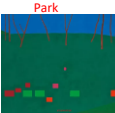
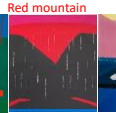
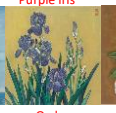
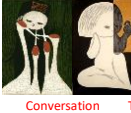
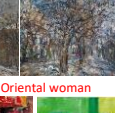
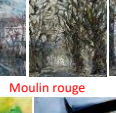
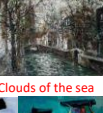
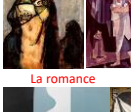
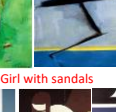
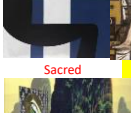
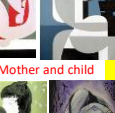
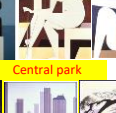
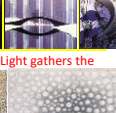
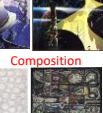
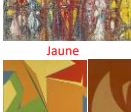
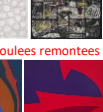
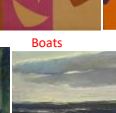
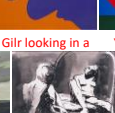
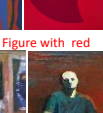
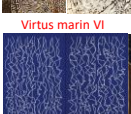
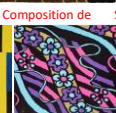
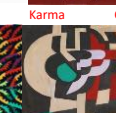
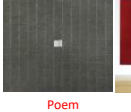
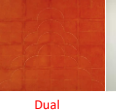
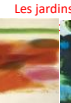
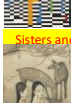
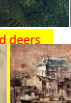
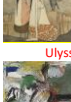
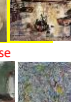
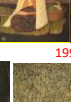
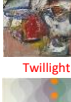
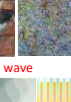
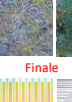
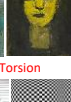
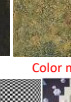
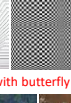
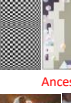
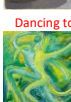
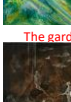
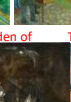
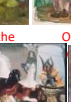
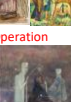
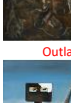
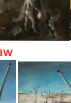
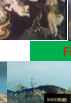
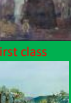
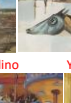
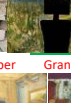
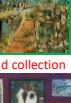
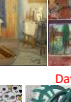
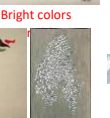
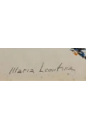
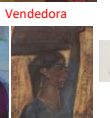
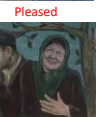
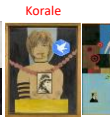
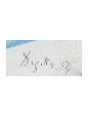
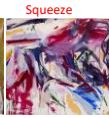
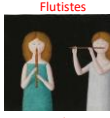
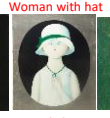
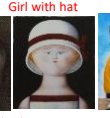
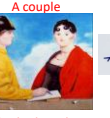
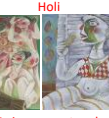
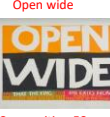
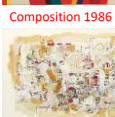
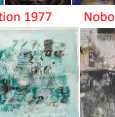
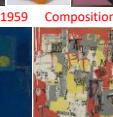
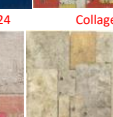
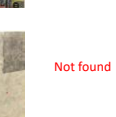
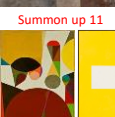
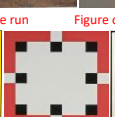
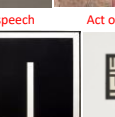
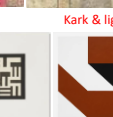
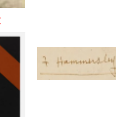
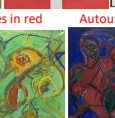
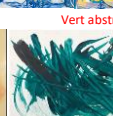
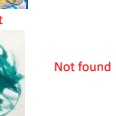
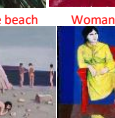
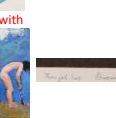
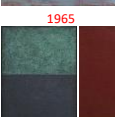
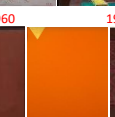
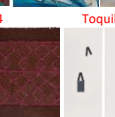
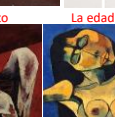
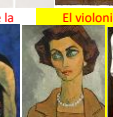
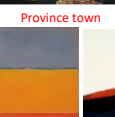
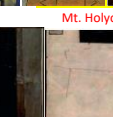
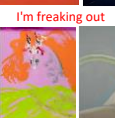
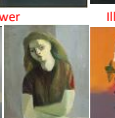
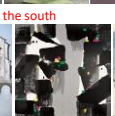
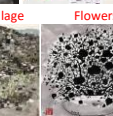
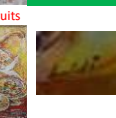
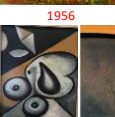
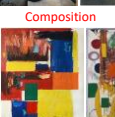
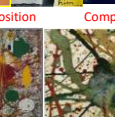
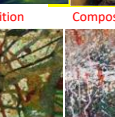
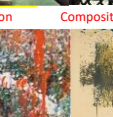
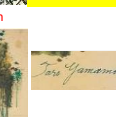
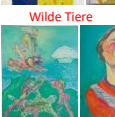
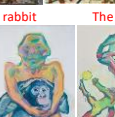
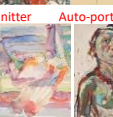
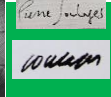
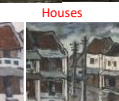
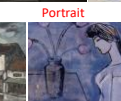
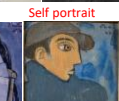
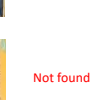
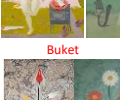
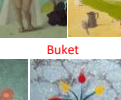
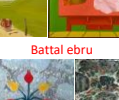
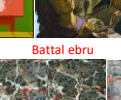
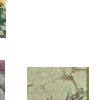
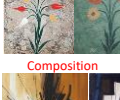
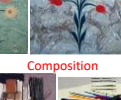
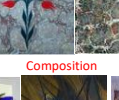
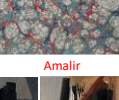
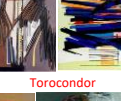
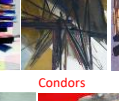
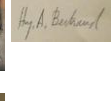
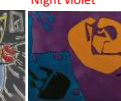
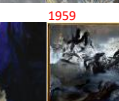
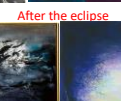
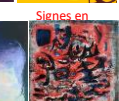
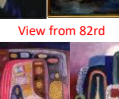
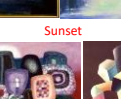
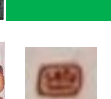
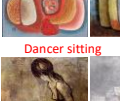
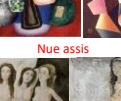
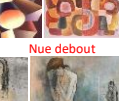
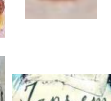
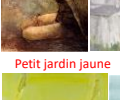
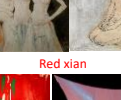
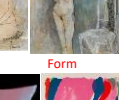
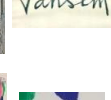
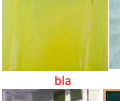
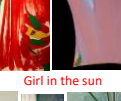
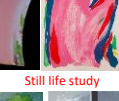
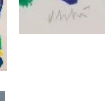
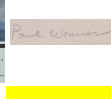
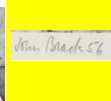
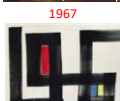
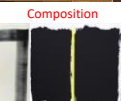
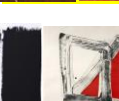
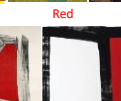
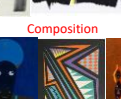
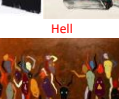
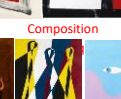
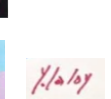
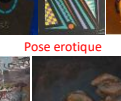
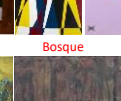
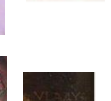
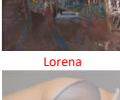
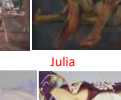
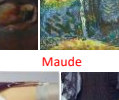
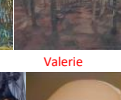
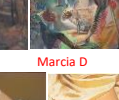


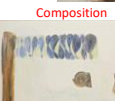
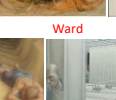
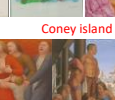
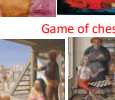
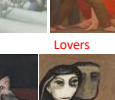
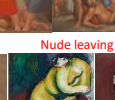
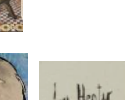
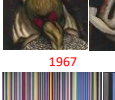
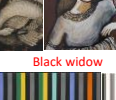
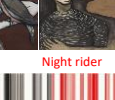
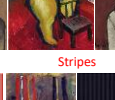
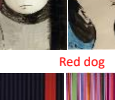
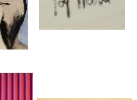
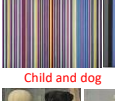
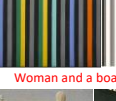
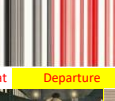
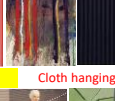
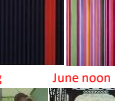
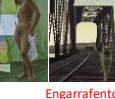
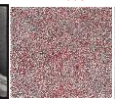
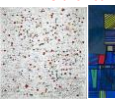
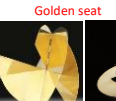
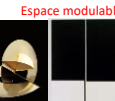
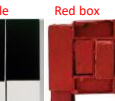
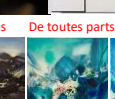
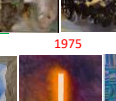
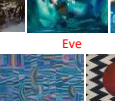
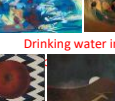
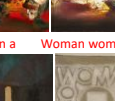
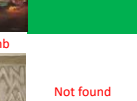
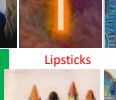
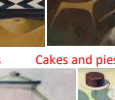
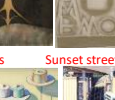
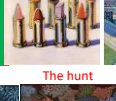
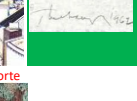
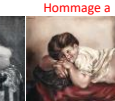
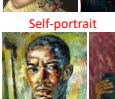
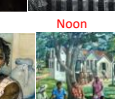
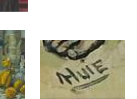
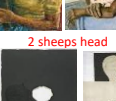
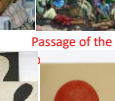
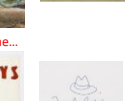
NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALI TY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWO RK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH H per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
1684					YOO Youngkuk		South Korean	1916	2002	Abstract art	Abstraction	250	1800	400	20,00						
1685					ZHU Danian (祝大年)		Chinese	1916	1995	Post- impressioni sm	Still life	400	80	20	0,89						
1686					KAWANO Kaoru		Japanese	1916	1965	Japanese traditional painting	Portrait	200	6	2	0,07						
1687					MACOVEI Ligia		Romanian	1916	1998	Expressioni sm	Scene	110	6	2	0,07						
1688					ZAKRZEWS KI Włodzimierz		Polish	1916	1992	Realism	Cityscape	150	18	6	0,20						
1689					BOGEN Alexander		Polish	1916	2010	Abstract expressioni sm	Abstraction	180	6	2	0,07						
1690					MORALIS Yiannis		Greek	1916	2009	Cubism	Scene	170	720	250	8,00						
1691	F				EARLE Eyvind		American	1916	2000	Magic realism	Scene	600	36	12	0,40						
1692					POUSETTE- DART Richard		American	1916	1992	Abstract expressioni sm	Abstraction	170	2630	700	29,22						
1693					LEDUC Fernand		Canadian	1916	2014	Abstract expressioni sm	Abstraction	180	60	20	0,67						
1694					BISCHOFF Elmer		American	1916	1991	Expressioni sm	Scene	180	570	190	6,33						
1695					PRASSINOS Mario		French	1916	1985	Surrealism	Scene	200	100	30	1,11						
1696					PALAZUELO Pablo		Spanish	1916	2007	Concrete art	Abstraction	200	420	100	4,67						
1697					RODHE Lennart		Swedish	1916	2005	Concrete art	Abstraction	110	120	40	1,33						Not found
1698					FINSTER Howard		American	1916	2001	Art brut	Scene	220	60	20	0,67						
1699					LEE Joong- Seop		South Korean	1916	1956	Expressioni sm	Scene	140	2950	950	32,78						
1700					HONEGGER Gottfried		Swiss	1916	2016	Concrete art	Abstraction	250	75	25	0,83						
																Poem	Composition	Interform	Dual	Composition	

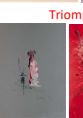
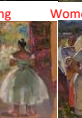
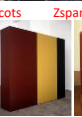
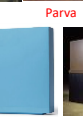
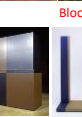
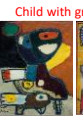
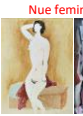
1701		CHOUCAIR Saloua Raouda		Lebanese	1916	2017	Abstract expressionism	Abstraction	250	890	200	9,89	     	Not found
1702		LOUBCHAN SKY Marcelle		French	1917	1988	Art informel	Abstraction	100	6	2	0,07	     	
1703		NIGRO Mario		Italian	1917	1992	Concrete art	Abstraction	200	100	35	1,12	     	
1704	F	PIENG Cheong Soo		Singaporean	1917	1983	Nanyang art	Portrait	200	1800	400	20,22	     	
1705		RESNICK Milton		American	1917	2004	Abstract expressionism	Abstraction	170	250	80	2,81	     	Not found
1706		ANDRADE Edna		American	1917	2008	Op art	Abstraction	180	30	10	0,34	     	
1707		YABLONSK A Tetyana		Ukrainian	1917	2005	Social realism	Scene	220	24	8	0,27	     	
1708		MATTHIAS DOTTIR Louisa		American	1917	2000	Expressionism	Landscape	130	45	15	0,51	     	
1709		LANGSDOR F Martyl		American	1917	2013	Expressionism	Landscape	120	9	3	0,10	     	
1710		GOLDBERG Chaim		Jew	1917	2004	Expressionism	Scene	100	12	4	0,13	     	
1711	M	CARRINGTON Leonora		British	1917	2011	Surrealism	Scene	250	28500	5000	320,22	     	
1712	M	NOLAN Sidney		Australian	1917	1992	Surrealism	Scene	800	5400	1200	60,67	     	
1713		NADAL Carlos		Spanish	1917	1998	Post- impressionism	Scene	340	90	30	1,01	     	
1714		MARCIL Rene		Canadian	1917	1993	Abstract art	Abstraction	180	15	5	0,17	     	
1715		CARONE Nicolas		American	1917	2010	Abstract expressionism	Abstraction	170	69	23	0,78	     	
1716	F M	WYETH Andrew		American	1917	2009	Contemporary realism	Scene	450	23300	6000	261,80	     	
1717	M	LAWRENCE Jacob		American	1917	2000	Social realism	Scene	270	6100	2000	68,54	     	
1718		BOZOKY Maria		Hungarian	1917	1996	Expressionism	Landscape	400	2	1	0,02	     	

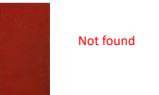
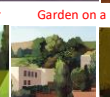
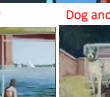
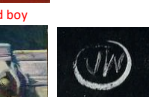
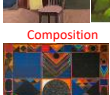
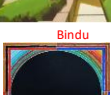
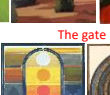
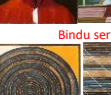
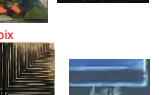
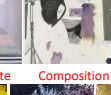
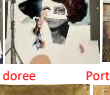
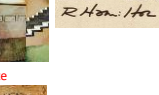
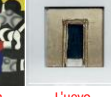
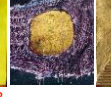
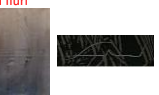
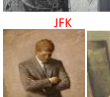
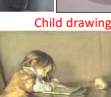
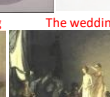
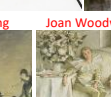
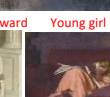
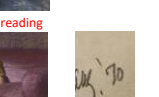
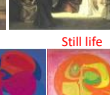
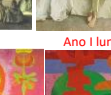
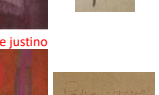
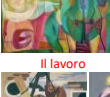
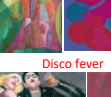
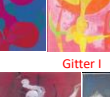
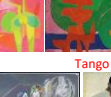
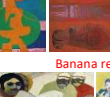
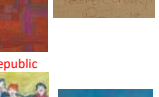
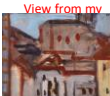
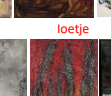
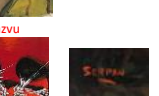
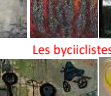
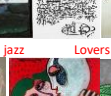
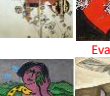
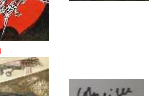
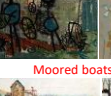
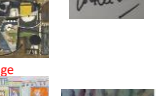
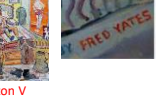
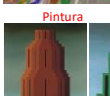
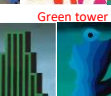
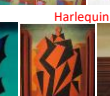
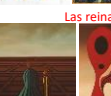
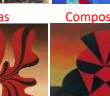
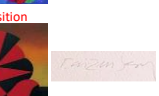
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1720	GOODNOUGH Robert		American	1917	2010	Abstract expressionism	Abstraction	290	50	17	0,56	     
1721	LEONITA Maria		Brazilian	1917	1984	Abstract expressionism	Abstraction	250	240	70	2,70	     
1722	RESENDE Julio		Portuguese	1917	2011	Expressionism	Scene	190	70	23	0,79	     
1723	MOULY Marcel		French	1918	2008	Fauvism	Scene	500	150	30	1,70	     
1724	HAMIDI Javad		Iranian	1918	2002	Modernism o	Scene	170	125	45	1,42	     
1725	ZARDARYAN Hovhannes		Armenian	1918	1992	Expressionism	Scene	120	10	3	0,11	     
1726	MIKULSKI Kazimierz		Polish	1918	1998	Surrealism	Scene	120	60	20	0,68	     
1727	DEGOTTE Jean		French	1918	1988	Art informel	Abstraction	170	350	110	3,98	     
1728	DE KOONING Elaine		American	1918	1989	Abstract expressionism	Abstraction	150	1100	330	12,50	     
1729	WHITE Charles Wilbert		American	1918	1979	Social realism	Scene	110	1760	600	20,00	     
1730	KASILIUS Vytautas		Lithuanian	1918	1995	Expressionism	Scene	110	36	12	0,41	     
1731	BLADEN Ronald		American	1918	1988	Minimalism	Abstraction	170	30	10	0,34	     
1732	BUENO Antonio		Spanish	1918	1984	Fantasy art	Portrait	600	60	20	0,68	     
1733	ROTELLA Mimmo		Italian	1918	2006	Expressionism	Posters	600	1570	500	17,84	     
1734	SEN Paritosh		Indian	1918	2008	Regionalism	Scene	170	90	30	1,02	     
1735	KENT Corita		American	1918	1986	Pop art	Posters	300	21	7	0,24	     
1736	JENSSON Rune		Swedish	1918	2018	Art informel	Abstraction	110	18	6	0,20	     

1737		REED Paul		American	1919	2015	Post-painterly abstraction	Abstraction	100	27	9	0,31	     					
													Composition 1986	Composition 1977	Nobody ever	Composition 1959	Composition 1972	
1738		GRILO Sarah		Argentinean	1919	2007	Abstract expressionism	Abstraction	300	150	50	1,72	     					
													Collage 1969	Collage 1979	Stone	Collage N24	Collage	
1739		NICKEL Robert		American	1919	1980	Abstract expressionism	Abstraction	180	9	3	0,10	     					
													Summon up 11	Home run	Figure of speech	Act one	Kark & light	
1740		HAMMERSLEY Frederick		American	1919	2009	Post-painterly abstraction	Abstraction	180	200	70	2,30	     					
													To figurer	2 figures in red	Autour de moi	White buffalo	Vert abstrait	
1741		GENTRY Herbert		American	1919	2003	Expressionism	Scene	300	45	15	0,52	     					
													Liens de feu	Queue de comete	Le libertaire	Cronos	Vert abstrait	
1742		DUVILLIER Rene		French	1919	2002	Art informel	Abstraction	170	10	3	0,11	     					
													Still life	On the beach	Woman in yellow	Woman and a cat	Reclining nude with	
1743		BROWN Theophilus		American	1919	2012	Expressionism	Scene	300	45	15	0,52	     					
													1965	1960	1984	Toquihos	1963	
1744		SCHENDEL Mira		Swiss	1919	1988	Minimalism	Abstraction	140	150	50	1,72	     					
													Quito	Ternura	El grito	La edad de la	El violonista	
1745	F	GUAYASAMIN Oswaldo		Ecuadorian	1919	1999	Expressionism	Portrait	170	320	100	3,68	     					
													Province town	Nov-63	Washington DC	1950	Mt. Holyoke	
1746		CORBETT Edward		American	1919	1971	Abstract expressionism	Abstraction	170	50	17	0,57	     					
													I'm freaking out	Flower	Illiad	Jeune fille au voile	Carte postale	
1747		COX Jan		Belgian	1919	1980	Expressionism	Various	140	35	12	0,40	    					
													The three villages	Houses in the south	Mountain village	Flowers		
1748	M	WU Guanzhong		Chinese	1919	2010	Post-impressionism	Landscape	350	30400	8000	349,43	     					
													Composition	Musiciennes	Instruments	Contemplation	Vendeuse de fruits	
1749		BALDI Pierre		Italian	1919	2022	Figurative art	Scene	230	9	3	0,10	     					
													1956	A hillside	Southern landscape	Abstract	The window	
1750	F	MCCAHOON Colin		New Zealander	1919	1987	Native art	Landscape	700	1430	400	16,44	     					
													Composition	Composition	Composition	Composition	Composition	
1751		YAMAMOTO Taro		American	1919	1994	Abstract expressionism	Abstraction	180	36	12	0,41	     					
													Wilde Tiere	White rabbit	The game	Maximilian Sanitter	Auto-portrait	
1752		LASSNIG Maria		Austrian	1919	2014	Expressionism	Scene	300	1640	400	18,85	     					
													Gingham girls	Trust lust	Baby buggy	Man and woman	Femmes en sous-v	
1753		COPLEY William Nelson		American	1919	1996	Pop art	Scene	400	580	150	6,67	    					
													A shelter place	Opal miner	Desert child	The dive		
1754		HICK Jacqueline		Australian	1919	2004	Expressionism	Scene	130	24	8	0,28	    					
													1957	Noir	3 noirs	Composition de		

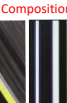
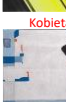
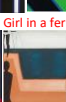
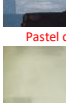
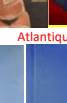
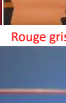
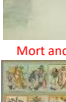
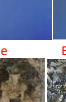
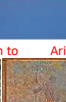
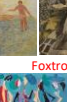
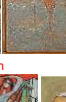
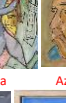
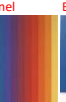
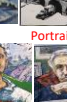
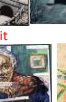
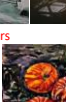
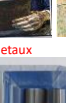
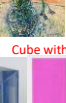
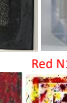
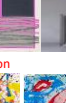
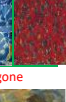
1755	M	SOULAGES Pierre		French	1919	2022	Minimalism	Abstraction	700	20140	6000	231,49	       	
1756		BUI Xuanphai		Vietnamese	1920	1988	Expressionism	Cityscape	210	210	70	2,44	     	
1757		SHARRER Honore		American	1920	2009	Surrealism	Scene	250	90	30	1,05	     	
1758		DUZGUNMAN Mustafa		Turkish	1920	1990	Impressionism	Still life	250	3	1	0,03	     	
1759		ARTHUR BERTAND Huguette		French	1920	2005	Art informel	Abstraction	120	30	10	0,35	     	
1760		OBREGON Alejandro		Spanish	1920	1992	Surrealism	Scene	110	240	80	2,79	     	
1761		HERON Patrick		British	1920	1999	Art informel	Abstraction	300	1740	400	20,23	     	
1762	M	ZAO Wou-ki		Chinese	1920	2013	Art informel	Abstraction	2000	65200	14000	758,14	    	
1763		SARU George		American	1920	2003	Abstract art	Abstraction	170	15	5	0,17	     	
1764		JANSEM Jean		Armenian	1920	2013	Expressionism	Scene	500	66	22	0,77	     	
1765		DEBRE Olivier		French	1920	1999	Art informel	Abstraction	400	370	120	4,30	     	
1766		WONNER Paul		American	1920	2008	Expressionism	Scene	180	600	160	6,98	     	
1767	F	BRACK John		Australian	1920	1999	Expressionism	Scene	150	2780	900	32,33	     	
1768		DE CASTRO Amilcar		Brazilian	1920	2002	Concrete art	Abstraction	100	75	25	0,87	    	
1769		LALOY Yves		French	1920	1999	Surrealism	Scene	160	100	33	1,16	     	
1770		VLADY		Mexican	1920	2005	Surrealism	Scene	160	40	13	0,47	     	
1771		KACERE John		American	1920	1999	Hyper realism	Scene	150	130	45	1,51	     	
1772		ERNST Jimmy		American	1920	1984	Abstract expressionism	Abstraction	150	100	33	1,16	     	
													    	

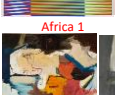
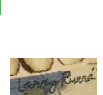
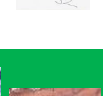
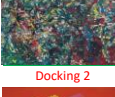
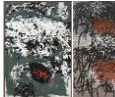
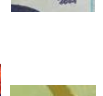
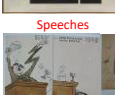
1773		KOVACHEV Georgi		Bulgarian	1920	2012	Expressionism	Portrait	180	6	2	0,07		     
1774		MESSAGIER Jean		French	1920	1999	Art informel	Abstraction	280	75	25	0,87		     
1775		TOOKER George		American	1920	2011	Social realism	Scene	130	620	200	7,21		     
1776		HESTER Joy		Australian	1920	1960	Expressionism	Scene	180	210	70	2,44		     
1777		DAVIS Gene		American	1920	1985	Post-painterly abstraction	Abstraction	400	210	70	2,44		     
1778	F	COLVILLE Alex		Canadian	1920	2013	Magic realism	Scene	280	1800	600	20,93		     
1779		FERRARI Leon		Argentinean	1920	2013	Conceptual art	Abstraction	190	210	70	2,44		     
1780		CLARK Lygia		Brazilian	1920	1988	Conceptual art	Abstraction	150	2220	600	25,81		     
1781	M	CHU The-chun		French	1920	2014	Abstract art	Abstraction	600	29500	7000	343,02		     
1782		HUTARDO Luchita		Venezuelan	1920	2020	Magic realism	Scene	180	60	20	0,70		     
1783	M	THIEBAUD Wayne		American	1920	2021	Pop art	Still life	600	19130	6000	222,44		     
1784		CARVALLO Feliciano		Venezuelan	1920	2012	Naive art	Landscape	250	6	2	0,07		     
1785		AFONSO Nadir		Portuguese	1920	2013	Concrete art	Abstraction	170	45	15	0,52		     
1786		GRAU Enrique		Colombian	1920	2004	Figurative art	Scene	160	105	35	1,22		     
1787		HUIE Albert		Jamaican	1920	2010	Post-impressionism	Portrait	190	15	5	0,17		     
1788		BEUYS Joseph		German	1921	1986	Dadaism	Still life	700	1230	400	14,47		     
1789		SMART Jeffrey		Australian	1921	2013	Precisionism	Cityscape	350	1480	500	17,41		     
1790		LOBDELL Frank		American	1921	2013	Abstract expressionism	Abstraction	180	270	90	3,18		     

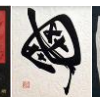
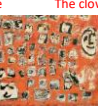
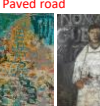
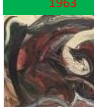
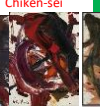
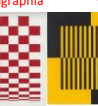
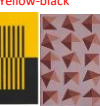
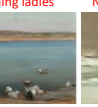
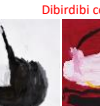
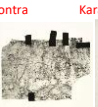
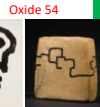
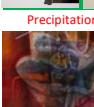
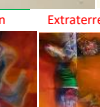
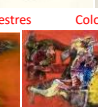
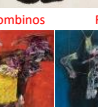
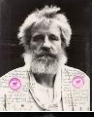
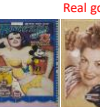
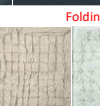
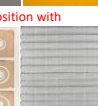
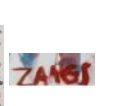
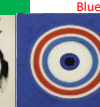
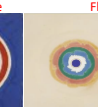
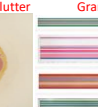
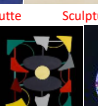
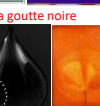
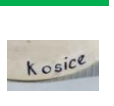
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1792	MATHIEU Georges		French	1921	2012	Art informel	Abstraction	600	2360	700	27,76	     	
1793	MASON Frank		American	1921	2009	Realism	Scene	250	12	4	0,14	     	
1794	MIRZAZADE Boyukagha		Azerbaijani	1921	2007	Social realism	Scene	190	9	3	0,11	     	
1795	TRUITT Anne		American	1921	2004	Post-painterly abstraction	Abstraction	140	570	190	6,71	     	
1796	BLUHM Norman		American	1921	1999	Abstract expressionism	Abstraction	250	1140	400	13,41	     	
1797	APPEL Karel		Dutch	1921	2006	Art informel	Abstraction	700	1100	350	12,94	     	
1798	MIJARES Jose Maria		Cuban	1921	2004	Native art	Scene	400	50	15	0,59	     	
1799	NOGUEIRA Sa		Portuguese	1921	2002	Modernismo	Scene	170	12	4	0,14	     	Not found
1800	NEIMAN LeRoy		American	1921	2012	Pop art	Scene	1200	430	130	5,06	     	
1801	ZADOROZHNY Ivan-Valentyn		Ukrainian	1921	1988	Naive art	Scene	170	18	6	0,21	     	
1802	BOGART Bram		Dutch	1921	2012	Art informel	Abstraction	400	120	40	1,41	     	
1803	SCHULTZ-BLUHM Ursula		German	1921	1999	Surrealism	Scene	380	70	20	0,82	     	
1804	RAVEEL Roger		Belgian	1921	2013	Pop art	Scene	190	60	20	0,71	     	Not found
1805	ABBOT Mary		American	1921	2019	Abstract expressionism	Abstraction	390	170	40	2,00	     	
1806	YEKTAI Manoucher		Iranian	1921	2019	Expressionism	Scene	180	1290	400	15,18	     	
1807	OLITSKI Jules		American	1922	2007	Abstract expressionism	Abstraction	400	780	250	9,29	     	
1808	PARKER Raymond		American	1922	1990	Abstract expressionism	Abstraction	150	170	55	2,02	    	

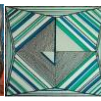
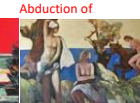
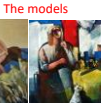
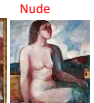
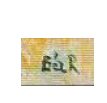
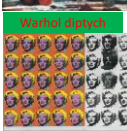
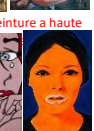
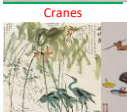
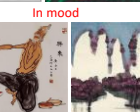
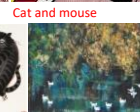
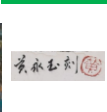
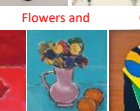
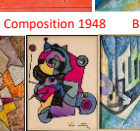
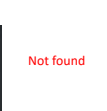
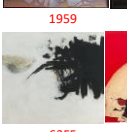
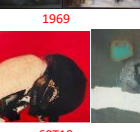
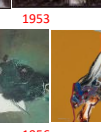
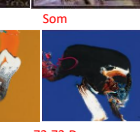
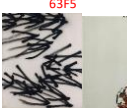
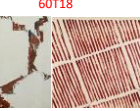
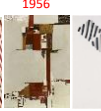
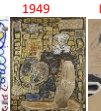
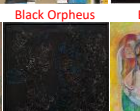
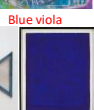
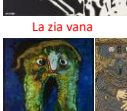
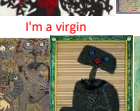
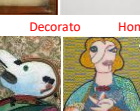
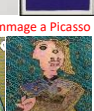
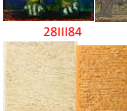
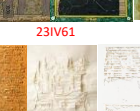
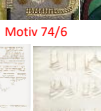
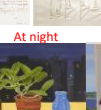
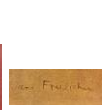
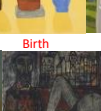
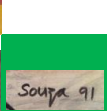
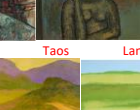
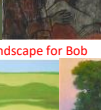
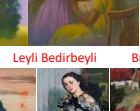
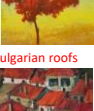
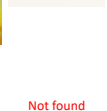
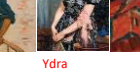
1809	MALDONA DO Tomas		Argentinean	1922	2018	Concrete art	Abstraction	140	90	30	1,07	     
1810	WEEKS James		American	1922	1998	Expressionism	Landscape	120	50	17	0,60	     
1811	RAZA S.H		Indian	1922	2016	Art informel	Abstraction	190	15	5	0,18	     
1812	HAMILTON Richard		British	1922	2011	Pop art	Scene	600	910	300	10,83	     
1813	DAMIAN Horia		French	1922	2012	Art informel	Abstraction	200	70	22	0,83	     
1814	SCANAVIN O Emilio		Italian	1922	1986	Art informel	Abstraction	600	170	55	2,02	    
1815	SHIKLER Aaron		American	1922	2015	New realism	Portrait	160	130	40	1,55	     
1816	CORONEL Pedro		Mexican	1922	1985	Muralism	Scene	140	1240	400	14,76	     
1817	COMENSOLI Mario		Swiss	1922	1993	Social realism	Scene	150	33	11	0,39	     
1818	M DIEBENKORN Richard		American	1922	1993	Abstract expressionism	Abstraction	550	46400	12000	552,38	     
1819	DE NIRO Robert Sr.		American	1922	1993	Expressionism	Scene	180	540	140	6,43	     
1820	SERPAN Yaroslav		Czech	1922	1976	Art informel	Abstraction	130	36	12	0,43	     
1821	CORNEILLE		Dutch	1922	2010	Art informel	Abstraction	2000	460	120	5,48	     
1822	YATES Fred		British	1922	2008	Naive art	Scene	450	25	8	0,30	     
1823	IRVIN Albert		British	1922	2015	Abstract expressionism	Abstraction	190	30	10	0,36	     
1824	AIZENBERG Roberto		Argentinean	1922	1996	Surrealism	Scene	110	150	50	1,79	     
1825	PULITIKA Duro		Croatian	1922	2006	Expressionism	Landscape	160	15	5	0,18	     
1826	VILLAMIZA R Ramirez		Colombian	1922	2004	Constructivism	Abstraction	180	120	40	1,43	     
												     

1827		MARTINS Aldemir		Brazilian	1922	2006	Modernism o	Scene	700	45	15	0,54	     
1828		FANGOR Wojciech		Polish	1922	2015	Op art	Abstraction	220	1690	500	20,12	     
1829		MOUDARR ES Fateh		Syrian	1922	1999	Native art	Scene	300	375	100	4,46	     
1830		MOTONAGA Sadamasa		Japanese	1922	2011	Art informel	Abstraction	300	1320	450	15,71	     
1831	M	HANTAI Simon		French	1922	2008	Abstract art	Abstraction	210	4750	1400	56,55	     
1832	F M	FREUD Lucian		British	1922	2011	Expressionism	Scene	500	86300	15000	1027,38	     
1833		VALENTIM Rubem		Brazilian	1922	1991	Concrete art	Abstraction	300	160	50	1,90	     
1834		BUSSE Jacques		French	1922	2004	Art informel	Abstraction	100	9	3	0,11	     
1835		COLLINGWOOD Peter		British	1922	2008	Textile art	Abstraction	280	40	8	0,48	     
1836		BANDEIRA Antonio		Brazilian	1922	1967	Abstract expressionism	Abstraction	240	860	250	10,24	     
1837		GOLUB Leon		American	1922	2004	Expressionism	Scene	300	280	90	3,33	     
1838		GENIS Rene		French	1922	2004	Post-impressionism	Still life	450	25	8	0,30	     
1839		STAMOS Theodoros		American	1922	1997	Abstract expressionism	Abstraction	300	440	150	5,24	     
1840	F M	LICHTENSTEIN Roy		American	1923	1997	Pop art	Scene	2500	95400	20000	1149,40	     
1841		BOUABRE Frederic Bruly		Ivorian	1923	2014	Naive art	Scene	400	6	2	0,07	     
1842		VARDANEG A Gregorio		Italian	1923	2007	Op art	Abstraction	130	100	35	1,20	     
1843		MINAUX Andre		French	1923	1986	Expressionism	Scene	360	20	6	0,24	     
1844		SERPA Ivan		Brazilian	1923	1973	Concrete art	Abstraction	130	230	60	2,77	     

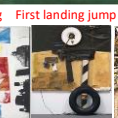
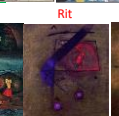
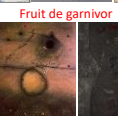
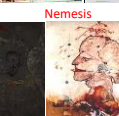
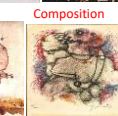
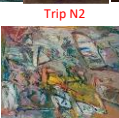
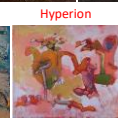
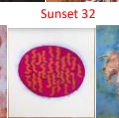
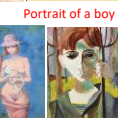
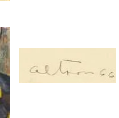
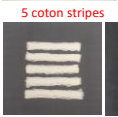
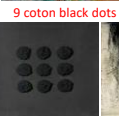
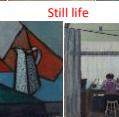
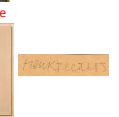
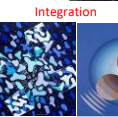
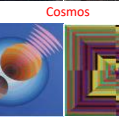
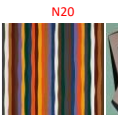
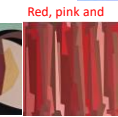
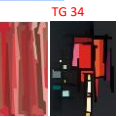
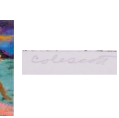
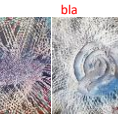
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1846		FRUHRTRUN K Gunter		German	1923	1982	Concrete art	Abstraction	230	200	50	2,41	     	
1847	F	NOWOSIELSKI Jerzy		Polish	1923	2011	Expressionism	Scene	300	350	80	4,22	     	
1848		ASSE Genevieve		French	1923	2021	Minimalism	Abstraction	100	75	25	0,90	     	
1849		COLLINS Jess		American	1923	2004	Post-impressionism	Scene	200	150	30	1,81	     	Not found
1850		PELTZ Tia		Jew	1923	1999	Expressionism	Scene	150	10	3	0,12	     	
1851		RAFOLS-CASAMADA Albert		Spanish	1923	2009	Art informel	Abstraction	300	60	20	0,72	     	
1852		GOODWIN Betty		Canadian	1923	2008	Expressionism	Scene	160	60	20	0,72	     	
1853	M	KELLY Ellsworth		American	1923	2015	Post-painterly abstraction	Abstraction	1200	9800	2000	118,07	     	
1854		RYABCHENKO Sergey		Ukrainian	1923	1992	Social realism	Scene	150	6	2	0,07	     	
1855		TAGHIEV Mahmud		Azerbaijani	1923	2001	Social realism	Scene	120	6	2	0,07	     	
1856		SOTO Jesus Rafael		Venezuelan	1923	2005	Op art	Abstraction	600	1080	350	13,01	     	
1857	M	FRANCIS Sam		American	1923	1994	Abstract expressionism	Abstraction	2000	1200	400	14,46	     	
1858		BECK Rosemarie		American	1923	2003	Expressionism	Scene	180	9	3	0,11	     	Not found
1859		JENKINS Paul		American	1923	2012	Abstract expressionism	Abstraction	700	170	40	2,05	     	
1860		GUARDIGLI Luigi		Italian	1923	2008	Art informel	Abstraction	110	3	1	0,04	     	Not found
1861		CESARINY Mario		Portuguese	1923	2006	Surrealism	Scene	130	18	6	0,22	     	
1862		SULTAN Sheikh Mohammed		Bengali	1923	1994	Social realism	Scene	170	15	5	0,18	     	Not found

1863		ZVIRYNSKY Karlo		Ukrainian	1923	1997	Art informel	Still life	120	15	5	0,18	     
1864		CRUZ-DIEZ Carlos		Venezuelan	1923	2019	Op art	Abstraction	350	1110	400	13,37	     
1865		RIVERS Larry		American	1923	2002	Abstract expressionism	Abstraction	800	2080	500	25,06	     
1866		LANHAS Fernando		Portuguese	1923	2012	Abstract art	Abstraction	180	40	13	0,48	     
1867	M	RIOPELLE Jean-Paul		Canadian	1923	2002	Abstract expressionism	Abstraction	800	5780	1500	69,64	     
1868		SCHAPIRO Miriam		Canadian	1923	2015	Pattern & Decoration	Scene	180	90	30	1,08	     
1869		SANFILIPPO Antonio		Italian	1923	1980	Art informel	Abstraction	110	100	33	1,20	     
1870		TAPIES Antoni		Spanish	1923	2012	Art informel	Abstraction	2000	2830	600	34,10	     
1871		ARTSCHWA GER Richard		American	1923	2013	Conceptual art	Interior	250	1270	400	15,30	     
1872		VILARO Carlos Paez		Uruguayan	1923	2014	Modernism o	Scene	270	25	10	0,30	     
1873		LOFTON Joseph		American	1923	2018	Modernism o	Scene	400	10	3	0,12	     
1874		GARABEDIA N Charles		Armenian	1923	2016	Expressionism	Scene	200	25	8	0,30	     
1875		VAZIRI Mohsen		Iranian	1924	2018	Abstract art	Abstraction	280	640	200	7,80	     
1876		KNIFER Julije		Croatian	1924	2004	Minimalism	Abstraction	400	170	40	2,07	     
1877		KUKRYNIKS Y		Russian	1924	1957	Social realism	Scene	200	6	2	0,07	     
1878		NAUMOV KI Vangel		Macedonian	1924	2006	Surrealism	Scene	180	9	3	0,11	     
1879		PINKER Stanley		Australian	1924	2012	Expressionism	Scene	230	550	180	6,71	     
1880		LOPEZ Bertina		Mozambican	1924	2012	Native art	Scene	280	200	60	2,44	     

1881		BARUCHELL O Gianfranco		Italian	1924	2023	Dadaism	Scene	180	90	30	1,10	     
													Poem 18Work 74-58TurtleMaki hakuWoodblock print
1882		HAKU Maki		Japanese	1924	2000	Abstract art	Abstraction	500	9	3	0,11	     
													John ColtraneBlueThe clowns and mePaved roadThe bitcher boy
1883		BRODIE Gandy		American	1924	1975	Expressi onism	Scene	120	24	8	0,29	     
													Stan GETZ900-50-801970Alla Africa1972
1884		ALBIZU Olga		American	1924	2005	Abstract expressi onism	Abstraction	180	150	50	1,83	     
													Takes
1885	M	SHIRAGA Kazuo		Japanese	1924	2008	Abstract expressi onism	Abstraction	320	10280	3000	125,37	     
													C92079202SerigraphiaYellow-black8188
1886		SACILOTTO Louis		Brazilian	1924	2003	Concrete art	Abstraction	200	165	55	2,01	     
													WorkGolden workWashing ladiesNorthern windWork
1887		KANAYAMA Akira		Japanese	1924	2006	Art informel	Abstraction	100	320	80	3,90	     
													Ebbing tideCross windClearingDrifting stormGreen twilight
1888		WILSON Jane		American	1924	2015	New realism	Landscape	120	45	15	0,55	     
													Big riverDibirdibi countryMy father countryDibirdibi countryBig river
1889		GABORI Sally		Australian	1924	2015	Native art	Abstraction	300	195	65	2,38	     
													March 1971Artista contraKarapillo 1Oxide 54Down Town 7
1890	M	CHILLIDA Eduardo		Spanish	1924	2002	Abstract art	Abstraction	600	6310	1500	76,95	     
													PrecipitationExtraterrestresColombinosRestos de unQuestion
1891		OVIEDO Ramon		Dominican	1924	2015	Expressi onism	Scene	150	30	10	0,37	     
													I don't share myCrowdLost lifeZonder titelTo the beach
1892		HEYBOER Anton		Dutch	1924	2005	Art brut	Scene	500	25	8	0,30	     
													Dr PepperReal goldFisherman and wifeLife saverPinks 2
1893		PAOLOZZI Eduardo		British	1924	2005	Pop art	Scene	800	180	60	2,20	     
													The negative way 2The negative waySilver pointsCorona IAuto Da Fe
1894		BRACH Paul		American	1924	2007	Minimalis m	Abstraction	160	15	5	0,18	     
													MathsFoldingsComposition withO.TWaves
1895		ZANGS Herbert		German	1924	2003	Art informel	Abstraction	250	15	5	0,18	    
													BlueFlutterGrand compositionSongs: Kind of blue
1896	M	NOLAND Kenneth		American	1924	2010	Post- painterly abstraction	Abstraction	300	5500	1000	67,07	     
													ConstallationUne goutteSculptue gouttteLa goutte noireEspace interne
1897		KOSICE Gyula		Slovak	1924	2016	Concrete art	Abstraction	190	75	25	0,91	     
													2 nudes on aFlamingoNude and africanNude in NYSeated nude
1898		PEARLSTEI N Philip		American	1924	2022	New realism	Scene	250	180	60	2,20	     
													1970196919801987Composition noire

1899		SADR Behjat		Iranian	1924	2009	Abstract expressionism	Abstraction	150	360	120	4,39	     
1900		BER Rudolf		Hungarian	1924	2004	Expressionism	Scene	120	25	8	0,30	     
1901	M	STURTEVANT Elaine		American	1924	2014	Pop art	Scene	350	5090	1000	62,07	     
1902		HUANG Yongyu		Chinese	1924	2023	Chinese traditional painting	Scene	500	2480	700	30,24	     
1903		PACEA Ion		Romanian	1924	1999	Post-impressionism	Still life	230	18	6	0,22	     
1904		HAMOUDI Jamil		Iraqi	1924	2003	Abstract expressionism	Abstraction	250	40	15	0,49	     
1905		PARENT Mimi		Canadian	1924	2005	Surrealism	Scene	120	45	15	0,55	     
1906		MABE Manubu		Japanese	1924	1997	Abstract expressionism	Abstraction	300	90	30	1,10	     
1907		BARRE Martin		French	1924	1993	Minimalism	Abstraction	180	760	200	9,27	     
1908		ARNAL Francois		French	1924	2012	Art informel	Abstraction	240	24	8	0,29	     
1909		SAMANT Mohan		Indian	1924	2004	Modernism o	Abstraction	300	160	30	1,95	     
1910		ACCARDI Carla		Italian	1924	2014	Art informel	Abstraction	600	300	100	3,66	     
1911		BAI Enrico		Italian	1924	2003	Surrealism	Portrait	300	15	5	0,18	     
1912		HOLWECK Oskar		German	1924	2007	Art informel	Abstraction	200	18	6	0,22	     
1913		FREILUCHER Jane		American	1924	2014	Post-impressionism	Still life	470	120	30	1,46	     
1914	M	NEWTON-SOUZA Francis		Indian	1924	2002	Expressionism	Scene	400	7600	1500	92,68	     
1915		MAYHEW Richard		American	1924	2024	Post-impressionism	Landscape	450	340	100	4,15	     
1916		SAMADOV A Vajha		Azerbaijani	1924	1965	Post-impressionism	Scene	100	15	5	0,18	     
													     

1917		TETSI Panayiotis		Greek	1925	2016	Post- impressioni sm	Various	280	290	100	3,58	 1959	 1967	 Giraffe	 1969	 1955	
1918		YAMAZAKI Tsuruko		Japanese	1925	2019	Abstract expressioni sm	Abstraction	200	240	80	2,96	 2 acres land	 Convergence	 Rug art	 Earth work	 Nude 1953	Not found
1919		GRIGORIAN Marcos		Iranian	1925	2007	Abstract art	Abstraction	250	330	80	4,07	 Cubist cockerel	 Horse	 Composition 1985	 Still life	 Evacuation we will	
1920		AL-SAID Shakir Hassan		Iraqi	1925	2004	Abstract expressioni sm	Abstraction	250	290	90	3,58	 Summer 3	 City 36	 Mother and child	 Tryptique		
1921		RUBEN Richards		American	1925	1998	Abstract expressioni sm	Abstraction	160	9	3	0,11	 Wild potato	 Water and bush	 Water dreaming	 Dreeming people	 Tomato dreaming	Not found
1922		TIJUPURRUL A Johnny Warangkula		Australian	1925	2001	Native art	Abstraction	250	760	250	9,38	 Les nombres XXXII	 Amos	 Hypergraphie	 Oeuf	 Lettres fauves	
1923		ISOU Isidore		Romanian	1925	2007	Text art	Calligraphy	200	24	8	0,30	 Theater	 Spring	 Velvet night	 Eugenia	 Origin of arts	
1924	F	ZARETSKY Victor		Ukrainian	1925	1990	Native art	Scene	400	36	12	0,44	 1953	 Hemlok	 Sunflowers	 1951	 River	
1925	M	MITCHELL Joan		French	1925	1992	Abstract expressioni sm	Abstraction	500	29160	7000	360,00	 Retine Ying Yang	 Virgin forest	 Au chateau d'Argol	 Combustion	 Swirling retina	
1926		BARBEAU Marcel		Canadian	1925	2016	Op art	Abstraction	170	45	15	0,56	 1970	 2014	 Oil field	 Mount Tamalpois	 We have to	
1927		ADNAN Etel		Lebanese	1925	2021	Abstract expressioni sm	Abstraction	240	570	190	7,04	 Glory	 Carrefuly take care	 Still life	 To the school	 Book of schemes	
1928		LAMKH Valerii		Ukrainian	1925	1978	Social realism	Scene	120	9	3	0,11	 Drama en la playa	 Le sommeil	 Woman at the	 Moist	 No guilty	Not found
1929		CAPULETTI Jose Manuel		Spanish	1925	1976	Magic realism	Scene	150	24	8	0,30	 2 squares	 Black square	 Vorn und hinten	 Konkav	 OT 1969	
1930		MAVIGNIER Almir		German	1925	2018	Op art	Abstraction	250	200	60	2,47	 Kranken Bacchus	 Ritual sex	 Vincent as Billy	 Marcel's Nachlass	 12 aktionene	
1931		MUEHL Otto		Austrian	1925	2013	Art brut	Scene	280	190	60	2,35	 Pacila pampa	 Blue shadow	 1970	 Interior IV	 Paracas	
1932		DE SZYSZLO Fernando		Peruvian	1925	2017	Abstract art	Abstraction	170	180	60	2,22	 Figura	 Cavaliere	 Orgoglio di mama	 Luna nera	 Angela cativo	
1933		FOPPIANI Gustavo		Italian	1925	1986	Surrealism	Scene	180	15	5	0,19	 Apertado pela	 Cadavres exquis	 Carne vegetal	 Noticia violentada	 Orgie	
1934		VESPEIRA Marcelino		Portuguese	1925	2002	Surrealism	Scene	180	9	3	0,11	 Factories	 Vje lights of the	 Plant	 Ciment factory		

1935		STOLAROV A Maria		Bulgarian	1925	2016	Social realism	Cityscape	160	10	3	0,12	   	Not found
1936	M	RAUSCHENBERG Robert		American	1925	2008	Dadaism	Collage	1000	88800	20000	1096,30	    	
1937		CUIXART Modest		Spanish	1925	2007	Art informel	Abstraction	250	55	18	0,68	    	
1938		ALTOON John		American	1925	1969	Abstract expressionism	Abstraction	160	75	25	0,93	    	
1939		PEETERS Henk		Dutch	1925	2013	Abstract art	Abstraction	150	60	20	0,74	    	
1940		BOTO Marta		Argentinean	1925	2004	Op art	Abstraction	180	110	40	1,36	    	
1941		BENJAMIN Karl		American	1925	2012	Post- painterly abstraction	Abstraction	150	75	25	0,93	    	
1942	M	COLESCOTT Robert		American	1925	2009	Expressionism	Scene	350	15300	3000	188,89	    	
1943		SUMI Yasuo		Japanese	1925	2015	Abstract expressionism	Abstraction	350	120	30	1,48	    	
1944		ARCA Wifredo		Cuban	1925	1997	Post- painterly abstraction	Abstraction	360	50	15	0,62	