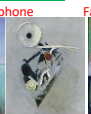
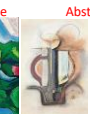
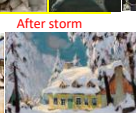
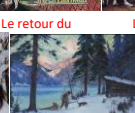
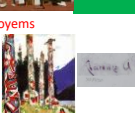
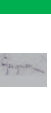
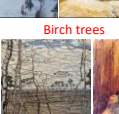
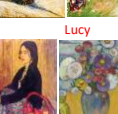
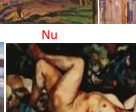
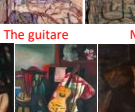
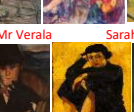
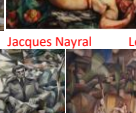
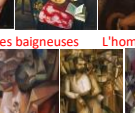
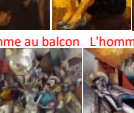
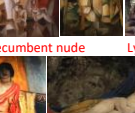
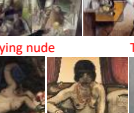
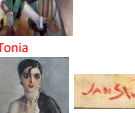
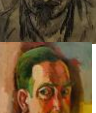
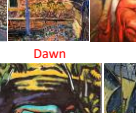
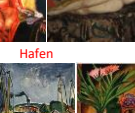
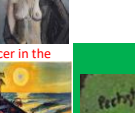
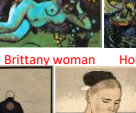
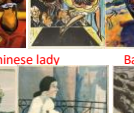
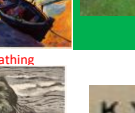
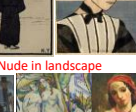
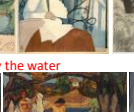
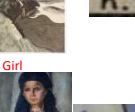
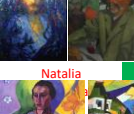
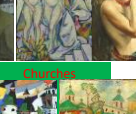
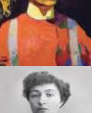
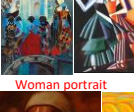
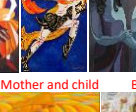
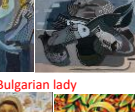
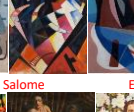
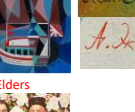
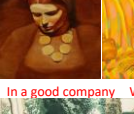
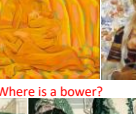
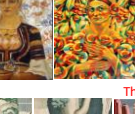
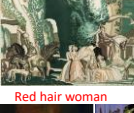
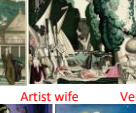
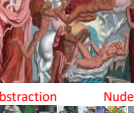
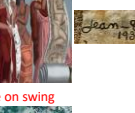
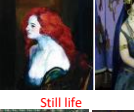
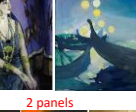
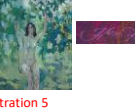
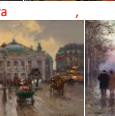
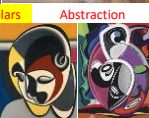
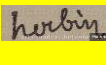
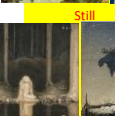
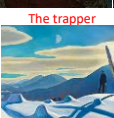
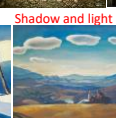
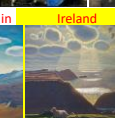
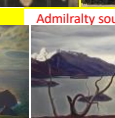
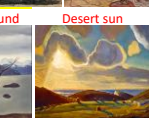
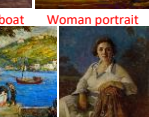
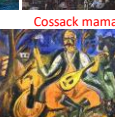
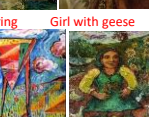
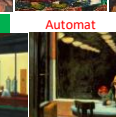
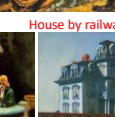
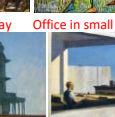
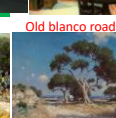
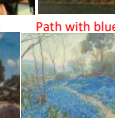
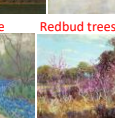
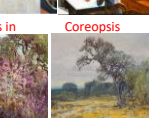
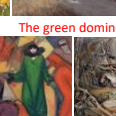
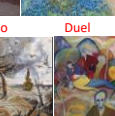
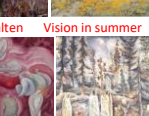
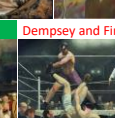
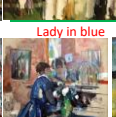
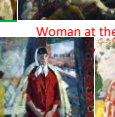
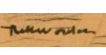
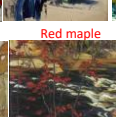
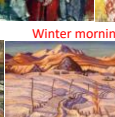
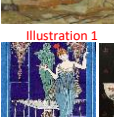
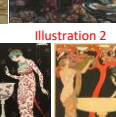
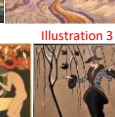
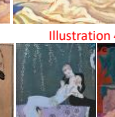
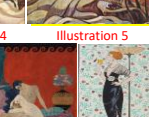
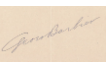
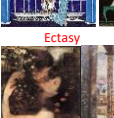
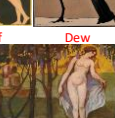
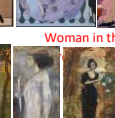
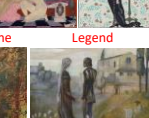
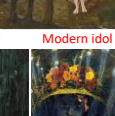
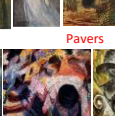
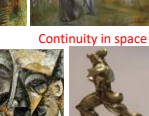
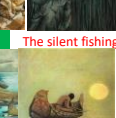
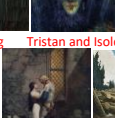
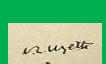
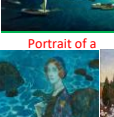
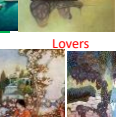
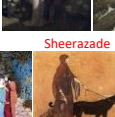
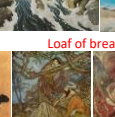
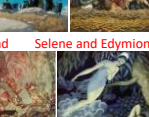
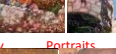
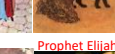
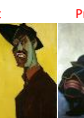
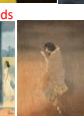
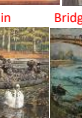
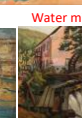
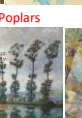
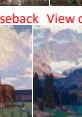
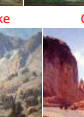
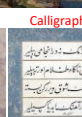
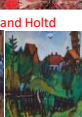
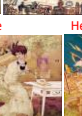
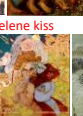
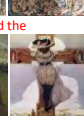
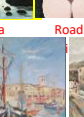
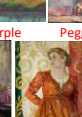
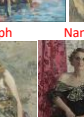
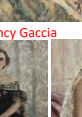
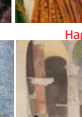
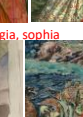
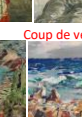
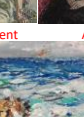
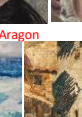
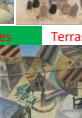
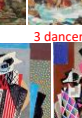
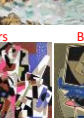
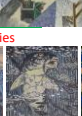
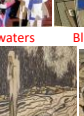
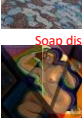
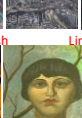
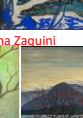
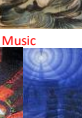
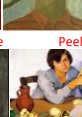
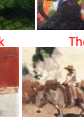
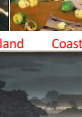
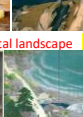
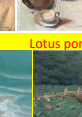
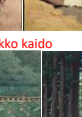
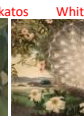
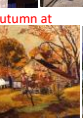
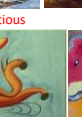
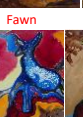
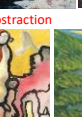
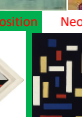
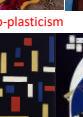
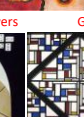
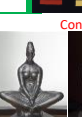
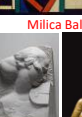
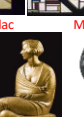
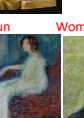
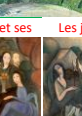
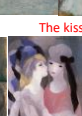
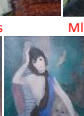
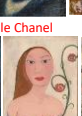
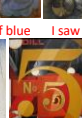
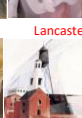
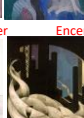
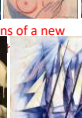
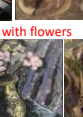
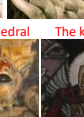
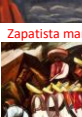
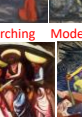
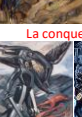
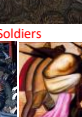
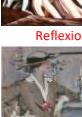
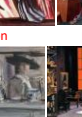
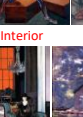
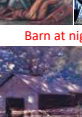
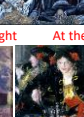
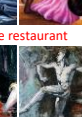
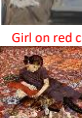
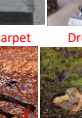
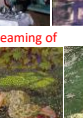
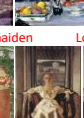
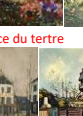
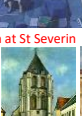
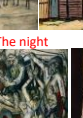
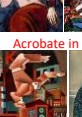
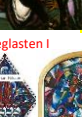
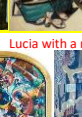


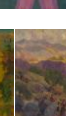
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTW ORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWT H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
904					VAN DE WOESTYNE Gustave		Belgian	1881	1947	Cubism	Scene	270	820	270	6,56						
905					KANOLDT Alexander		German	1881	1939	New objectivism	Still life	190	210	50	1,68						
906					TRIANTAFY LLIDIS Theophra thos		Greek	1881	1955	Post- impressionis m	Scene	200	45	15	0,36						
907					PELTON Agnes Lawrence		American	1881	1961	Modernism o	Abstaction	180	15	5	0,12						
908					EMAMI Mirza Agha		Iranian	1881	1955	Native art	Scene	140	120	40	0,96						Not found
909					VARLEY Frederick		Canadian	1881	1969	Post- impressionis m	Scene	180	950	250	7,60						
910	M				LEGER Fernand		French	1881	1955	Cubism	Abstaction	1300	70000	20000	560,00						
911	M				CARRA Carlo		Italian	1881	1966	Futurism	Portrait	300	5100	1700	40,80						
912					BLANCHARD D Maria		Spanish	1881	1932	Cubism	Portrait	120	720	200	5,76						
913					BRUCE Patrick Henry		American	1881	1936	Cubism	Abstaction	240	1930	500	15,44						Not found
914					WEBER Max		American	1881	1961	Cubism	Portrait	180	1920	700	15,36						
915					ISER Iosif		Romanian	1881	1958	Expressionis m	Portrait	200	45	15	0,36						
916	M				LARIONOV Mikhail		Russian	1881	1964	Avant garde	Portrait	190	3400	1100	27,20						
917	M				GONCHAROVA Natalia		Russian	1881	1962	Avant garde	Portrait	180	10900	3500	87,20						
918					LE FAUCONNIER R Henri		French	1881	1946	Expressionis m	Various	170	120	40	0,96						
919	F				SPILLIAERT Leon		Belgian	1881	1946	Symbolism	Scene	250	1300	300	10,40						
																					

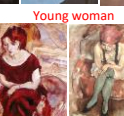
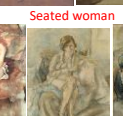
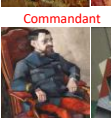
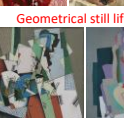
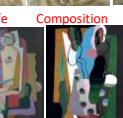
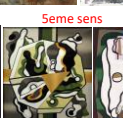
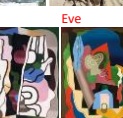
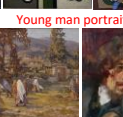
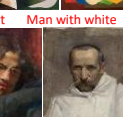
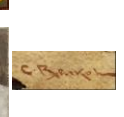
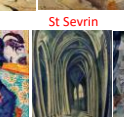
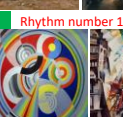
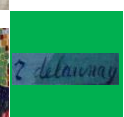
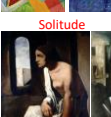
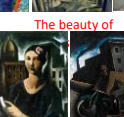
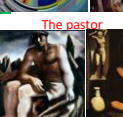
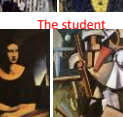
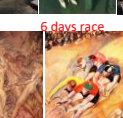
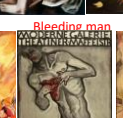
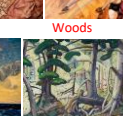
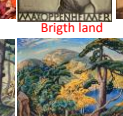
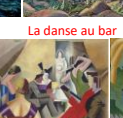
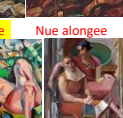
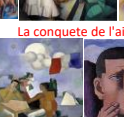
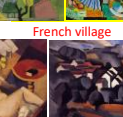
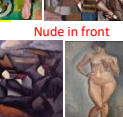
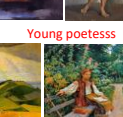
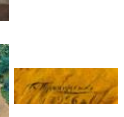
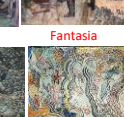
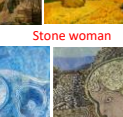
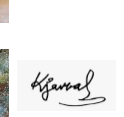
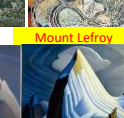
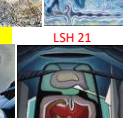
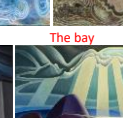
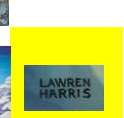
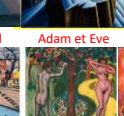
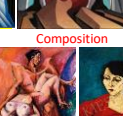
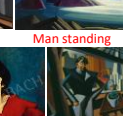
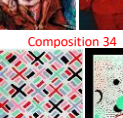
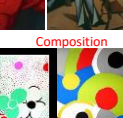
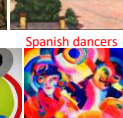
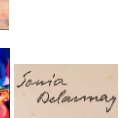
920	F	M	MASHKOV Ilya		Russian	1881	1944	Impressionism	Portrait	350	7300	2000	58,40	     
921			SCHAMBERG Morton		American	1881	1918	Dadaism	Abstraction	140	970	250	7,76	     
922	F	M	PICASSO Pablo		Spanish	1881	1973	Cubism	Scene	2300	120000	40000	960,00	     
923			GAGNON Clarence		Canadian	1881	1942	Impressionism	Landscape	180	720	170	5,76	     
924	F		MANIEVICH Abraham		Jew	1881	1941	Expressionism	Landscape	110	270	90	2,16	     
925			VIANA Edouardo		Portuguese	1881	1967	Modernism	Various	170	90	30	0,72	     
926			GLEIZES Albert		French	1881	1953	Cubism	Portrait	180	780	260	6,24	     
927			SLUYTERS Jan		Dutch	1881	1957	Post-impressionism	Portrait	180	600	200	4,80	     
928	M		PECHSTEIN Max		German	1881	1955	Expressionism	Various	320	4700	1300	37,60	     
929			YAMAMOTO Kanae		Japanese	1882	1946	Japanese traditional painting	Various	110	24	8	0,19	     
930			THEODORE SCUSION Ion		Romanian	1882	1939	Symbolism	Portrait	230	30	10	0,24	     
931	M		LENTULOV Aristarkh		Russian	1882	1943	Avant garde	Landscape	150	3500	1000	28,23	     
932			EKSTER Alexandra		Ukrainian	1882	1949	Avant garde	Scene	180	1730	600	13,95	     
933			DIMITROV Vladimir		Bulgarian	1882	1960	Post-impressionism	Portrait	140	15	5	0,12	     
934			DUPAS Jean		French	1882	1964	Art deco	Scene	230	1500	500	12,10	    
935			CARLES Arthur Beecher		American	1882	1952	Post-impressionism	Portrait	200	210	70	1,69	     
936			SUDEIKIN Sergei		Russian	1882	1946	Art nouveau	Scene	240	1000	330	8,06	     
937			FILLA Emil		Czech	1882	1953	Cubism	Portrait	170	1200	400	9,68	     

938		CORTES Edouard		French	1882	1969	Post- impressionis m	Cityscape	450	120	40	0,97	    
939	F	HERBIN Auguste		French	1882	1960	Cubism	Various	350	860	200	6,94	     
940	F	BAUER John		Swedish	1882	1918	Art nouveau	Scene	120	300	100	2,42	     
941	F	KENT Rockwell		American	1882	1971	Regionalism	Landscape	350	850	200	6,85	     
942		CALLI Ibrahim		Turkish	1882	1960	Impressionis m	Scene	190	45	15	0,36	     
943		BURLIUK David		Ukrainian	1882	1967	Futurism	Scene	1000	540	180	4,35	     
944	M	HOPPER Edward		American	1882	1967	New realism	Scene	340	92000	20000	741,94	     
945		ONDERDON K Robert Julian		American	1882	1922	Impressionis m	Landscape	220	240	80	1,94	     
946		BLOCH Albert		American	1882	1961	Symbolism	Scene	180	1100	300	8,87	     
947	F M	BELLOWS George		American	1882	1925	New realism	Various	280	27500	3000	221,77	     
948		WOUTERS Rik		Belgian	1882	1916	Post- impressionis m	Portrait	140	2650	600	21,37	     
949	F	JACKSON A.Y		Canadian	1882	1974	Regionalism	Landscape	220	1100	250	8,87	     
950		BARBIER George		French	1882	1932	Art nouveau	Illustration	200	9	3	0,07	     
951		GULACSY Lajos		Hungarian	1882	1932	Symbolism	Scene	190	150	50	1,21	     
952	M	BOCCIONI Umberto		Italian	1882	1916	Futurism	Scene	220	16000	3000	129,03	     
953	M	WYETH N.C		American	1882	1945	Realism	Scene	180	4950	2000	39,92	     
954		DULAC Edmund		French	1882	1953	Art nouveau	Illustration	160	120	40	0,97	     
													    

955		BOYCHUK Mykhailo		Ukrainian	1882	1937	Expressionism	Portrait	130	24	8	0,19	     
956		LEWIS Wyndham		British	1882	1957	Vorticism	Portrait	170	90	30	0,73	     
957		BOSE Nandalal		Indian	1882	1966	Contextuel modernism	Scene	200	2750	900	22,18	     
958		ELBE Lili		Danish	1882	1931	Post-impressionism	Landscape	140	15	5	0,12	     
959		PAYNE Edgar Alwin		American	1883	1947	Impressionism	Landscape	300	550	180	4,47	     
960		OKYAY Necmeddin		Turkish	1883	1976	Native art	Calligraphy	200	60	20	0,49	     
961		CZOBEL Bela		Jew	1883	1976	Post-impressionism	Portrait	1500	180	60	1,46	     
962		FILONOV Pavel		Russian	1883	1941	Abstract art	Scene	120	1750	600	14,23	     
963		MOSSA Gustav Adolph		French	1883	1971	Symbolism	Portrait	140	180	60	1,46	     
964	F	BOMBOIS Camille		French	1883	1970	Naive art	Landscape	230	180	60	1,46	     
965		DARASCU Nicolae		Romanian	1883	1959	Post-impressionism	Landscape	170	50	17	0,41	     
966		GABAIN Ethel Leoline		French	1883	1950	Neo-romanticism	Portrait	150	20	6	0,16	     
967		GRITCHENKO Alexis		Ukrainian	1883	1977	Expressionism	Landscape	180	120	40	0,98	     
968	M	SEVERINI Gino		Italian	1883	1966	Cubism	Portrait	250	29500	7000	239,84	     
969		GUINEPIED Helene		French	1883	1937	Art nouveau	Landscape	130	6	2	0,05	     
970		RUSSOLO Guidi		Italian	1883	1947	Futurism	Various	150	120	40	0,98	     
971		LYTRAS Nikolaos		Greek	1883	1927	Expressionism	Portrait	150	210	70	1,71	     
972	F	KAWASE Hasui		Japanese	1883	1957	Japanese traditional painting	Landscape	630	120	30	0,98	     

973		BOTKE Jessie Arms		American	1883	1971	Naturalism	Wildlife	220	140	45	1,14	     
974	F M	METZINGER Jean		French	1883	1956	Cubism	Portrait	200	3900	1000	31,71	     
975	M	SHEELER Charles		American	1883	1965	Precisionism	Cityscape	200	2230	600	18,13	     
976		COPPEDEG E Fern		American	1883	1951	Impressionis m	Landscape	220	270	90	2,20	     
977		PAILTHORP E Grace		British	1883	1971	Surrealism	Abstaction	160	15	5	0,12	     
978	M	VAN DOESBURG Theo		Dutch	1883	1931	Abstract art	Abstaction	200	4200	1400	34,15	     
979		MESTROVIC Ivan		Croatian	1883	1962	Impressionis m	Sculpture	180	390	130	3,17	     
980	M	GERSTL Richard		Austrian	1883	1908	Expressionis m	Portrait	230	3720	1300	30,24	     
981		LAURENCIN Marie		French	1883	1956	Expressionis m	Portrait	700	600	200	4,88	     
982		DEMUTH Charles		American	1883	1935	Precisionism	Various	230	1700	600	13,82	     
983		SKITNIK Sirak		Bulgarian	1883	1943	Expressionis m	Various	180	30	10	0,24	     
984		OROZCO Jose Clemente		Mexican	1883	1949	Social realism	Scene	150	1200	400	9,76	     
985		CADELL Francis		British	1883	1937	Post- impressionis m	Various	400	1200	400	9,76	     
986		CASORATI Felice		Italian	1883	1963	Metaphysic al art	Portrait	150	780	260	6,34	     
987		UTRILLO Maurice		French	1883	1955	Post- impressionis m	Cityscape	500	1100	200	8,94	     
988	F M	BECKMANN Max		German	1884	1950	New objectivism	Scene	600	46000	10000	377,05	     
989	M	ADRIAN- NILSSON Gosta		Swedish	1884	1965	Cubism	Various	150	7200	2000	59,02	      

990		MELLER Wadym		Ukrainian	1884	1962	Cubism	Scene	170	45	15	0,37		     
991		PENE DU BOIS Guy		American	1884	1958	New realism	Scene	110	800	270	6,56		    
992		DUNOYER DE SEGONZAC Andre		French	1884	1974	Impressionism	Still life	420	130	45	1,07		     
993	F M	MODIGLIA NI Amedeo		Italian	1884	1920	Expressionism	Portrait	400	170000	40000	1393,44		     
994		MATTIS-TEUTSCH Janos		Hungarian	1884	1960	Constructivism	Landscape	120	90	30	0,74		     
995		DOTTORI Gerardo		Italian	1884	1977	Futurism	Various	180	210	70	1,72		     
996	F M	SCHMIDT-ROTTLUFF Karl		German	1884	1976	Expressionism	Various	210	6000	2000	49,18		     
997		KROLL Leon		American	1884	1974	Post-impressionism	Scene	170	210	70	1,72		     
998	M	SEREBRIAKOVA Zinaida		Ukrainian	1884	1967	Expressionism	Scene	500	5900	1500	48,36		     
999		MUTZNER Samuel		Jew	1884	1959	Impressionism	Scene	120	60	20	0,49		     
1000		ZAK Eugeniusz		French	1884	1926	Post-impressionism	Portrait	180	180	60	1,48		        
1001		ARAKELYAN Sedrak		Armenian	1884	1942	Impressionism	Landscape	140	24	8	0,20		     
1002		BOUZIANIS George		Greek	1885	1959	Expressionism	Portrait	170	820	270	6,78		     
1003		DELORME Raphael		French	1885	1962	Art deco	Scene	200	150	50	1,24		     
1004		TOYONARI Yamamura		Japanese	1885	1942	Japanese traditional painting	Portrait	190	15	5	0,12		     
1005		DE ALBUQUERQUE Georgina		Brazilian	1885	1962	Impressionism	Scene	140	15	5	0,12		     
1006		LAURENS Henri		French	1885	1954	Cubism	Sculpture	180	2660	900	21,98		
1007		MONTENEGRO Roberto		Mexican	1885	1968	Muralism	Portrait	180	180	60	1,49		

1008		WITKIEWICZ Stanislaw Ignacy		Polish	1885	1939	Expressionism	Portrait	200	180	60	1,49	     
1009	M	AYER Milton		American	1885	1965	Post-impressionism	Portrait	400	6100	2000	50,41	     
1010		PASCIN Jules		French	1885	1930	Expressionism	Portrait	350	330	110	2,73	     
1011		VALMIER Georges		French	1885	1937	Cubism	Abstraction	120	750	250	6,20	     
1012		VELKOV Simeon		Bulgarian	1885	1963	Realism	Scene	150	21	7	0,17	     
1013	M	DELAUNAY Robert		French	1885	1941	Orphism	Various	130	8600	2000	71,07	     
1014		SIRONI Mario		Italian	1885	1961	Futurism	Portrait	450	1200	400	9,92	     
1015		OPPENHEIMER Max		Austrian	1885	1954	Expressionism	Scene	240	330	110	2,73	     
1016		LISMER Arthur		British	1885	1969	Expressionism	Landscape	170	1100	350	9,09	     
1017	F	LHOTE Andre		French	1885	1962	Cubism	Scene	500	2700	900	22,31	     
1018		DE LA FRESNAYE Roger		French	1885	1935	Cubism	Scene	240	2370	600	19,59	     
1019		TROKHYMENKO Karpo		Ukrainian	1885	1979	Social realism	Scene	130	30	10	0,25	     
1020		KJARVAL Johannes		Icelandic	1885	1972	Expressionism	Landscape	150	60	20	0,50	     
1021	F M	LAWREN Harris		Canadian	1885	1970	Precisionism	Landscape	120	8300	2000	68,60	     
1022		TIHANYI Lajos		Hungarian	1885	1938	Cubism	Various	170	850	280	7,02	     
1023		DELAUNAY Sonia		French	1885	1979	Orphism	Abstraction	600	1860	600	15,37	     
1024		TATLIN Vladimir		Russian	1885	1953	Constructivism	Various	180	190	60	1,57	