

NB	F	M	R	E	PAINTER NAME	PORTAIT	NATIONALITY	BORN	DEATH	MAIN STYLE	MAIN GENRE	ART WORK QT	PRICE MAX (USK)	PRICE AV. (USK)	GROWTH per year (USK)	ART WORK 1	ART WORK 2	ART WORK 3	ART WORK 4	ART WORK 5	SIGNATURE
1	F	M			O'KEEFE Georgia		American	1887	1986	Precisionism	Still life	450	44500	12000	377,12						
2	F	M			LAWREN Harris		Canadian	1885	1970	Precisionism	Landscape	120	8300	2000	69,17						
3		M			SHEELER Charles		American	1883	1965	Precisionism	Cityscape	200	2230	600	18,28						
4					DEMUTH Charles		American	1883	1935	Precisionism	Various	230	1700	600	13,93						
5					SMART Jeffrey		Australian	1921	2013	Precisionism	Cityscape	350	1480	500	17,62						
6					AULT George		American	1891	1948	Precisionism	Various	180	700	230	6,14						
7					DICKINSON Preston		American	1889	1930	Precisionism	Still life	120	670	150	5,78						
8					CRAWFOR D Ralston		American	1906	1978	Precisionism	Cityscape	200	650	220	6,57						
9					LUNDEBER G Helen		American	1908	1999	Precisionism	Landscape	300	450	150	4,64						
10					LOZOWICK Louis		Ukrainian	1892	1973	Precisionism	Cityscape	450	390	80	3,45						

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**Precisionism** was an American art style characterized by **clean, sharp lines** and **geometric/smooth forms** that depicted **industrial and architectural subjects** with impersonal clarity and a focus on modern machinery and urban landscapes. Influenced by European movements like Cubism, it emphasized precise detail and abstracted forms, often **leaving out human presence** to celebrate the aesthetic of modernity and progress.

