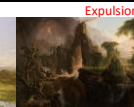
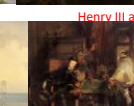
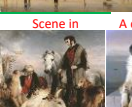
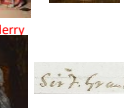
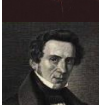
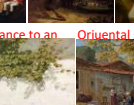
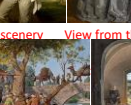
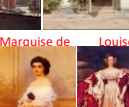
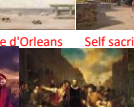
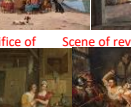
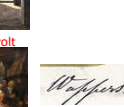
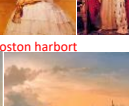
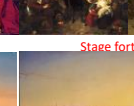
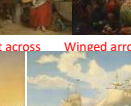
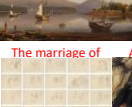
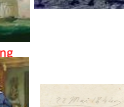
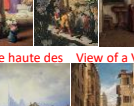
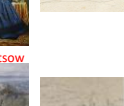
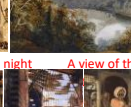
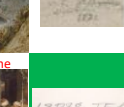
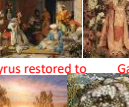
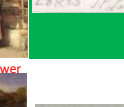
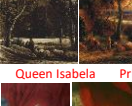
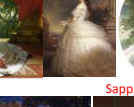
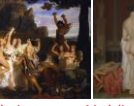
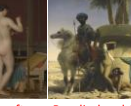
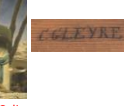
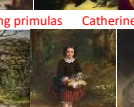
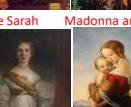
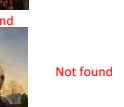
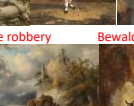
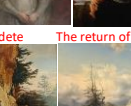
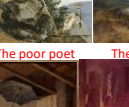
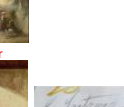
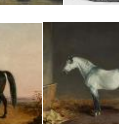
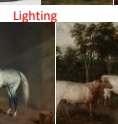
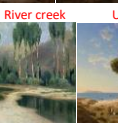
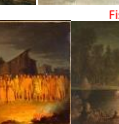
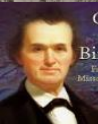
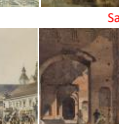
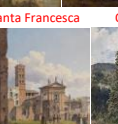
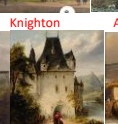
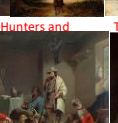
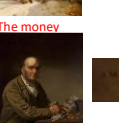
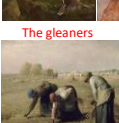
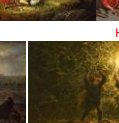
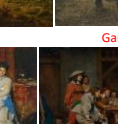
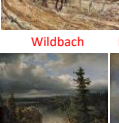
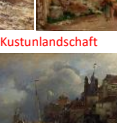
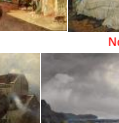
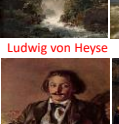
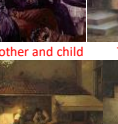
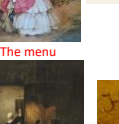
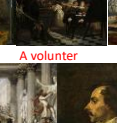
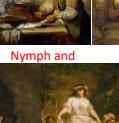
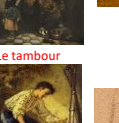
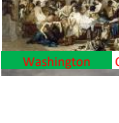
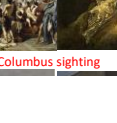
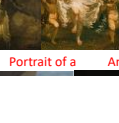
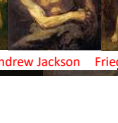
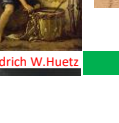
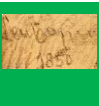
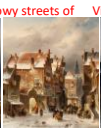
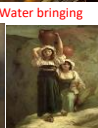
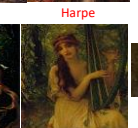
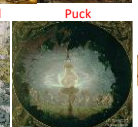
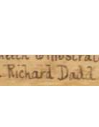
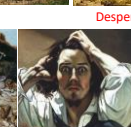
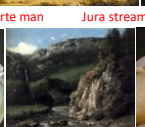
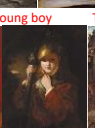
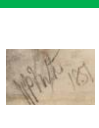
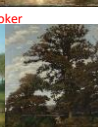
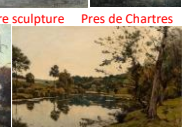
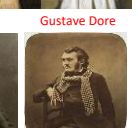
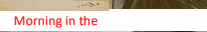
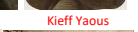
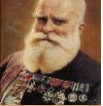
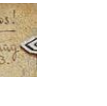
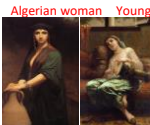
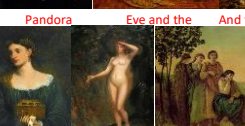
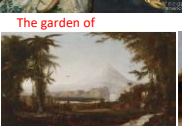
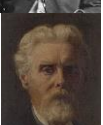
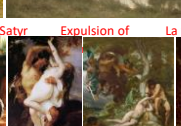
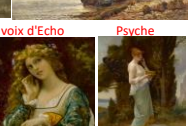
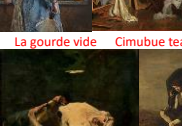
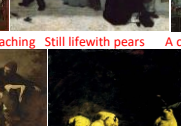
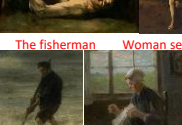
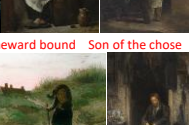
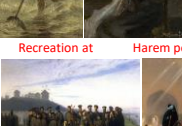
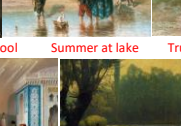
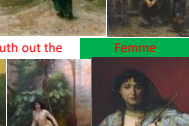
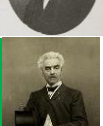
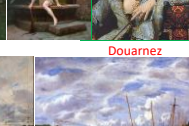
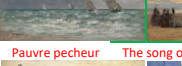
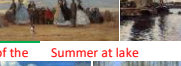
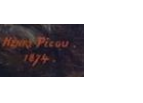
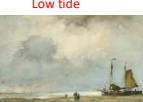
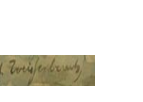
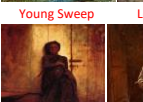
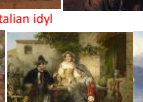
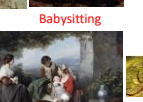
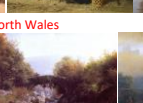
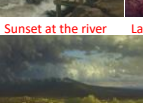
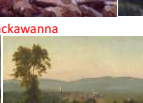
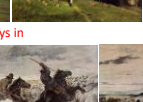
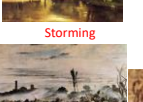
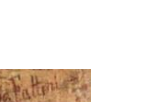
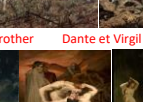
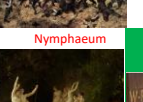
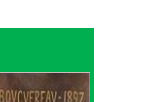


NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ARTWORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per YEAR (USK)	ART WORK SAMPLE 1	ART WORK SAMPLE 2	ART WORK SAMPLE 3	ART WORK SAMPLE 4	ART WORK SAMPLE 5	SIGNATURE
61					COLE Thomas		American	1801	1848	Romanticism	Landscape	200	1600	400	7,80						
62	M				BONINGTON Richard Parkes		British	1802	1828	Romanticism	Landscape	200	7400	2000	36,27						
63					LANDSEER Edwin Henry		British	1802	1873	Romanticism	Animals	300	2000	500	9,80						
64					GRANT Francis		Scottish	1803	1878	Romanticism	Portrait	300	240	50	1,18						
65					RORBYE Martinus		Danish	1803	1848	Romanticism	Scene	230	300	80	1,48						
66					WAPPERS Gustaf		Belgian	1803	1874	Romanticism	Scene	280	70	25	0,34						
67	M				LANE Fitz Henry		American	1804	1865	Realism	Seascape	220	6000	1500	29,70						
68					VON SCHWIND Moritz		Austrian	1804	1871	Romanticism	Scene	240	400	100	1,98						
69					DAVIS John Scarlett		British	1804	1845	Realism	Scene	200	100	30	0,50						
70	M				LEWIS John Frederick		British	1805	1876	Orientalism	Scene	300	3400	800	16,92						
71					PALMER Samuel		British	1805	1881	Romanticism	Landscape	260	2400	600	11,94						
72					WINTERHALTER Franz Xaver		German	1805	1873	Romanticism	Portrait	240	2000	500	9,95						
73					GLEYSER Charles		Swiss	1806	1874	Academicism	Scene	240	260	80	1,30						
74					MACLISE Daniel		Irish	1806	1870	Romanticism	Scene	320	650	180	3,25						
75					DYCE William		Scottish	1806	1864	Pre-Raphaelite	Scene	200	820	200	4,10						Not found
76					GAUERMANN Friedrich		Austrian	1807	1862	Realism	Scene	300	450	100	2,26						
77					SPITZWEG Carl		German	1808	1885	Romanticism	Scene	400	1250	300	6,31						
																					

78	DAUMIER Honore		French	1808	1879	Realism	Scene	400	2600	600	13,13	    
79	TROYE Edward		Swiss	1808	1874	Realism	Horse	250	350	70	1,77	    
80	CALAME Alexandre		Swiss	1810	1864	Realism	Landscape	320	280	60	1,43	    
81	KANE Paul		Irish	1810	1871	Realism	Scene	200	2500	500	12,76	     
82	BINGHAM George Caleb		American	1810	1879	Realism	Scene	250	500	100	2,55	   
83	VON GUERARD Eugene		Austrian	1811	1901	Romanticis m	Landscape	140	160	50	0,82	    
84	ROUSSEAU Theodore		French	1812	1867	Realism	Landscape	220	550	150	2,84	    
85	VON ALT Rudolf		Austrian	1812	1905	Impressionis m	Landscape	220	30	10	0,15	     
86	NUYEN Wijnand		Dutch	1813	1839	Realism	Scene	120	100	25	0,52	     
87	STANLEY John Mix		American	1814	1872	Realism	Scene	220	1100	200	5,73	    
88	MILLET Jean Francois		French	1814	1875	Realism	Scene	260	2000	600	10,42	    
89	MEISSONIER Ernest		French	1815	1891	Academicis m	Scene	220	550	180	2,88	    
90	ACHENBACH Andreas		German	1815	1910	Impressionis m	Seascape	300	150	50	0,79	    
91	MENZEL Adolf		German	1815	1905	Realism	Illustration	120	600	200	3,14	     
92	LEYS Hendrik		Belgian	1815	1869	Romanticis m	Scene	200	90	30	0,47	     
93	COUTURE Thomas		French	1815	1879	Academicis m	Scene	230	1200	300	6,28	     

94	M	LEUTZE Emanuel Gottlieb		German	1816	1868	Romanticism	Scene	200	45000	4000	236,84	    	
95		LEICKERT Charles Henri		Belgian	1816	1907	Romanticism	Landscape	210	30	10	0,16	    	
96		DAUBIGNY Charles Francois		French	1817	1878	Realism	Landscape	280	190	50	1,01	  	
97	M	WATTS George Frederick		British	1817	1904	Symbolism	Alegory	230	1100	300	5,82	    	
98		HEBERT Ernest		French	1817	1908	Romanticism	Portrait	150	210	70	1,11	    	
99		HORSLEY John Callcott		British	1817	1903	Romanticism	Scene	250	580	150	3,07	    	
100		DADD Richard		British	1817	1886	Romanticism	Scene	220	460	100	2,43	    	
101		BONVIN Francois		French	1917	1887	Realism	Scene	280	260	60	2,92	    	
102		PORTAELS Jean-Francois		Belgian	1818	1895	Orientalism	Portrait	130	180	60	0,96	    	
103	M	HEAD Martin Johnson		American	1819	1904	Luminism	Landscape	160	2900	700	15,51	  	
104	M	COURBET Gustave		French	1819	1877	Realism	Various	380	15000	5000	80,21	   	
105		FRITH William Powell		British	1819	1909	Romanticism	Scene	400	800	200	4,28	    	
106		JONGKIND Johan Barthold		Dutch	1819	1891	Impressionism	Seascape	260	750	200	4,01	   	
107		HARPIGNIES Henri-Joseph		French	1819	1916	Realism	Landscape	450	160	40	0,86	   	
108		CHASSERIAU Theodore		French	1819	1856	Romanticism	Portrait	180	720	200	3,85	    	
109		NADAR Felix		French	1820	1910	Photography	Portrait	320	15	5	0,08	    	
													   	

110	HAAG Carl		German	1820	1915	Orientalism	Scene	180	60	20	0,32	   	
111	LANDELLE Charles		French	1821	1908	Orientalism	Portrait	550	90	30	0,49	  	
112	ZIEM Felix		French	1821	1911	Orientalism	Scene	450	300	70	1,62	   	
113	BROWN Ford Madox		British	1821	1893	Romanticism	Scene	220	390	80	2,11	    	
114	SMETHAN James		British	1821	1889	Pre-raphaelite	Scene	200	640	160	3,46	  	Not found
115	DUNCANSON Robert S.		American	1821	1872	Romanticism	Landscape	190	350	70	1,89	   	
116	ACHER James		British	1822	1904	Romanticism	Scene	190	90	30	0,49	  	
117	LEADER Benjamin William		British	1823	1923	Romanticism	Landscape	300	300	100	1,64	   	
118	CABANEL Alexandre		French	1823	1889	Academicism	Scene	230	830	250	4,54	  	
119	CROPSEY Jasper Francis		American	1823	1900	Romanticism	Landscape	350	650	220	3,55	   	
120	GENGEMBRE ANDERSON Sophie		French	1823	1903	Romanticism	Portrait	140	90	30	0,49	   	
121	STEVENS Alfred		Belgian	1823	1906	Romanticism	Portrait	160	1000	300	5,46	   	
122	RIBOT Theodule		French	1823	1891	Realism	Scene	200	210	60	1,15	   	
123	ISRAELS Jozef		Dutch	1924	1911	Realism	Scene	280	350	90	4,27	   	
124	M GEROME Jean-Leon		French	1824	1904	Academicism	Historical	340	4000	1500	21,98	   	
125	M BOUDIN Eugene		French	1824	1898	Impressionism	Seascape	560	3000	1000	16,48	   	

126		PUVIS De CHAVANNES Pierre	French	1824	1898	Symbolism	Scene	130	900	300	4,95	     
127		PICOU Henri Pierre	French	1824	1895	Academicism	Scene	130	90	30	0,49	     
128	M	BOGOLYUBOV Alexey	Russian	1824	1896	Romanticism	Seascape	550	3300	800	18,13	    
129		WEISSENBRUCH Johan Hendrik	Dutch	1824	1903	Realism	Landscape	240	600	200	3,30	     
130		MONTICELLI Adolphe	French	1824	1886	Impressionism	Scene	370	400	100	2,20	     
131		JOHNSON Eastman	American	1824	1906	Realism	Portrait	240	600	200	3,30	    
132		PHILLIPPEAU Carel Frans	Dutch	1825	1897	Romanticism	Scene	160	30	10	0,17	    
133		GUDE Hans	Norwegian	1825	1903	Romanticism	Landscape	190	900	300	4,97	    
134		INNESS George	American	1825	1894	Tonalism	Landscape	200	1950	600	10,77	    
135		FATTORI Giovanni	Italian	1825	1908	Macchiaioli	Scene	160	240	80	1,33	     
136	M	BOUGUEREAU William-Adolphe	French	1825	1905	Realism	Portrait	430	3700	1200	20,44	     
137		COLLISON James	British	1825	1881	Pre-raphaelite	Scene	180	120	30	0,66	     
138		INDUNO Gerolamo	Italian	1825	1890	Romanticism	Scene	200	240	60	1,33	