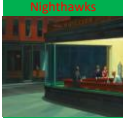
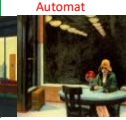
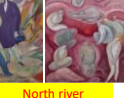
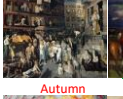
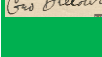
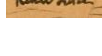
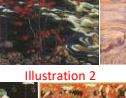
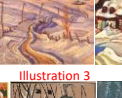
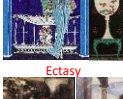
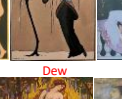
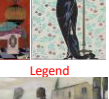
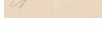
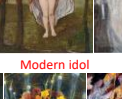
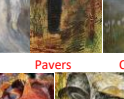
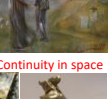
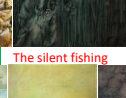
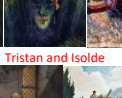
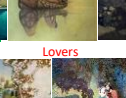
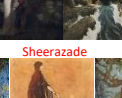
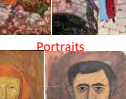
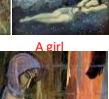
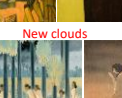
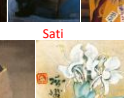
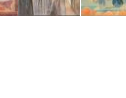


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1					YAMAMOTO Kanae		Japanese	1882	1946	Japanese traditional painting	Various	110	24	8	0.19						
2					THEODORE SCUTION Ion		Romanian	1882	1939	Symbolism	Portrait	230	30	10	0.24						
3	M				LENTULOV Aristarkh		Russian	1882	1943	Avant garde	Landscape	150	3500	1000	28.23						
4					EKSTER Alexandra		Ukrainian	1882	1949	Avant garde	Scene	180	1730	600	13.95						
5					DIMITROV Vladimir		Bulgarian	1882	1960	Post-impressionism	Portrait	140	15	5	0.12						
6					DUPAS Jean		French	1882	1964	Art deco	Scene	230	1500	500	12.10						
7					CARLES Arthur Beecher		American	1882	1952	Post-impressionism	Portrait	200	210	70	1.69						
8					SUDEIKIN Sergei		Russian	1882	1946	Art nouveau	Scene	240	1000	330	8.06						
9					FILLA Emil		Czech	1882	1953	Cubism	Portrait	170	1200	400	9.68						
10					CORTES Edouard		French	1882	1969	Post-impressionism	Cityscape	450	120	40	0.97						
11	F				HERBIN Auguste		French	1882	1960	Cubism	Various	350	860	200	6.94						
12	F				BAUER John		Swedish	1882	1918	Art nouveau	Scene	120	300	100	2.42						
13	F				KENT Rockwell		American	1882	1971	Regionalism	Landscape	350	850	200	6.85						
14					CALLI Ibrahim		Turkish	1882	1960	Impressionism	Scene	190	45	15	0.36						

15		BURLIUK David		Ukrainian	1882	1967	Futurism	Scene	1000	540	180	4.35	     
16	M	HOPPER Edward		American	1882	1967	New realism	Scene	340	92000	20000	741.94	     
17		ONDERDONK Robert Julian		American	1882	1922	Impressionism	Landscape	220	240	80	1.94	     
18		BLOCH Albert		American	1882	1961	Symbolism	Scene	180	1100	300	8.87	     
19	F M	BELLOWS George		American	1882	1925	New realism	Various	280	27500	3000	221.77	     
20		WOUTERS Rik		Belgian	1882	1916	Post-impressionism	Portrait	140	2650	600	21.37	     
21	F	JACKSON A.Y.		Canadian	1882	1974	Regionalism	Landscape	220	1100	250	8.87	     
22		BARBIER George		French	1882	1932	Art nouveau	Illustration	200	9	3	0.07	     
23		GULACSY Lajos		Hungarian	1882	1932	Symbolism	Scene	190	150	50	1.21	     
24	M	BOCCIONI Umberto		Italian	1882	1916	Futurism	Scene	220	16000	3000	129.03	     
25	M	WYETH N.C.		American	1882	1945	Realism	Scene	180	4950	2000	39.92	     
26		DULAC Edmund		French	1882	1953	Art nouveau	Illustration	160	120	40	0.97	     
27		BOYCHUK Mykhailo		Ukrainian	1882	1937	Expressionism	Portrait	130	24	8	0.19	     
28		LEWIS Wyndham		British	1882	1957	Vorticism	Portrait	170	90	30	0.73	     
29		BOSE Nandalal		Indian	1882	1966	Contextuel modernism	Scene	200	2750	900	22.18	     

ELBE Lili



Danish

1882

1931

Post-
impressionis
m

Landscape

140

15

5

0.12

