcelino	Portuguese	1925	2002	Surrealism	Scene	180	9	3	0,11	   	
1934		STOLAROV A Maria	Bulgarian	1925	2016	Social realism	Cityscape	160	10	3	0,13	    	Not found

1935	M	RAUSCHENBERG Robert 	American	1925	2008	Dadaism	Collage	1000	88800	20000	1110,00	       	Brufungles Rit Fruit de garnivor Nemesis Composition	
1936		CUIXART Modest 	Spanish	1925	2007	Art informel	Abstraction	250	55	18	0,69	      	Ocean park Trip N2 Hyperion Sunset 32 Portrait of a boy	
1937		ALTOON John 	American	1925	1969	Abstract expressionism	Abstraction	160	75	25	0,94	      	5 coton stripes 9 coton black dots Black and white Still life L'origine du monde	
1938		PEETERS Henk 	Dutch	1925	2013	Abstract art	Abstraction	150	60	20	0,75	      	Variations Eclipse Integration Cosmos Sculpture	
1939		BOTO Marta 	Argentinean	1925	2004	Op art	Abstraction	180	110	40	1,38	      	N20 1955 Red, pink and TG 34 BB8	
1940		BENJAMIN Karl 	American	1925	2012	Post-painterly abstraction	Abstraction	150	75	25	0,94	      	George Washington Les demoiselles White boy Eat dem Taters Gift of the sea	
1941	M	COLESCOTT Robert 	American	1925	2009	Expressionism	Scene	350	15300	3000	191,25	      	Composition 1958 Composition 1982 Kilro Certosa di Capri bla	
1942		SUMI Yasuo 	Japanese	1925	2015	Abstract expressionism	Abstraction	350	120	30	1,50	      	Composition 1950 Composition 1963 Composition 1950 Composition 1955 Composition 1955	
1943		ARCAY Wifrido 	Cuban	1925	1997	Post-painterly abstraction	Abstraction	360	50	15	0,63	